

**INTEGRATED LANGUAGE ARTS (7-12)**  
**DOUBLE MAJOR IN ENGLISH FOR EDUCATORS AND AYA EDUCATION**  
**LICENSURE REQUIREMENTS**  
**ADVISING CHECKLIST**

<b>EDUCATION COURSES</b> <i>Each course is 1 unit or 3.70 semester hours, unless otherwise specified.</i>	
<ul style="list-style-type: none"> <li>_____ EDUC 110 The Role of the School</li> <li>_____ EDUC 251 Psychological Foundations of Education</li> <li>_____ EDUC 255 Inclusive Classroom Management</li> <li>_____ EDUC 300.16 Children's and Young Adult Literature</li> <li>_____ EDUC 350 Middle School &amp; Secondary Teaching Methods</li> <li>_____ EDUC 359 Middle School &amp; Secondary Field Practicum (0.5)</li> <li>_____ EDUC 366 Secondary Methods: English &amp; Language Arts (0.5)</li> <li>_____ EDUC 377 Content Area Literacy</li> <li>_____ *EDUC 471-473 Student Teaching: Secondary and PreK-12</li> <li>_____ *EDUC 474 Being &amp; Becoming a Professional: Secondary &amp; PreK-12 Student Teaching Seminar</li> <li>_____ *Concurrent enrollment during student teaching seminar.</li> </ul>	
<b>1. _____ ENG 250 Introduction to Literary Study</b>	
<b>2. BRITISH LITERATURE (2 units)</b>	
<ul style="list-style-type: none"> <li>_____ ENG 145 Reading the Classic British Novel</li> <li>_____ ENG 145 Reading Shakespeare's Comedies*</li> <li>_____ ENG 176 The Quest*</li> <li>_____ ENG 176 Vengeance</li> <li>_____ ENG 176 Alternative Worlds in Shakespeare</li> <li>_____ ENG 228 British Images</li> <li>_____ ENG 300 14 What's Love Got to Do with It? Sexuality in Premodern English Literature*</li> <li>_____ ENG 330 Studies in Medieval Literature*</li> <li>_____ ENG 334 Chaucer and his Contemporaries*</li> <li>_____ ENG 336 Studies in Shakespeare*</li> <li>_____ ENG 338 Shakespeare: This Great Stage*</li> <li>_____ ENG 340 The Renaissance Author*</li> <li>_____ ENG 342 Drama and Theater to 1700*</li> <li>_____ ENG 346 Eighteenth-Century Literature in the Digital Age: Gender, Genre, and Engagement*</li> <li>_____ ENG 348 The British Romantics</li> <li>_____ ENG 350 The Victorians</li> <li>_____ ENG 352 Modern British Literature</li> <li>_____ ENG 354 Contemporary British Literature</li> <li>_____ ENG 484 Seminar in British and Postcolonial Literature</li> </ul>	
<b>3. AMERICAN LITERATURE (2 units)</b> <i>One unit must focus on ethnic American literature, designated with a +</i>	
<ul style="list-style-type: none"> <li>_____ ENG 145 Reading Memoir</li> <li>_____ ENG 145 Reading Jewish American Literature+</li> <li>_____ ENG 224 African-American Images</li> <li>_____ ENG 226 American Images+</li> <li>_____ ENG 268 Black Women's Literary Traditions+</li> <li>_____ ENG 273 Approaches to African American Literature+</li> <li>_____ ENG 278 Native American Literature+</li> <li>_____ ENG 360 Early American Literature*</li> <li>_____ ENG 362 Nineteenth-Century American Literature</li> <li>_____ ENG 369 Genre Studies in African-American Literature+</li> <li>_____ ENG 372 Modern American Literature</li> <li>_____ ENG 374 Contemporary American Literature</li> <li>_____ ENG 486 Seminar in American Literature</li> </ul>	
<b>4. TRANSNATIONAL LITERATURE COURSES (1 unit)</b>	
<ul style="list-style-type: none"> <li>_____ ENG 145 Reading the Global Kitchen</li> <li>_____ ENG 145 Reading Indigenous Oceania</li> <li>_____ ENG 145 Reading Native Literature: The Reservation and The City</li> </ul>	<b>OVER</b>

- \_\_\_ ENG 176 Utopia
- \_\_\_ ENG 190 16 Honors Tutorial: Queering the Canon: Global LGBTQ+ Lit
- \_\_\_ ENG 224 Black Feminist Readings of Visual Texts
- \_\_\_ ENG 224 Black Women Filmmakers
- \_\_\_ ENG 226 Images of American Indians
- \_\_\_ ENG 228 Re-Placing Great Britain
- \_\_\_ ENG 266 Women's Literature in English
- \_\_\_ ENG 268 Black Women's Literary Traditions
- \_\_\_ ENG 273 Approaches to African American Literature
- \_\_\_ ENG 278 Native American Literature
- \_\_\_ ENG 300 7 Slouching Towards Empire: The Literary Politics of Ireland
- \_\_\_ ENG 356 Race, Power, and Identity in Postcolonial Literature
- \_\_\_ ENG 369 Genre Studies in African-American Literature
- \_\_\_ ENG 484 Seminar in British and Postcolonial Literature
- \_\_\_ ENG 486 Seminar in American Literature

**5. MULTIMEDIA NARRATIVES (1 unit)**

- \_\_\_ ENG 100 5 Graphic Literature
- \_\_\_ ENG 224 Black Feminist Readings of Visual Texts
- \_\_\_ ENG 224 Black Women Filmmakers
- \_\_\_ ENG 254 Introduction to Film
- \_\_\_ ENG 369 Genre Studies in African-American Literature

**6. LANGUAGE/LINGUISTICS (1 unit)**

- \_\_\_ ENG 334 Chaucer & His Contemporaries (with instructor permission)
- \_\_\_ ENG 391 Issues in English Linguistics
- \_\_\_ ENG 395 History of the English Language

**7. WRITING COURSES (2 units)** *One unit must focus on nonfiction writing, designated with a ~*

- \_\_\_ ENG 100 7 Exploring Creative Writing
- \_\_\_ ENG 200 3 Fiction I
- \_\_\_ ENG 215 Nonfiction I ~
- \_\_\_ ENG 216 Poetry I
- \_\_\_ ENG 265 Elements of Style and Rhetoric ~
- \_\_\_ ENG 300 9 Magazine Writing ~
- \_\_\_ ENG 310 Writing for the Workplace ~
- \_\_\_ ENG 312 Writing for the Sciences ~
- \_\_\_ ENG 314 Fiction II
- \_\_\_ ENG 315 Nonfiction II ~
- \_\_\_ ENG 316 Poetry II
- \_\_\_ ENG 318 Playwriting
- \_\_\_ ENG 319 Screenwriting
- \_\_\_ ENG 480 Advanced Creative Writing Workshop

**8. ONE ELECTIVE:** \_\_\_ ENG \_\_\_\_\_

**ADDITIONAL COURSES**

- \_\_\_ Q Course, Quantitative Reasoning Requirement
- \_\_\_ \*DIVERSITY COURSES (2)  
*\*One diversity course is required as an OWU competency requirement for graduation.  
 Candidates must take a second course for their licensure program or through completion of general university requirements.*

**Please Note:**

1. **Students also must complete the state-mandated examinations for licensure.**
2. **In order to graduate from OWU, students must declare an academic major and meet the requirements set by their major department. Licensure requirements may differ from the requirements for the major.**

- Categories 1-9 above may not overlap. That is, you cannot use one course to count in more than one category above.
- For courses in categories 1-5:
  - (1) At least one literature course must focus pre-1800 literature (designated with \*)
  - (2) Four courses must be upper level (numbered 250 or above)
- For variable content courses (including ENG 145, 176, 224, 228, and 266 or others not listed above), check with the instructor and department chair to determine which requirement(s) each course meets.