

OHIO WESLEYAN DEPARTMENT OF THEATRE & DANCE PRESENTS

INTER/SECT

PART 1

OCT 2ND @ 8PM
OCT 3RD @ 2PM


PART 2

OCT 3RD @ 8PM
OCT 4TH @ 2PM

IN PERSON & LIVESTREAMED

FREE ADMISSION



 SCAN ME
FOR TICKETS
AND DETAILS



OHIO WESLEYAN DEPARTMENT OF THEATRE AND DANCE
PRESENTS

"INTER/SECT"

DIRECTOR

Ares Harper*

PRODUCER

Bradford Sadler*

**TECHNICAL
DIRECTOR, SCENIC
& LIGHTING DESIGN**

Chadwyn Knutson*

STAGE MANAGER

Addie Wills

** Indicates a member of Theta Alpha Phi

TRIGGER WARNING

"This production contains adult language and themes, including topics such as trauma, sexual assault, and abuse. Patrons can also anticipate loud noises, such as gun-shots."

DIRECTOR'S NOTE

"The past 6 months has reshaped our reality in ways we could not have imagined. Distance, isolation, paranoia, death: none of these are new concepts but they all have new contexts in relation to our ever changing social environment. Many are experiencing a culture shock so strong that it has no other way to manifest itself than through an intense denial: denial of where we are, a denial of where we've been, and a denial of where we're headed. As people we cling so fiercely to things that are familiar, even when it no longer serves us but makes us feel comfortable. Inter/Sect is all about recognizing the familiars we are clinging to, and an attempt to cut out the infection of comfort. Recently, hope has been on everyone's mind, questioning how to cultivate it or if it still exists. I want to remind you, that action is not dependent upon hope. Plenty of people are fighting the good fight, not because they have hope but because they are trying to survive. Their mortality is overwhelmingly present and demands them to work in the midst of constant discomfort. Bell Hooks defines being oppressed as the absence of choices. Hope is a choice. Some don't have a choice but to fight. Some don't have a choice but to try to survive. Consider the choices you have, for a presence of choices is a presence of privilege."

-ARES HARPER
Director

Ensemble

INTER/SECT

PERFORMERS

Ashley Adcock
Dyna Bresson
Ernest Chando
Alex Dolph
Aaron Eicher
Miko Harper*
Maxwell Haupt
Carly Sanders
Elizabeth Van Deusen
Margaret Welsh*
Chloe Williams

WRITERS

Ernest Chando
Abbie Courtright
Camy Dodd
Alex Dolph
Bonnie Milne Gardner
Fiona Hansen
Miko Harper*
Ares Harper*
Maxwell Haupt
Alondra Key*
Jasmine Lew

Production Crew

PUBLICITY

Jasmine Lew (Head)
Jonathan Ellis
Abbey Eyerman
Taylor Frasure
Bella Hintzman
Tess Meddings
Daniel Smith
Isabelle Tinti-Kane

COSTUMES

Margaret Welsh (Head)

SOUND / VIDEO

Noah Green (Compose)
Alondra Key (Head/Board op)*

STAGE MANAGEMENT

Addie Wills (SM)
Olivia Anderson (ASM)
Hannah Taylor (ASM)

SET / PAINT

Alexandra Flamenbaum
Anna McReynolds*
Sam Miller
Kara Rutkowski

LIGHTS CREW

Abbey Eyerman
Isabelle Tinti-Kane
Daniel Smith

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PART 1

OCT. 2ND @ 8PM & OCT 3RD @ 2PM

"OPENING ORIENTATION"

WRITTEN BY: ARES HARPER*

HOST: MIKO HARPER*

"VIRAL SPIRAL"

WRITTEN BY: BONNIE MILNE GARDNER*

SCRUBS: MAXWELL HAUPT

BLEEDER: AARON EICHER

"HOW TO HAVE WHITE FRIENDS"

WRITTEN BY: ARES HARPER*

BLACK MAN: ERNEST CHANDO

"RACIST ANONYMOUS MEETING"

WRITTEN BY: ARES HARPER*

CAROL: CHLOE WILLIAMS

KAREN: ASHLEY ADCOCK

HELEN: DYNA BRESSON

LISA: CARLY SANDERS

"SUNSHINE"

WRITTEN BY: FIONA HANSEN

ROSIE: MARGARET WELSH*

CHARLIE: ELIZABETH VAN DEUSEN

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"JUST TOSS IT"

WRITTEN BY: ALONDRA KEY*

WARREN: ERNEST CHANDO

COP: MAXWELL HAUPT

CALEB: AARON EICHER

KATY: CARLY SANDERS

"BLACK WOMAN'S LAMENT"

WRITTEN BY: ALONDRA KEY*

BLACK WOMAN: MIKO HARPER*

"COOKIE CASUALTIES"

WRITTEN BY: JASMINE LEW, MIKO HARPER*, AND
ARES HARPER*

COUNT: ELIZABETH VAN DEUSEN

ELMO: MAXWELL HAUPT

COOKIE MONSTER: AARON EICHER

"POLE DANCING"

WRITTEN BY: MAXWELL HAUPT

STRAND 1: CHLOE WILLIAMS

STRAND 2: ASHLEY ADCOCK

OHIO WESLEYAN DEPARTMENT OF THEATRE AND DANCE
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"INTER/SECT"

PART 2

OCT. 3RD @ 8PM & OCT 4TH @ 2PM

"OPENING ORIENTATION"

WRITTEN BY: ARES HARPER*

HOST: MIKO HARPER*

"SHARP TEETH"

WRITTEN BY: CAMY DODD

ORIGINAL COMPOSITION: NOAH GREEN

CHOREOGRAPHY: ALEX DOLPH

GIRL/DANCER 1: CARLY SANDERS

DANCER 2: ALEX DOLPH

"THE 'REAL' ISSUES"

WRITTEN BY: FIONA HANSEN

CHET: MAXWELL HAUPT

JANICE: ELIZABETH VAN DEUSEN

AMY: MARGARET WELSH*

PAUL: AARON EICHER

"HOW DO YOU LET GO?"

ANONYMOUS WRITINGS COLLECTED BY JASMINE LEW

WOMAN 1: ASHLEY ADCOCK

WOMAN 2: MARGARET WELSH*

MAN: ERNEST CHANDO

WOMAN 3: DYNA BRESSON

WOMAN 4: CHLOE WILLIAMS

OHIO WESLEYAN DEPARTMENT OF THEATRE AND DANCE
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"UNSPOKEN WORDS"

WRITTEN BY: ALEX DOLPH & ERNEST CHANDO

A: ALEX DOLPH

B: ERNEST CHANDO

RED (ANXIETY): MAXWELL HAUPT

BLUE (DEPRESSION): MARGARET WELSH*

GREY (INTRUSIVE THOUGHTS): ASHLEY ADCOCK

PURPLE (SELF-DOUBT): AARON EICHER

GREEN (ANXIETY): ELIZABETH VAN DEUSEN

WHITE (REPRESSION): DYNA BRESSON

"BLACK WOMAN'S LAMENT"

WRITTEN BY: ALONDRA KEY*

BLACK WOMAN: MIKO HARPER*

"BEHIND HER SMILE"

WRITTEN BY: ABIGAIL COURTRIGHT

ALESIA: ELIZABETH VAN DEUSEN

"THE MEN ARE TALKING"

WRITTEN BY: CAMY DODD

ZACH: AARON EICHER

LUKE: MAXWELL HAUPT

OLIVER: ERNEST CHANDO

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"THINGS I WISH I SAID TO MEN"

WRITTEN/COLLECTED BY: JASMINE LEW

WOMAN 1: ELIZABETH VAN DEUSEN

WOMAN 2: DYNA BRESSON

WOMAN 3: CHLOE WILLIAMS

WOMAN 4: MARGARET WELSH*

WOMAN 5: CARLY SANDERS

CAST & CREW BIOS

Ashley Adcock (Actor) is a freshman from Delaware, Ohio. She hasn't officially declared a major yet, but she plans to double major in Theatre and Psychology. This is her first show at OWU, and she is very excited to be a part of it! She hopes you enjoy the show!

Olivia Anderson (Assistant Stage Manager) is a sophomore from Toledo, Ohio with majors in Art History and Fine Art, along with a Theatre minor. Her recent credits include performing in "Scenes! 2019" and "One Acts 2019", as well as being an Assistant Stage Manager for *The Country House*. She's very proud of her actors and crew; especially her stage manager Addie for being such a great friend and taking "break a leg" a little too seriously.

Dyna Bresson (Actor) is a freshman from Columbus, Ohio. So far she has declared a Theatre Major but is considered adding another. She has performed in a few productions including; *A Chorus Line* (Val), *Grease* (Rizzo), *Hairspray* (Tracy), and the original cast of six world premiers. She's so glad for this opportunity to perform during these stressful times and hopes you enjoy the show!

Ernest Chando (Actor, Writer) is a sophomore from Yonkers, NY. He is a Theatre and Environmental Science double major. So far he has been part of *The Country House* (Sound Board Operator); *Eurydice* (Light Board Operator); "Scenes! 2019" (Torvald, A Doll's House; Joe, The Man on the Kerb); "One Acts 2019" (Rocky, Camp Fire), *The Secret Garden* (Paint Crew) and many more to come! Ares and every single actor, playwright, and crew worked super hard and he hopes you enjoy our production.

CAST & CREW BIOS

Abbie Courtright (Writer) is a senior Microbiology major and Theatre minor. She has done makeup and costumes for shows in the department including *Hamlet*. This is her first time writing for a show and she is very excited. She hopes you enjoy the show.

Camy Dodd (Writer) is a sophomore Theatre & French double major with a minor in Film Studies. You may have seen her as Little Stone in OWU's production of *Eurydice* last spring. She'd like to thank Jasmine, Lulu, and Miko for their love and support. To quote Phoebe Bridgers, "Hope everyone's enjoying their apocalypse."

Alex Dolph (Writer, Choreographer, Actor) is a sophomore from Middletown, OH, majoring in Psychology and Dance, with minors in French and Theatre. Recent credits include: "Orchesis 20/21" (choreographer, dancer), *Eurydice* (Loud Stone), *The Secret Garden* (Assistant Stage Manager), *Sir John Oldcastle* (Doll), and "Orchesis 19/20" (dancer). She hopes you enjoy the show!

Aaron Eicher (Actor) is a junior Theatre Education major from West Salem, OH. Recent credits include the titular role in *Sir John Oldcastle*, Father in *Eurydice*, Elliot in *The Country House*, and Ben in *The Secret Garden*. Thank you for watching.

Johnathan Ellis (Publicity Crew) is a freshman from Dublin, Ohio. He is double majoring in Theater Education and Communications. This is his first production at OWU and he is excited to be here!

Abbey Eyerman (Publicity/Lights Crew) is a freshman from Delaware, Ohio. She currently does not have a major and is exploring her options. This is her first show with OWU and she is excited to be involved.

CAST & CREW BIOS

Alexandra Flamenbaum (Set Crew) is a senior from Columbus, Ohio. She is majoring in zoology with a minor in history. This is her first time helping out in the theatre department and is thrilled to be involved. Enjoy!

Taylor Frasure (Publicity Crew) is a senior Special Education and Dance double major from Galloway, OH. Her most recent OWU credits include “Orchesis 19/20” (Dancer/Choreographer /Assistant to the Artistic Director), *Eurydice* (Costume Crew), and *The Secret Garden* (Movement Coach) . Enjoy the show! :-)

Bonnie Milne Gardner* (Playwright), '77 and Emeritus Theatre Professor, is an award-winning playwright and Dramatists Guild member. She's written over 35 plays, produced at San Diego's Human Rights Theatre Festival, Cleveland Play House, CATCO, Kent State University, Edward Albee Playwrights Conference, and The New School for Drama in NYC. Most recently, she was included in the The Best 10 Minute Plays of 2019, by Smith and Kraus. A two-time winner of the Ohio Arts Council Excellence in Playwriting grant, her book, *The Emergence of the Playwright-Director in American Theatre* was published in 2001 by Edwin Mellon Press. She currently lives in Asheville, NC.

Noah Green (Composer) is a senior Music Composition major from Granville, Ohio. He has previously written music for *Cloud 9* (Composer), “A Mother's Love” (Composer and Sound Designer), “Orchesis 19-20” (Composer), and *Eurydice* (Composer and Sound Designer). He hopes you enjoy the show!

CAST & CREW BIOS

Fiona Hansen (writer) is a Theatre/English double major from Groveport, OH. She was recently in the ATC production of *Sir John Old-Castle* directed by Bradford Sadler and was the stage manager of *The Secret Garden* last semester. She has also been directing independently in her spare time. She wants to shout out to all the writers and actors and also her dad. She has missed theatre and is really happy to return to it and hopes the cast break legs and stay safe. :)

Miko Harper* (Actor, Writer) is a Senior Theatre & Black World Studies double major and Dance minor. Her OWU theatre credits include *Eurydice* (Eurydice), *Cabaret* (Sally Bowles), *The Country House* (Sound Engineer), "Just One Step" (Soloist), "Orchestrations 19/20" (Dancer), and *Fahrenheit 451* (Helen/Shakespeare, ASM). Her film and television credits in background include Tyler Perry's *Sistas*, CW's *Black Lightning* Season 4, *The Conjuring 3*, Netflix's *The Ozark* Season 3, and HBO's *LoveCraft Country*. A special thanks to the Yale School of Drama.

Ares Harper* (Director) is a freelance Theatre-maker from Columbus, OH and an OWU class of '19 alum. Recent Theatre credits include: *Cloud 9* (Director), *Home Free* (Director), *The Secret Garden* (Acting/Musical Theatre Coach), *The Music Man* (Production Manager) and *American "Dream"* (Creator/Performer). Ares serves as the Managing Director for Imperium Theatre Co. and works tirelessly to reshape the world around him through theatre.

CAST & CREW BIOS

Maxwell Haupt (Actor/Writer) is a junior from Madison, NJ with a major in Theatre and a double minor in Human Geography and History. He recently played The Sheriff of Herefordshire in the Actor's Theatre of Columbus' Youtube reading of Sir John Oldcastle. His recent OWU credits include *Eurydice* (Nasty Interesting Man/Lord of the Underworld), "Just One Step" (Horace), *Cloud 9* (Harry/Martin) and *Hamlet* (Rosencrantz). Previously, he worked on the light crew for *The Country House*. Max has also directed for "Scenes! 2019", "One Acts 2019" and written for "Instant Theatre".

Bella Hintzman (Publicity Crew) is a sophomore from Fremont, California with a double major in Theatre and History, and a minor in Political Science. Recent shenanigans at OWU include: *The Secret Garden* (Dreamer), *Eurydice* (Assistant Stage Manager), "Orchesis 19/20" (Lights Crew/Board Op/Designer), and *The Country House* (Susie Keegan). Enjoy the show!

Alondra Key* (Writer, Sound Head, Sound & LightsBoard op) is a senior Theatre major with a Film Studies minor. Alondra was previously involved with "One Acts 17/18" ("Down the Stairs", Taylor), *Cabaret* as Assistant Stage Manager, *Cloud 9* as Sound designer & Board Operator, *The Brothers Grimm Spectaculathon* (Girl, Witch, Cinderella), "Orchesis 18/19" as Assistant Stage Manager, "One Acts 18/19" ("All Dressed Up", Ellie), and a director for "Scenes! 2019" and "One Acts". She wants to thank everyone for continuing to support the arts throughout these tough times!

Chadwyn Knutson* (Technical Director/Scenic Designer/Lighting Designer) received his MFA in design from Wayne State University and Bachelor of Arts from Moorhead State University. This is his 18th year at OWU, where he has worked as both lighting and scenic designer.

CAST & CREW BIOS

Jasmine Lew (Writer, Publicity Head) is a junior from Fremont, California with a major in Theatre and intended minors in Education and Spanish. Favorite recent credits include: *Eurydice* (Stage Manager), “One Acts 2019” (Director), “Orchesis 19/20” (Dancer/Lighting Designer), “Scenes! 2019” (Director), Home Free! (Joanna), *A Midsummer Night’s Dream* (Puck), and *Cloud 9* (Edward/Betty). Jasmine would like to thank everyone that contributed to her pieces. Shoutout to Camy, Miko and Lulu for being her rocks! To all men: I’m not crazy, I’m not a bitch, you just can’t handle the truth.

Anna McReynolds* (Paint/Set Crew) is a senior from Rancho Cucamonga, CA majoring in Theatre Education with a minor in History. She is glad that we are able to keep theatre alive during COVID times and hopes you enjoy the show!

Tess Meddings (Publicity Crew) is a junior Dance and Spanish double major and a Film Studies minor from Marion, Ohio. She has previously danced with “Orchesis 18/19” and has choreographed and performed with “Orchesis 19/20.” She was also part of the Costume Crew for *Eurydice*. Enjoy the show!

Sam Miller (Paint/Set Crew) is a sophomore History and Religion double major and Theatre minor from Dayton, Ohio. He was seen on stage last year in the One Acts show and Freshman Scenes, as well as working on light crew for both The Country House and *Eurydice*, and he hopes you enjoy the show!

Kara Rutkowski (Paint/Set Crew) is a junior from Lewis Center, OH. She is majoring in Elementary Education and minoring in Psychology and Spanish. She helped create the set for *Cloud 9* and can’t wait to be a part of another show!

CAST & CREW BIOS

Bradford Sadler* (Producer) teaches Acting, Intro, Modern Drama, American Drama, and Dialects in the OWU Department of Theatre & Dance. He has an MFA in Acting from Florida Atlantic University, and is a Certified Teacher of the Michael Chekhov Acting Technique. He is an OWU alum, Class of '05.

Carly Sanders (Actor) is a freshman from Painesville, OH. She is a double major in Botany and Biochemistry. Recent credits include *Rodger and Hammerstein's Cinderella* (ensemble) and *Radium Girls* (costume crew). She is so thankful for the opportunity to participate in live theatre in the middle of a pandemic and for all the support from her loved ones!

Daniel Smith (Crew) is a freshman Theatre Education Major. In the past he has been in 6 original shows (3 of them being published) with a local theatre company in Columbus called Riots Behind Curtains. He was also in *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino), *Grease* (Doody), and *A Chorus Line* (Don Kerr).

Hannah Taylor (Assistant Stage Manager) is a sophomore Pre-Law and English double major with a Religion minor. While theatre has always been a big part of her life, acting in shows such as *Pride and Prejudice* (Mrs. Bennet) and *Twelve Angry Men* (Juror #5), she is new to backstage. Excited to venture out into a more unknown realm of performing arts, she looks forward to helping Addie and the cast with whatever they need.

Isabelle Tinti-Kane (Publicity/Lights Crew) is a freshman double major in Creative Writing & Film Studies with an intended minor in Theatre, from Marblehead, Massachusetts. This is her first production at OWU, & she's very excited to be here! Recent credits: *Much Ado About Nothing* (Hero), *Bye Bye Birdie* (Deborah Sue), *The Tempest* (Juno), & *The Legend of Sleepy Hollow* (Geoffrey Crayon).

CAST & CREW BIOS

Elizabeth Van Deusen (Actor) is a freshman Theater major from Chattanooga, TN. She has most recently performed in *Pride and Prejudice* (Elizabeth Bennet), *Once Upon a Mattress* (The Wizard), and *The Government Inspector* (The Postmaster). She is very excited to be in her first OWU show and hopes you enjoy it!

Margaret R Welsh* (Actor/Costume Head) is a senior Theatre and Dance double major and Fine Art minor from Ashville, OH. Recent credits include *Eurydice* (Big Stone), *The Country House* (Costume Head), *Henry V* (Dauphin/Mountjoy), *A Midsummer Night's Dream* (Helena), *Hamlet* (Costume Crew), "Just One Step" (Actor), and *Cloud 9* (Publicity Coordinator). As always, they would like to thank their mother Jean Welsh for her continued love and support.

Chloe Williams (Actor) is a freshman from Wilmington, OH, majoring in Theatre Education. Recent credits include *Much Ado About Nothing* (Beatrice) and *Singin' In The Rain* (Dora Bailey). She is excited to start off her theatre career at OWU in such a unique way. Thank you for coming to see our show!

Addie Wills (Stage Manager) is a junior Psychology and Business Management double major and Theatre minor from Danville, Ohio. Her OWU credits include *Eurydice* (Assistant Stage Manager), "One Acts 2019" (Actor), "Orchasis 19/20" (Costume Crew), and "Scenes! 2018" (Light Board Operator). She also had a lot of fun acting in Instant Theatre with Wesleyan Players last semester. She is grateful to have this opportunity as Stage Manager and hopes the show makes an important impact. A very special thanks to ASM Olivia for picking up her slack when she was on crutches, and a thanks to ASM Hannah for coming in to help on short notice :)

CHAPPELEAR DRAMA CENTER OFFICE STAFF

OFFICE MANAGER

Andrea Ryan

OFFICE STAFF

Ginny Faeth, Valeire
Helenburger, Carrie Henderson

TECHNICAL ASSISTANTS

Ernest Chando, Caitlin Hyatt,
Jack Jones, Garrick Bostwick,
Sam Miller, Desiree Thompson,
Margaret Welsh*, Lucy Webb

HOUSE MANAGER

Pascal Fraire

USHERS

Salman Ahmad, Sufia Buttar,
Kayla Cox, Karrington Ewell,
Imani Young

ACKNOWLEDGEMENTS

Special thanks to Elaine Chun, Caroline Parker, & Josh Martin