

**DRAMA/THEATRE (PreK-12)  
DOUBLE MAJOR IN DRAMA AND MULTI-AGE EDUCATION  
LICENSURE REQUIREMENTS  
ADVISING CHECKLIST**

Name _____	Date _____
<b>EDUCATION COURSES</b>	
<input type="checkbox"/> EDUC 110 The Role of the School <input type="checkbox"/> EDUC 251 Psychological Foundations of Education <input type="checkbox"/> EDUC 255 Inclusive Classroom Management <input type="checkbox"/> EDUC 350 Middle School & Secondary Teaching Methods <input type="checkbox"/> EDUC 359 Middle School & Secondary Field Practicum (0.5) <input type="checkbox"/> EDUC 377 Content Area Literacy <input type="checkbox"/> *EDUC 471-473 Student Teaching: Secondary and PreK-12 <input type="checkbox"/> *EDUC 474 Being & Becoming a Professional: Secondary & PreK-12 Student Teaching Seminar <input type="checkbox"/> THEA 259 Developmental Drama (0.5) <input type="checkbox"/> THEA 359 Theatre Education Methods (0.5)	
*Concurrent enrollment during student teaching seminar.	
<b>HISTORY, LITERATURE AND THEORY (4 UNITS REQUIRED)</b>	
<input type="checkbox"/> THEA 341 American Drama and Theatre <input type="checkbox"/> THEA 351 Drama and Theatre to 1700 <input type="checkbox"/> THEA 371 Modern Drama and Theatre <input type="checkbox"/> THEA 381 Theories of Performance	
<b>ACTING, DIRECTING, PLAYWRITING, AND DANCE (3 UNITS REQUIRED)</b>	
<input type="checkbox"/> THEA 160 Beginning Acting <b>CHOOSE ONE OF THE FOLLOWING:</b> <input type="checkbox"/> THEA 380 Directing for the Stage <b>OR</b> <input type="checkbox"/> THEA 369 Playwriting <b>CHOOSE ONE OF THE FOLLOWING:</b> <input type="checkbox"/> DANC 205 Workshop in Contemporary Dance <b>OR</b> <input type="checkbox"/> DANC 100 2 Studio Topics (Musical Theatre Dance)	
<b>DESIGN AND TECHNICAL PRODUCTION: (2 UNITS REQUIRED)</b>	
<input type="checkbox"/> THEA 126 Introduction to Technical Theatre <input type="checkbox"/> THEA 256 Elements of Design	
<b>PRACTICA AND ADVANCED THEATRE PROJECTS: (2 UNITS REQUIRED)</b>	
<input type="checkbox"/> <b>COMBINE THE FOLLOWING TO TOTAL ONE UNIT:</b> <input type="checkbox"/> THEA 237 Theatre Practicum (0.25) <input type="checkbox"/> THEA 247 Theatre Practicum (0.25) <input type="checkbox"/> THEA 337 Advanced Theatre Practicum (0.5) <input type="checkbox"/> THEA 347 Advanced Theatre Practicum (0.5) <input type="checkbox"/> <b>CHOOSE ONE OF THE FOLLOWING: 407-498 FOR SENIOR PRODUCTION PROJECT:</b> <input type="checkbox"/> THEA 407 Acting <b>OR</b> <input type="checkbox"/> THEA 417 Management <b>OR</b> <input type="checkbox"/> THEA 427 Children's Theatre/Developmental Drama <b>OR</b> <input type="checkbox"/> THEA 437 Directing <b>OR</b> <input type="checkbox"/> THEA 447 Technical Productions <b>OR</b> <input type="checkbox"/> THEA 457 Scene Design <b>OR</b> <input type="checkbox"/> THEA 467 Costume Design <b>OR</b> <input type="checkbox"/> THEA 477 Lighting Design <b>OR</b>	

**OVER**

THEA 487 Playwriting **OR**  
THEA 497 Musical Theatre **OR**  
THEA 498 Other Theatre/Dance Area Fall/Spring

*Each course is 1 unit or 3.70 semester hours, unless otherwise specified.*

#### **ADDITIONAL COURSES**

\_\_\_ Q Course, Quantitative Reasoning Requirement  
\_\_\_ \*DIVERSITY COURSES (2)

*\*One diversity course is required as an OWU competency requirement for graduation.  
Candidates must take a second course for their licensure program or through completion of general university requirements.*

***Please Note:***

- 1. Students also must complete the state-mandated examinations for licensure.***
- 2. In order to graduate from OWU, students must declare an academic major and meet the requirements. Licensure requirements may differ from the requirements for the major.***

*Each course is 1 unit or 3.70 semester hours, unless otherwise specified.*