

MARCH
19TH +
20TH
@ 8 PM

FREE ADMISSION



OHIO WESLEYAN UNIVERSITY DEPARTMENT OF
THEATRE AND DANCE PRESENTS

CHAPPELEAR DRAMA
CENTER MAINSTAGE

WRITTEN BY JERROD WARD

TIME TO FEAST

VISIT OWU.EDU/TIMETOFEAST FOR MORE INFO

Director's Note

Bon appetit! Tonight, dear audience member, we cordially invite you to feast your eyes on an evening full of secrets, betrayals, and macabre misadventures galore, as we seek to question concepts like tradition and the status quo. What are the ramifications of adhering to the status quo, no matter the cost? Why do we uphold tradition for tradition's sake? And when is it time to move away from the ways of the past and craft a plan for a better future? Laying the framework for these questions is "Time To Feast", an original play by senior playwright Jerrod Ward that unapologetically teeters the line between quirky and tragic, thus creating a new and unique theatrical experience. I hope you enjoy all of the dedication and hard work that has been put into this project by every member of the crew and cast, and I sincerely thank you for coming tonight. Never stop supporting the arts!

-Aaron Eicher

Playwright's Note

Time to Feast is a Work In Progress play with a lot of changes and adjustments planned as time goes on. Time to Feast is more realistic than other pieces of work I've written. I want to make a comment about the 1% and how they stay in wealth and influence through generations but all seem to lack humanity, to help the people struggling to eat or live in a comfortable home, along with outlandish traditions that can come with all the wealth and power that comes with being in the 1%. All feedback and comments are appreciated after the show to help the show grow, as I mention this work is still being worked on. Now it's time for dinner.

-Jerrod Ward

Cast of Characters

Gray ----- Alex Dolph
Alastair ----- Isabelle Tinti-Kane
Iris ----- Cat Giacalone*
Desmond ----- Ernest Chando
Presley ----- Owen Rehak
Vincent ----- Daniel Rodriguez Hijo

Management & Crew

Director ----- Aaron Eicher*
Stage Management --- Bella Hintzman (SM)
----- Samantha Merino (ASM)
Lighting Design ----- Fiona Hansen*
Master Electrician ----- Jerrod Ward*
Aesthetic Supervisor ----- Adrian Yates
Sound Head ----- Catie Hyatt*
Publicity ----- Carl DeScott (Head)
----- Chloe Williams (Crew)
----- Abbie Courtright (Crew)
Technical Director ----- Chadwyn Knutson
Project Adviser ----- Bradford Sadler*

CDC Staff

CDC Office Manager ----- Lisa Hill

CDC House Manager ----- Pascal Fraire

Content Warning

Contains adult language, violence, and
slight gore.



An asterisk (*) indicates a member of Theta Alpha Phi (TAP)

Cast & Crew Bios

Ernest Chando (Desmond) is a sophomore at OWU. He is a Theatre and Environmental Science double major, originally from Yonkers, New York, and 3 time gold medal rock paper scissors champion. So far he has been part of *The Country House* (Sound Board Operator); *Eurydice* (Light Board Operator); “Scenes! 2019” (Torvald, *A Doll’s House*; Joe, *The Man on the Kerb*); “One Acts 2019” (Rocky, Camp Fire) , *The Secret Garden* (Paint Crew), “Inter/Sect” (Actor and Playwright) and “Woyzeck, Inc.” (Floor Manager). Every single actor, management, and crew worked super hard and he hopes you enjoy our production. Fun Fact: Ernest is studying to be a voice actor/writer for animated television, movies, and media in the future.

Abbie Courtright (publicity crew) is a senior microbiology major and theatre minor from Lancaster, OH. She hopes that you all enjoy the show. Fun Fact: Abbie does Special Effects makeup!

Carl DeScott (Publicity Head) is a senior hailing from South Euclid, Ohio majoring in Geography and double minoring in both Politics & Government and Theatre. He has previously been involved in OWU’s productions of *Hamlet*, “A Mother’s Love”, *The Country House*, “One Acts 2019” (Rehearsal Photographer), *Eurydice* (Publicity Crew/Rehearsal Photographer), and “Woyzeck, Inc.” (Publicity Head). As the magnanimous Publicity Czar, he hopes you enjoy the show (you have no choice, so says the Publicity Czar, praise be).

Alex Dolph (Gray) is a sophomore Psychology, Theatre, and Dance triple major from Middletown, OH. She has previously been seen in “Woyzeck, Inc.” (The Doctor), *Orchasis 20/21* (choreographer, dancer), “Inter/Sect” (choreographer, writer, dancer, actor), *Eurydice* (Loud Stone), *The Secret Garden* (Assistant Stage Manager), *Sir John Oldcastle* (Doll), *Orchasis 19/20* (dancer), *One Acts 2020* (James, “Campfire” and Dewey, “Meat Cute”), and will be seen as Viola in *Twelfth Night* later in the year. She hopes you enjoy the show!

Cast & Crew Bios

Aaron Eicher* (Director) is a junior Theatre Education major from West Salem, OH. He has previously directed works in “Scenes! 2019” (*King Arthur’s Socks*), “One Acts 2019” (“3:38”), and also directed the one-act *Check Please*. He would like to thank Bella Hintzman for her management, her wisdom, and her ideas, insights, and advice, especially in regards to stage combat and physicality, Samantha Merino for her willingness to learn, her dedication, and her incredible skill of helping everything run smoothly, all of the crew heads and crew members for bringing their enthusiasm, visions, and voices to the project, the cast for giving their all to their roles while going on this journey, and each and every audience member for watching the show tonight.

Cat Giacalone* (Iris) is a senior Theatre and English double major, Film and Dance double minor from Franklin, MA. Previously, she was seen on stage as a dancer in “Orchestrations 20/21,” Jack (“One Acts 19/20”), Baker (*Phillip Glass Buys A Loaf Of Bread*), Princess (*Medea*), Brynn (“One Acts 17/18”), and Fireman (*Fahrenheit 451*), as well as various backstage positions, such as Stage Manager (*Country House*, “Yikes on Ice”), Sound Head (“Orchestrations 18/19,” *The Secret Garden*, “Woyzeck, Inc.”), and Lights Crew (*Cabaret*, “Brothers Grimm Spectaculathon”, “A Mother’s Love,” *Eurydice*). This is her senior project, and she is so thankful toward the entire cast, crew, director, management, faculty, staff, friends, family, and anyone else who helped her along the way. Fun Fact: Cat is the third of five children and the only one involved in theatre.

Fiona Hansen* (Lighting Designer) is a junior from Groveport, Ohio. She is currently directing *Medusa’s Tale* by Carol S. Lashof and wrote two pieces for “Inter/Sect,” as well as stage managing *The Secret Garden* her sophomore year and directing in “One Acts 2019: In Kahn-Clusion.” She is very excited for this play and wants to thank Aaron “Icon” Eicher for his patience and insight, Bella for her diligence, the crew for their hard work, and her dad for being her biggest supporter. She hopes the cast break legs and stays safe!

Bella Hintzman (Stage Manager) (she/her) is a Theatre and History double major with a minor in Politics & Government. Recent and upcoming shenanigans include but are not limited to: stage managing for Twelfth Night 2020, acting in “Astronomer Dreaming,” and acting in “Woyzeck, Inc.” She thanks you sincerely for taking the time to support theatre, and hopes you will enjoy the show.

Cast & Crew Bios

Catie Hyatt* (Sound Head) is a junior Pre-Professional Zoology and Theatre double major from Lodi, OH. She has also been sound head in Orchesis 20/21. If you would like to see Catie perform, she will be Valentine in OWU's upcoming production of Twelfth Night 2020. Thank you all and enjoy the show!

Sam Merino (Assistant Stage Manager) is a senior majoring in Spanish and minoring in Philosophy. She is from Los Angeles, CA and this is her first time working behind the scenes in a theatre production. Sam has seen how much dedication the cast has put into this production and hopes that you all will escape our realities and get swept away by the performance in the "Time to Feast"!

Owen Rehak (Presley) is a freshman undecided major from Cleveland Ohio. "Time to Feast" is his first show at OWU but he has appeared in multiple other shows including Sam in *A Few Good Men*, Professor Merrywether in *With Glee*, and Thespis in "Dramatis Personae", and a few smaller roles and extra parts in plays such as *The Mystery of Edwin Drood*, *Enter Laughing*, and *How to Succeed in Business Without Really Trying*. He would like to thank his fellow cast and crew for making his first show at OWU so memorable. Fun Fact: Owen can wrap both of his legs behind his head.

Daniel Rodriguez Hijo (Vincent) is a junior Theatre major from Plain City, Ohio. The last time he was on this stage, he played Horatio in *Hamlet*. Otherwise, he has written and produced an original parody musical, *Big Diner of Disaster*, with his theatre company in Plain City, The PC Trinity Theatre Company. He has also been hard at work producing an original short film called *Pediatrics*, which few may have heard of. Lastly, he is currently the Drama Club Instructor at his alma mater's Junior High School. He would like to thank his fiancé, Maria Deerwester, for her love and support, as well as his parents for their continued encouragement.

Fun Fact: This marks Daniel's 26th show he's been involved in, as well almost exactly 10 years from his very first production, *Not-So-Grimm Tales*, where he played Grumpy #2.

Cast & Crew Bios

Isabelle Tinti-Kane (Alastair) is a freshman from Marblehead, MA who is studying Creative Writing, Film, and Theatre. This is her first acting performance at Ohio Wesleyan University, and she is very excited! She was also on Lights Crew for “Inter/Sect” last fall. Previous shows include *The Legend of Sleepy Hollow* (Geoffrey Crayon), *Chicago* (Reporter), “In His Ocean, Home Will Be” (Sailor), *Bye Bye Birdie* (Deborah Sue), and *The Tempest* (Juno). She would like to thank the cast and crew for all their hard work on this show. Fun Fact: Isabelle plays guitar very badly, but has an excellent time doing so.

Jerrod Ward* (Playwright) is a senior Theatre Major from Loudonville, Ohio. He has worked as a Light Designer for *Eurydice* (Winter 2020), “Woyzeck Inc.” He has written for One Acts 2018, and Instant Theatre 2019-2020 and has directed in One Acts 2019. He hopes everyone enjoys the show! He would appreciate any feedback, comments about the play so he can improve the script.

Chloe Williams (Publicity Crew) is a freshman from Wilmington, Ohio with a major in Theatre Education. OWU credits include assistant stage managing “Woyzeck, Inc.,” acting in “Inter/Sect,” and “Scenes! 2021” (*Hedda*, *Hedda Gabler* and *She*, *The Noble Lord*). She would like to thank everyone who has supported this production and a special thanks to her roommate for keeping her sane this semester.

Adrian Yates (Aesthetic Supervisor) is a sophomore from Columbus, Ohio on the Bachelor of Fine Arts track. Favorite credits are *The Drowsy Chaperone* (Trix the Aviatrix, Chorus), *Xanadu!* (Evil Sister, Muse of Silence), *Little Shop of Horrors* (Audrey 2 Puppeteer), and *Mamma Mia!* (Build/Run Crew). They are currently the Props Head for *Twelfth Night*. They'd like to thank you for coming, and hope you enjoy the show! Fun Fact: Adrian loves comics/comix. They're working on two now, and they have at least one concept developing in their head at all times.