

Ohio
Wesleyan
University

DEPARTMENT OF MUSIC
Presents



GRAND FINALE CONCERT

Advanced Band

String Orchestra

Beginning Band

Mixed Chorus

Friday, July 12, 2019

3:00 p.m.

Gray Chapel, University Hall

Each ensemble will perform 10-15 minutes of music selected from the following works:

Advanced Band

A Whole New World (1992)

Alan Menken; arr. by Paul Lavender

Afterburn (2009)

Randall D. Standridge

Champions of Freedom (2000)

Ken Harris

Terminal Velocity (2014)

Tyler S. Grant

Craig Porter, conductor

Beginning Band

Another One Bites The Dust

John Deacon, Arr. Michael Sweeney

Colliding Visions

Brian Balmages

Confidence

Larry Clark

Dragon Slayer

Rob Grice

Fire Dance

John Edmondson

Reign

Robert W. Smith

The Tempest

Robert W. Smith

Paul Brunner, conductor

String Orchestra

Themes from Harry Potter

John Williams; arr. by Paul Cook

Dorian Variations

Mark Williams

Finlandia

Jean Sibelius; arr. by Roy Phillippe

Eine Kleine Bachmusik

Johann Sebastian Bach; arr. by Jeffrey E. Turner

Karen Madden and Merideth Eshelman, conductors

Mixed Chorus

Angus Dei

Canoe Song

Polly Wolly Doodle

Siyahamba

This Is Me

Donald Moore

American Folk Song; arr. by Russell Robinson

Ruth Morris Gray

Traditional Zulu Song; arr. by Russell Robinson

Ben Pasek and Justin Paul

Annie Moosa, conductor

All Combined Ensembles & Camp Staff

Battle Hymn of the Republic (2019)

William Steffe and Julia Ward Howe; arr. by Noah Green

WORLD PREMIERE PERFORMANCE

Rich Edwards, conductor

Our audience is invited to join the chorus as we sing *Battle Hymn of the Republic*:

Mine eyes have seen the glory of the coming of the Lord.

He is trampling out the vintage where the grapes of wrath are stored.

He hath loosed the fateful lightning of his terrible swift sword.

His truth is marching on!

Glory! Glory! Hallelujah!

Glory! Glory! Hallelujah!

Glory! Glory! Hallelujah! His truth is marching on!

ENSEMBLE PERSONNEL

Advanced Band

Flute

Charlotte Myers
William Wagner
Marta Bourget

Bassoon

Andrea Eyerman
Tori Grim

Clarinet

Jakub Kopasz
Ian Masonbrink

Alto Saxophone

Rachel Darrah
Sam Mahle
Ian Poff

Tenor Saxophone

Benjamin Shearer

Baritone Saxophone

Cameron Williams

Trumpet

Ava Diederich
Luke Flavell
Megan Hoertz
Lily Klein
Erin Madden

Horn

Raiden Sipes

Trombone

Nathaniel Walker

Euphonium

Maelle Thompson

Percussion

Grant LaMar
Noah Pfeifer
Hayden Stevens
Grady Wirth
Liev Joseph

Camp Staff

Kathryn Lawson
Katie Lester
Maddie Marusek
Mary Kate McNally
Grace Patrick

Conductor

Craig Porter

Beginning Band

Flute

Abbey Hoertz
Kyle Mlckovksy

Clarinet

Ben Bernard
Alex Jordan

Alto Saxophone

Kyle Cretella
Paulo Spaeth
Sam Truster

Trumpet

Caleb Cooper
Hunter Stevens
Caden Wiant

Trombone

Maya Browning
Haeden Honaker

Percussion

Benjamin Kaster
Ethan Ponte
Wes Diederich

Camp Staff

Cathi Edwards
Dakota Parrish
Katie Smigle
Abby Stepp
Hannah Watson

Conductor

Paul Brunner

String Orchestra

Violin

Joshua Callendine
Jacob Hunter
Shivani Tennety

Viola

Walter Myers
Kasey Wells
Alexander Zahniser

Cello

Mara Anderson
Nigel Bulwinkle
Samuel Myers
John Peterson
Erin Toepfer
Ben Villanueva Henkle
Jaylin Walker
Emily Ward
Molly Wells

String Bass

Andrew Carr
Eloise Gibson
Emma Meier
Thomas Peterson

Camp Staff

Luis Gonzales
Noah Green

Conductors

Merideth Eshelman
Karen Madden

Mixed Chorus

Soprano

Rachael Abraham
Claire Emanuel
Evy English
Julia Waltz

Alto

Emma Huffman
Emily Bannon
Quinn Herold

Tenor/Baritone

George Callendine
Camden Hinkle
Roman Joseph
Camden Kilton
Andrew Taylor

Camp Staff

Alex McPherson
Austin Wood

Accompanist

Jennifer Whitehead

Conductor

Annie Moosa

CAMP STAFF

Christan Allison, Camp Nurse, is a former OWU nurse and currently working at OSU Hospital. Recent OSU grad in Psych NP track.

Ian Bell, Private Lesson Faculty (bassoon), recently graduated from The Ohio State University with a DMA in Music Performance. In addition to working at OWU, he performs with Heidelberg's faculty woodwind quintet, and local orchestra in Northeast and Central Ohio. He also participates in music festivals across the country, and maintains a private lesson studio.

Paul Brunner, Conductor of the Beginning Band, is the Director of Bands at Buckeye Valley Local Schools in Delaware, Ohio where he has served in that position since 2014. Previously, he was the Director of Bands at Jonathan Alder Local Schools for seventeen years. A 1995 graduate of The Ohio State University with a Bachelors of Music, Mr. Brunner also has a Masters in Curriculum and Instruction from Wright State University. Mr. Brunner performs regularly on trombone in the Columbus area.

Frank Chiou, Film Music Style Class Instructor and Private Lesson Faculty (piano). Dr. Chiou has degrees from Oberlin Conservatory and the University of Michigan and is an associate professor of music at Ohio Wesleyan. He teaches piano and classes in theory and film music. Among other things, he loves to talk about music, movies, and music in the movies.

Toni Derstine, Camp Nurse, is a former nurse at the Ohio Wesleyan University Health Center. Toni received her BSN from Otterbein University 1995 and is currently working as a substitute RN in the Delaware City Schools.

Rich Edwards, OWU Summer Music Camp Director, is Associate Professor of Music at Ohio Wesleyan where he serves as coordinator of the music education program, conductor of the Symphonic Wind Ensemble, and teaches other courses including Rock History and Music Appreciation.

Catherine Edwards, Venue Captain for Beginning Band, received her bachelor's degree in Early Childhood Education from Ohio University, where she also studied music therapy and played trumpet in the symphonic band and Ohio University's Marching 110. This fall Catherine will be teaching third grade in Bexley City Schools.

Merideth Eshelman, Co-Conductor of the Orchestra, is an active teacher and performer living right here in Delaware, Ohio! Her experience includes: a private studio of 25 years, music and strings teacher in public schools, conductor of the New Jersey Arts Festival High School Orchestra, and performing with Columbus Symphony, Central Ohio Symphony, Springfield Symphony, Westerville Symphony, and various free lance work. She is proud to be an alum of Ohio Wesleyan University and Indiana University.

Mary Davis, Private Lesson Faculty (cello), is hailed as “an unusually fine cellist,” currently performing with the Columbus Symphony Orchestra, UCelli: The Columbus Cello Quartet, and is

active as a recitalist and chamber musician. Dr. Davis holds degrees from the Peabody Conservatory, the College-Conservatory of the University of Cincinnati, and The Ohio State University. She has taught cello at Wright State University, Cedarville University, and at OSU. Dr. Davis teaches cello privately in Clintonville and serves on the faculty of Ohio Wesleyan University.

Nancy Gamso, Jazz Style Class Instructor and Private Lesson Faculty (flute, clarinet, and saxophone). Dr. Gamso is Professor of Music at OWU and a professional musician. She teaches flute, clarinet, saxophone, and several courses related to jazz and woodwinds. When she's not teaching she's playing in orchestras, in musical theater pits or with her jazz trio, 3CatSwing.

Luis Gonzales, String Orchestra Counselor, is a current student at OWU from Rancho Cucamonga, California. He is pursuing a degree in Music Education and is involved in Ohio Wesleyan's Chamber Orchestra, Symphonic Wind Ensemble, and Park Avenue Jazz Ensemble. He hopes to one day lead his own high school Band and Orchestra.

Noah Green, String Orchestra Counselor, Summer Office Staff, and Arranger of “Battle Hymn of the Republic”, is an OWU student from Granville, Ohio. He is currently studying music composition and theatre, and is also a member of NAFME (National Association for Music Education), Mu Phi Epsilon, and the Creative Arts House.

Larry Griffin, Private Lesson Faculty (trumpet), is Professor of Music at OWU and Department of Music Chair. Dr. Griffin is a freelance musician, clinician, and education specialist for Conn/Selmer performing on Selmer and Vintage One Trumpets. He has performed with the Newark-Granville Symphony Orchestra, Central Ohio Symphony Orchestra, Columbus Symphony Orchestra, ProMusica Chamber Orchestra of Columbus, Columbus Jazz Orchestra, Aretha Franklin and the Four Tops. In 2011, Dr. Griffin was honored for ‘Excellence ‘In Education’ by the Ohio Magazine, in 2015 he received the OWU Libuse L. Reed Endowed Professorship, and in 2019 he received the OWU Welch Award for Scholarly or Artistic Achievement.

Jason Hiester, Private Lesson Faculty (voice), is a tenor who teaches voice, conducting, and directs both the opera and choral programs at Ohio Wesleyan University. He performs professionally in a variety of genres including opera, oratorio, choral and jazz. In his desire to support and create conservatory-level experiences for the students at OWU, Dr. Hiester implements and directs an international summer program for vocal students in Salzburg, Austria roughly every other summer, a program made possible by an OWU Theory-to-Practice grant. Dr. Hiester enjoys woodworking, riding his motorcycle, golfing, and spending time with his wife and four children.

Renee Keller, Rock Style Class Instructor and Private Lesson Faculty (percussion), is the applied percussion instructor at OWU. She is the principal timpani and percussionist of the ProMusica Chamber Orchestra in Columbus.

Kathryn Lawson, Advanced Band Counselor, is a current student from Cincinnati, Ohio. She is an oboe performance major and has participated with many of the ensembles on campus, including the Symphonic Wind Ensemble, Chamber Orchestra, Woodwind Ensemble, and Marching Band.

Karen Madden, Co-Conductor of the Orchestra, is the founder and director of the Orchestra School of Central Ohio, and choir director at First UU Church of Columbus. She is a graduate of The Ohio State University, where she earned a Bachelors of Music Education with Distinction. Ms. Madden has enjoyed a long career in central Ohio as a conductor, cellist, and music educator,

including performing with the Central Ohio Symphony and managing a thriving studio for violin and cello. Currently she directs the Orchestra School, a unique all-ages community orchestra whose musicians range from second-year players to professionals. Ms. Madden unifies their wide diversity of abilities through differentiated instruction, and leads frequent performances of family-friendly concerts. Ms. Madden is a parent of two student musicians, grades 6 and 9.

Maddie Marusek, Advanced Band Counselor, is a current student from Gahanna, Ohio. She is an English major with a Creative Writing concentration. She has participated in Symphonic Wind Ensemble, Chamber Orchestra, Woodwind Quintet/Sextet, marching band, Basketball Band, and the OWtsiders. She hopes to go to China to teach English after graduation.

Kim McCann, Private Lesson Faculty (horn), is instructor of applied horn for Ohio Wesleyan and has been featured as a soloist with the Newark Granville Symphony, the Westerville Symphony, and the Knox County Symphony. She has also made appearances with the West Virginia Symphony Orchestra as an offstage soloist, and Mannheim Steamroller.

Mary Kate McNally, Venue Captain for Advanced Band, has been the Director of Athletic Bands at Ohio Wesleyan University since the fall of 2017. Ms. McNally earned her Bachelor of Music Education summa cum laude and with honors from Henderson State University in 2012 and her Master of Music in Wind Band Conducting from Kent State University in 2017. She was a public school teacher in Colorado for three years, where she was the K-12 music teacher for a small rural school district. Ms. McNally is an active member of the professional band directing community with memberships in the National Association for Music Education, the Ohio Music Education Association, and the College Band Directors National Association. She is a board member and co-founder of *And We Were Heard*, a digital recording project dedicated to promoting wind band works by underrepresented composers. Mary Kate is a self-professed crochet addict and lives with her hedgehog, Maestro.

Alex McPherson, Mixed Chorus Counselor, is a Music Education major from Akron, OH and has been a student at OWU for 3 years. He has played trumpet for roughly ten years, having played since the 5th grade. Alex hopes to teach middle and high school instrumental music after graduation and eventually go on to teach college music.

Annie Moosa, Conductor of the Mixed Chorus, is a 2011 Ohio Wesleyan University graduate. Since beginning her career in 2012 as the director of choirs at Grizzell Middle School in the Dublin City School District, the choral program has blossomed and taken great pride in multiple central Ohio performances, and top scores for consecutive years in competitions and OMEA class A large group. Alongside her work with the choirs, Annie is the drama club director and has a private piano studio. She is a fervent advocate for higher education and has presented workshops on developing sight-reading and choral programs at the middle school level for various collegiate music education institutions in central Ohio. In her free time, she loves spending time with her husband, Danny!

Dakota Parish, Beginning Band Counselor, is a 5th year senior at OWU. Formerly the Assistant Manager of *Music and Arts* in Worthington, he is now in pursuit of his Ohio Public Teaching Certificate. He currently teaches Tuba and Violin privately, and taught for the Northland Summer Music Camp for many years. In his spare time he plays with the Grove City Community Winds who recently traveled to Washington D.C. for a small performance series. Additionally, he served in the National Honors Orchestra of America in 2012 as Principal Tubist.

Grace Patrick, Advanced Band Counselor, is an incoming freshman at OWU majoring in Music Education. She is a trombone player from Cardington, Ohio and plans on being involved in the Marching Band, Symphonic Wind Ensemble, and hopefully the Brass Ensemble as well. Her plans after college are to be a high school band director, doing what she loves most: creating music.

Craig Porter, Conductor of the Advanced Band, is the Director of Bands at Big Walnut Local Schools in Sunbury, Ohio where he has served in that position since 2002. Previously, he was the Assistant Director of Bands at Philo High School in Southeast Ohio for nine years. A 1993 graduate of Bowling Green State University with a Bachelors of Music, Mr. Porter also has a Masters in Geography Education from Arizona State University. Mr. Porter is active in the Ohio Music Education Association and serves as a brass, large group and marching band adjudicator. His bands regularly participate in OMEA adjudicated events.

Tim Roden, Classical Music Style Class Instructor, teaches music history, world music, survey of music literature, music appreciation, and occasional honors courses on musicological topics. Grants from Northwestern University and the Deutscher Akademischer Austauschdienst made it possible to spend a year in Berlin, Germany, researching material for his dissertation on German orchestral lieder. Since that time, he has contributed an article on Schumann's lieder to the NATS JOURNAL, published an edition of orchestral lieder (A-R Editions, 2007), and prepared ancillaries (study guides and CD-ROMs, Instructor's Manuals, and test banks) to accompany the past seven editions of the music appreciation text *Listening to Music* (Thomson-Schirmer) by Craig Wright. Roden has also co-authored the anthologies that accompany *Music in Western Civilization* (Thomson-Schirmer) by Craig Wright (Yale) and Bryan Simms (USC).

Katie Smigle, Beginning Band Counselor, is a junior at OWU working towards a major in Piano Performance and a minor in History. She is a multi-instrumentalist, with a special interest in piano and trombone. She is active in the Symphonic Wind Ensemble, and is an active member of the Mu Phi Epsilon fraternity on campus. Outside of school, she loves playing piano for fun, reading up on modern US history, biking, and playing video games. She is also currently a member of a development team for an upcoming game, where she is the main music composer.

Jeremy Smith, Private Lesson Faculty (trombone), teaches the trombone studio at Ohio Wesleyan as a professional musician and brass educator based in Central Ohio. He completed his Master of Music degree in Trombone Performance at Carnegie Mellon University and received a Bachelor of Music degree in Instrumental Performance from Grace College. As a performer, Jeremy is the bass trombonist for the Huntington Symphony Orchestra and has performed with numerous ensembles including Orchestra Iowa, Opera Project Columbus, and the orchestras of Youngstown, Mansfield, New Albany, and Knox County. To round out his performing and teaching, Jeremy is the founder and editor of Last Row Music. With over 10,000 monthly website visitors, Last Row Music contains a listing of current brass auditions as well as news, links, and articles that inform all brass musicians around the world.

Lauren Spavelko, Private Lesson Faculty (violin and viola), is a composer, arranger, studio teacher, performer, and visual artist. People are her favorite part of music—here, we can all experience beauty, craft, connection, love, and the joy. Her most notable works are *Baby Book* (winner of Festival dei Due Mondi's 2017 Young Composers Competition in Spoleto, Italy), a six-movement song cycle for soprano on miscarriage, pregnancy, and motherhood; and *Keyah*, a work for orchestra in collaboration with nature photographer Frank Lee Ruggles and commissioned by the Central

Ohio Symphony. Lauren is a graduate of the University of Louisville (M.M. Composition) and Ohio Wesleyan University (B.M. Music Education). Her works have been performed across the United States and in Italy. Lauren has studied composition with Steve Rouse, Clint Needham, and Jason Bahr. Learn more: www.LaurenSpavelko.com

Abby Stepp, Beginning Band Counselor, is an incoming freshman at Ohio Wesleyan majoring in Music Education with a minor in Spanish. Abby is a trumpet player from Orient, Ohio. She plans to be in OWU's Symphonic Wind Ensemble. In her spare time, she enjoys volunteering and playing or listening to music.

Hannah Treadway, Office Staff and Social Media Manager, is a rising junior clarinetist majoring in music and Spanish at Ohio Wesleyan. She is an active member of OWU's Symphonic Wind Ensemble, Chamber Orchestra, and Woodwind Quintet, is the vice president of Mu Phi Epsilon, an honors music fraternity, and the president of the Department of Music's Student Board. Hannah works as a music theory tutor, a director's assistant for the Chamber Orchestra, and has had the privilege of working with Dr. Edwards to develop the OWU Summer Music Camp throughout the past year. When she is not hard at work in the Music Department, Hannah can be found working as a tutor and TA in the Department of Modern Foreign Languages, or as a private instructor to her Delaware-based piano and clarinet studios. After graduation from OWU, Hannah intends to pursue a PhD in psycholinguistics.

Kevin Turner, Private Lesson Faculty (guitar), is instructor of applied guitar at Ohio Wesleyan and director of the OWU Jazz Band. A graduate of The Ohio State University (B.M. Jazz Studies) and University of Illinois (M. M.Ed.), Turner released his award-winning and Stellar-nominated gospel jazz CD entitled HIM in 2005. He has published two textbooks in 2014 - *Beginning Guitar Class: A Semester Study* and *The Rhythm Section Quick Guide: The ABCs of Playing in a Jazz Band*.

Hannah Watson, Beginning Band Counselor, is an incoming freshman at Ohio Wesleyan majoring in Music Education with a minor in Theater. Hannah is an alto saxophone player from Tiffin, Ohio. She plans to participate in the Choral Art Society, Symphonic Wind Ensemble and Marching Band. After college, Hannah plans to be a band director.

Jennifer Whitehead, Musical Theater Style Class Instructor, Private Lesson Faculty (voice), and Mixed Chorus Accompanist, is a graduate of the Ohio State University and a professor of voice and opera at Ohio Wesleyan University. Prior to coming to OWU, she taught at Otterbein University, Kenyon College, Ohio State University, and Ashland University. Her performance credits include work with Opera/ Columbus, the Columbus Bach Ensemble, the orchestras and choirs of Otterbein University, Kenyon College, and Denison University, and the Ohio Song Project. Additionally, she is a frequent lecturer on vocal health and practice strategies.

Austin Wood, Venue Captain for Mixed Chorus, is a rising junior at Ohio Wesleyan, studying Music Education with a vocal emphasis. He is the Vice President of OWU's chapter of NAFME (National Association for Music Educators), and is the Vice President and Music Director of The Jaywalkers, OWU's male acapella group. When not at OWU, Austin works at Game-U, an after-school program in Dublin, OH that teaches kids of all ages how to make video games. There, he currently serves as their Summer Camp Director.

Upcoming Events in the OWU Music Department

Oct. 6, 2019 3:15 PM	Symphonic Wind Ensemble Rich Edwards, conductor	Gray Chapel
Oct. 18, 2019 8 PM	Music Department Gala Faculty Recitals	Gray Chapel
Nov. 12, 2019 8 PM	Chamber Orchestra Antoine Clark, conductor	Gray Chapel
Nov 17, 2019 3:15 PM	Choral Arts Society & Chamber Chorale Jason Hiester, conductor	Gray Chapel
Nov. 19, 2019 8 PM	Jazz Band Kevin Turner, conductor	Gray Chapel
Dec. 2, 2019 7 PM	Lessons And Carols/Winterfest Jason Hiester, conductor	Gray Chapel
Nov. 21, 2019 8 PM	Symphonic Wind Ensemble Rich Edwards, conductor	Gray Chapel
Jan. 18, 2020	OWU Middle School Honor Band Festival Mary Kate McNally, conductor	Gray Chapel

**Many people worked to support the development of the OWU Summer Music Camp.
Special thanks to all who contributed their resources to this effort:**

OWU Theory to Practice Grant Program

OWU Music Department

Marion Middle School Band and Choir Boosters

“Angels in the Ensemble” Donors

Buckeye Valley High School Percussion

Delaware Music Academy

Delaware Community Concert Band



We'll be back next year!

July 6-10, 2020

Featuring your favorite MS band, choir, and orchestra groups, plus new activities including:

K-5 Music Camp

“Kick Start” Beginning Band

HS Band, Choir, Orchestra

Rock Ensembles

Jazz Band

Music Composition Studio

Registration opens Monday

February 3, 2020