

MUSIC (PREK-12)
MAJOR IN MUSIC EDUCATION, MINOR IN MULTI-AGE EDUCATION
LICENSURE REQUIREMENTS
ADVISING CHECKLIST

Name _____	Date _____
EDUCATION COURSES	
<input type="checkbox"/> EDUC 110 The Role of the School <input type="checkbox"/> EDUC 251 Psychological Foundations of Education <input type="checkbox"/> EDUC 255 Inclusive Classroom Management <input type="checkbox"/> EDUC 377 Content Area Literacy <input type="checkbox"/> *EDUC 471-473 Student Teaching: Secondary and PreK-12 <input type="checkbox"/> *EDUC 474 Being & Becoming a Professional: Secondary & PreK-12 Student Teaching Seminar *Concurrent enrollment during student teaching seminar.	
MUSIC EDUCATION METHODS COURSES	
INSTRUMENTAL MAJORS	CHORAL MAJORS
<input type="checkbox"/> MUS 108 Intro to Music Education (0.5) <input type="checkbox"/> MUS 240 Voice Methods (0.25) <input type="checkbox"/> MUS 241 Brass Instrumental Methods I (0.5) <input type="checkbox"/> MUS 243 Percussion Instrumental Methods I (0.5) <input type="checkbox"/> MUS 245 String Instrumental Methods I (0.5) <input type="checkbox"/> MUS 247 Woodwind Instr. Methods I (0.5) <input type="checkbox"/> MUS 373 Elementary Music Methods <input type="checkbox"/> MUS 374 Secondary Music Methods	Select two Instrumental Methods courses: <input type="checkbox"/> MUS 241 Brass Instr. Methods I (0.5) <input type="checkbox"/> MUS 243 Percussion Instr. Methods I (0.5) <input type="checkbox"/> MUS 245 String Instr. Methods I (0.5) <input type="checkbox"/> MUS 247 Woodwind Instr. Methods I (0.5) And <input type="checkbox"/> MUS 108 Intro to Music Education (0.5) <input type="checkbox"/> MUS 373 Elementary Music Methods <input type="checkbox"/> MUS 374 Secondary Music Methods
MUSIC HISTORY	
<input type="checkbox"/> MUS 109 Survey of Music Literature for Majors <input type="checkbox"/> CHOOSE ONE OF THE FOLLOWING: <input type="checkbox"/> *MUS 347 History of Jazz OR <input type="checkbox"/> *MUS 348 Music in World Cultures <input type="checkbox"/> MUS 357 Music of the Middle Ages, Renaissance, and Baroque <input type="checkbox"/> MUS 358 Music of the 18 th and 19 th Centuries * <i>Fulfills one university and licensure diversity requirement.</i>	
MUSIC THEORY	
<input type="checkbox"/> MUS 110 Fundamental of Music Theory (0.25) <input type="checkbox"/> MUS 155 Music Theory I (0.25) <input type="checkbox"/> MUS 156 Music Theory II (0.5) <input type="checkbox"/> MUS 165 Aural Skills I (0.5) <input type="checkbox"/> MUS 166 Aural Skills II (0.5) <input type="checkbox"/> MUS 250 Conducting I <input type="checkbox"/> MUS 251 Conducting II	<input type="checkbox"/> MUS 255 Music Theory III (0.5) <input type="checkbox"/> MUS 256 Music Theory IV (0.5) <input type="checkbox"/> MUS 265 Aural Skills III (0.5) <input type="checkbox"/> MUS 266 Aural Skills IV (0.5) <input type="checkbox"/> *MUS 356 Instrumentation and Orchestration * <i>Instrumental Majors Only</i>

Each course is 1 unit or 3.70 semester hours, unless otherwise specified.

APPLIED MUSIC/PERFORMANCE

- ___ MUS 116 Class Piano (0.25)
- ___ MUS 117 Class Piano II (0.25)
- ___ MUS 216 Class Piano III (0.25)
- ___ MUS 217 Class Piano IV (0.25)

INSTRUMENTAL MAJORS

- ___ MUS 112 Applied Music Major I (0.5)
- ___ MUS 122 Applied Music Major II (0.5)
- ___ MUS 212 Applied Music Major III (0.5)
- ___ MUS 222 Applied Music Major IV (0.5)
- ___ MUS 312 Applied Music Major V(0.5)
- ___ MUS 322 Applied Music Major VI (0.5)
- ___ MUS 412 Applied Music Major VII (0.5)

Class or Applied Piano; instrument, if piano major
+ Keyboard Major Only
*Piano Major Only

CHORAL MAJORS

- ___ +MUS 112 Applied Music Major I (0.5)
- ___ +MUS 122 Applied Music Major II (0.5)
- ___ +MUS 212 Applied Music Major III (0.5)
- ___ +MUS 222 Applied Music Major IV (0.5)
- ___ +MUS 312 Applied Music Major V(0.5)
- ___ +MUS 322 Applied Music Major VI (0.5)
- ___ +MUS 412 Applied Music Major VII (0.5)

Class or Applied Piano; voice, if piano major
+ Keyboard or Voice
*Piano Major Only
**Voice Major Only; recommended for Piano
Majors

REQUIRED MUSIC ORGANIZATIONS

Select Minimum of 2.0 Units. The student must enroll for 8 semesters in the appropriate organization for their applied major. Each organization = 0.25 semester hours.

- ___ MUS 001 Choral Art Society
- ___ MUS 002 Symphonic Wind Ensemble
- ___ MUS 005 Chamber Orchestra

ADDITIONAL COURSES

- ___ MUS 020 Recital Attendance (Satisfactory for 7 semesters) (0.00)
- ___ Q Course, Quantitative Reasoning Requirement
- ___ ONE NATURAL SCIENCE COURSE
- ___ ONE HUMANITIES ELECTIVE COURSE
- ___ ONE FOREIGN LANGUAGE COURSE
- ___ ONE NON-MUSIC ARTS COURSE
- ___ ONE ADDITIONAL COURSE **OUTSIDE** OF THE DEPARTMENT OF MUSIC
- ___ WRITING COURSES (3)
- ___ *DIVERSITY COURSES (2)

**One diversity course is required as an OWU competency requirement for graduation.*

Candidates must take a second course for their licensure program or through completion of general university requirements.

Please Note:

1. **Students also must complete the state-mandated examinations for licensure.**
2. **In order to graduate from OWU, students must declare an academic major and meet the requirements. Licensure requirements may differ from the requirements for the major.**

Each course is 1 unit or 3.70 semester hours, unless otherwise specified.