

OWU Department of Music presents
Composition Studio Recital
Students of Dr. EunSeok Park

Ohio
Wesleyan
University

Jemison Auditorium
Pre-recorded performances
Released Tuesday, May 13, 2021, 8:00 PM

Stumbling Discoverys (2021)

Niko Barlow
(b. 2002)

Noelle Weaver, piano

Sonder; 20210227_173155.mp4
(2021)

Tiyinoluwa Olushola-Alao
(b. 2001)

Carlos Coello Escoto, guitar
Tiyinoluwa Olushola-Alao, piano

Moonlight Lullaby (2021)

Linden Coldiron
(b. 2001)

Katie Smigle, piano
Noelle Weaver, keyboard (vibraphone)

19 (2021)

Princeton Vaughn
(b. 2000)

Dr. Youmee Kim, piano

Notes from the composers:

Niko Barlow (b. 2002)
Stumbling Discoverys

I struggled with this piece. I had trouble finding a clear vision for what I wanted to do. So I did what I do when I struggle with writing, and just started writing. So what was me just trying to write, ended with exploring different styles of writing music. The first major section of this piece, I was primarily focusing on harmony, and creating a mood. I made it slow, and made it able to fill up a room. But for the second major part, I took a very different approach. I was very by the book with writing this. In the first part, I tried to do everything at once, while in the second part I built it from the bottom up. And for the final section, I tried to combine the two approaches, and what I created with the two. What I created for all three approaches, I created a lot of different things, and I felt very different about all three. It turned into a very interesting experiment, that like its creation, I have mixed feelings about.

Tiyinoluwa Olushola-Alao (b. 2001)
Sonder; 20210227_173155.mp4

The conception of this piece is tied directly to a loss of someone I did not know directly but had a profound impact on my life. Earlier this year (2021), the irreplaceable jazz fusion phenomenon Chick Corea passed away. Despite having no actual ties to him, I took the loss to heart in the way an apprentice to a master would. In order to further cement his status as a force of nature from my perspective (and that many others), I wrote this piece with him very much in mind. The piece's title is a combination of the predominant emotion I experienced, as well as the timestamp corresponding to an improvisational session where the main theme of this piece was born.

Chick's mark on modern music is indelible, and with this piece, I sought to invoke his creative genius, mastery, and overall pure love for the art of music.

Linden Coldiron (b. 2001)

Moonlight Lullaby

This is a piece for vibraphone and piano with an analog metronome prepared ahead of time. I wanted to write something that is atmospheric and can engage the audience in their own personal ways. This piece is influenced a bit by some covers of instrumental tracks from games such as Super Mario Galaxy or Legend of Zelda and I was largely influenced by the slower works in these series. I chose vibraphone because, with motor, it can give a very dreamy ethereal sound that I loved and felt really added to the effect I sought, and paired this with piano to help add some support while also enabling the sounds to 'echo,' so to speak. The instruments melted together nicely which I believe helped sell the dreamy feeling I wanted as the moon shines overhead.

Princeton Vaughn (b. 2000)

19

The main idea for this piece is each phrase consists of 19 eighth notes. The number 19 is very unique and interesting because it cannot be divided evenly into equal measures using an eighth note pulse. This leads to the piece having a unique pulse, in that, generally, the first measure of the cycle is longer than the other measures. This unique pulse combined with the syncopated but repetitive rhythms of the piece's B section creates an odd rhythmic groove.