

PROGRAM

President Rock Jones Presiding

PROCESSIONAL Ohio Wesleyan Brass Ensemble

NATIONAL ANTHEM (Please Rise) Ms. Rachel E. Ballitch '18, B.M.

INVOCATION The Rev. Jon R. Powers, B.A., Th.M.

University Chaplain

WELCOME Dr. Rock Jones, B.A., M.Div., Ph.D.

President

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Provided by the Greater New York Alumni Association

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Dr. Jones

James G. Peoples, B.A., Ph.D., presented by Theodore F. Cohen, B.A., M.A., Ph.D.

INTRODUCTION OF COMMENCEMENT SPEAKER

Dr. Jones

COMMENCEMENT ADDRESS Dr. Paul R. Schimmel '62, B.A., Ph.D.

The Scripps Research Institute

PRESENTATION OF THE CLASS OF 2018 AND
CONFERRING OF THE DEGREES IN COURSE

Ms. Shelly A. McMahon, B.S., M.S.

University Registrar

and Dr. Jones

REMARKS BY THE SENIOR CLASS PRESIDENT Ms. Madeleine G. Juszynski '18, B.A.

BENEDICTION Dr. Jones

ALMA MATER Ms. Ballitch

Ohio Wesleyan! Sweetly and strong. Rises our hymn of praise for thee alone; Heaven re-echoes it, loud let it ring, Ohio Wesleyan! Loyal hearts sing.

Ohio Wesleyan! Proud is thy crown. Rarest of laurels e'er Vict'ry has known; Noblest achievements have hallowed thy name, Ohio Wesleyan! Deathless thy fame.

RECESSIONAL Ohio Wesleyan Brass Ensemble

GRADUATES AND AUDIENCE WILL REMAIN SEATED UNTIL PLATFORM PARTY HAS RECESSED

Candidates for the Degree of Bachelor of Fine Arts

Mariah Therese Chery Margaux Ryan Hackett Natasha Cherokee Heusinger Shelby Rayann Ksiazek

Candidates for the Degree of Bachelor of Music

Rachel Esther Ballitch Katie Laura Miller Kayleigh Samantha Zander Jiamo Zhang

Candidates for the Degree of Bachelor of Science

Mary Agnes Cranley Derek Alan Shank Haley Suzanne Talbot-Wendlandt

Candidates for the Degree of Bachelor of Arts

Katherine McDonnell Abbott
Joseph Steven Acero
Dexter Curtis Adams Jr.
Abdulhasib Akinfolaju Akinlabi
Andrew Edward Alaniz
Patrick Marum Alcofra
Kevin Christopher Alkins

Kevin Christopher Alkins
Elizabeth Mae Anderson
Iris Aleise Anderson
Nathan Daniel Axelrod
Derek Kenneth Bacchiochi
Hunter Joseph Baker
Michael Brennan Barr
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John Addison Beeghly
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Nicole Christine Gorka

Aaina Anup Gupta Cuckoo Gupta

Guillermo Javier Gutierrez Ronald William Gwinn Paige Annelise Haenig Husnain Haider Anna Nicole Haley Peter Martin Hamblett

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Evelynn May Wyatt

Andy Xie Sihyun Yang

Vincent Joel Yurcho Brooke Leilani Zinader James Patrick Zoller Kevin Arthur Zullo

Because Ohio Wesleyan University has only one Commencement exercise each academic year, the listing of degree candidates in some categories includes names of some students who will receive their diplomas after completing summer or fall courses.

PROGRAM NOTES

Recipient of the Adam Poe Medal

JAMES G. PEOPLES Professor of Sociology-Anthropology 1988 - 2018

James G. Peoples was born in Winston-Salem, North Carolina, and moved at age 9, first to Oakland, California, and ultimately to Fremont, California. After high school, Jim received his Bachelor's degree in anthropology from the University of California at Santa Cruz. While there, he took a class, Peoples and Cultures of the Pacific, which sparked his interests in the region that would become the site for his dissertation research and a career-long focus—Micronesia.

After graduating from Santa Cruz in 1970, Jim entered the doctoral program in anthropology at the University of California at Davis with financial assistance from a National Science Foundation Graduate Fellowship. It was while at Davis that Jim met his wife, Deborah Carter. Deb, too, enjoyed a long and accomplished Ohio Wesleyan career as Director of the Science Library. They married in 1977, the same year that Jim received his Ph.D.

Funded by an NSF Dissertation scholarship, Jim spent 14 months in 1975-76 conducting fieldwork in Kosrae, Micronesia, a small 42-square-mile island among the hundreds that comprise Micronesia, and one that no anthropologist had studied in nearly 30 years. His first book, Islands in Trust, is based on his field research on the impact of American subsidies on the island's agricultural and cash economy. For more than 40 years, Jim has maintained contact with Micronesians, both on the mainland and on the island. In 2013, with funding from a Theory-to-Practice Grant, he took three students to Kosrae to assist in some fieldwork.

Before coming to Ohio Wesleyan, Jim taught at a number of universities and worked for two years as a freelance copy editor for Academic Press. It was while teaching at the University of Tulsa in 1985 that Jim and Deb became proud parents of their son, Matthew. In 1988, he joined the Department of Sociology and Anthropology, receiving promotions to Associate Professor in 1993 and Full Professor in 1999.

Throughout his career at Ohio Wesleyan, Jim has been a dedicated and effective teacher and colleague. He regularly taught courses in cultural anthropology, human ecology, Pacific cultures, East Asia, and Native Americans of the Southwest. On multiple occasions, he chaired the Department of Sociology and Anthropology and, for more than a decade, was Director of the East Asian Studies Program.

Jim served on numerous University committees, including Admission and Financial Aid, Executive, Faculty Personnel, Cross Cultural Programs, and Academic Policy. While on the Cross Cultural Programs Committee along with Corinne Lyman, Jim initiated the University's Diversity requirement. With David Hickcox, he organized the first campus-wide recycling program. In 2016, he co-directed the Sagan National Colloquium with John Krygier on Waste in East Asia and the West, which took students to Japan, South Korea, and Taiwan.

Jim's service activities extended beyond Ohio Wesleyan. Through his involvement in East Asian Studies, he became a board member of the Japan Studies Association. Within the local Delaware community, Jim served for more than a decade on the Shade Tree Commission, helped conduct 30 years of annual Christmas bird counts, and coached youth soccer and baseball. He is also an avid outdoorsman who loves camping, fishing, birding, and gardening.

In addition to his book on Micronesia, numerous articles for professional journals and scholarly monographs, and two editions of *Essentials of Cultural Anthropology*, Jim is the co-author of all 11 editions of the highly successful anthropology text, *Humanity: An Introduction to Cultural Anthropology*. Although the title intentionally reflects the holistic anthropological interest in humankind, it applies equally well to capturing the author himself. Jim's humanity—compassion, kindness, tolerance, and generosity to colleagues, friends, neighbors, and family—is always evident.

Ohio Wesleyan University Commencement Speaker

PAUL R. SCHIMMEL OWU Class of 1962

The citation awarding Ohio Wesleyan University alumnus Paul R. Schimmel an OWU Honorary Doctor of Science degree proclaims, "You remind us of the difference that one person can make in solving universal problems."

Indeed, Dr. Schimmel has made a difference. As an Ohio Wesleyan student, he majored in preprofessional medicine, graduating with his Bachelor of Arts degree in 1962.

He then enrolled in the Tufts University School of Medicine, but left that program to join the graduate program at the Massachusetts Institute of Technology, where he explored his growing interest in the thermodynamics and chemical kinetics of biological molecules. He graduated from MIT in 1966 with a Doctor of Philosophy in Biophysical Chemistry.

The newly minted Dr. Schimmel quickly accepted a position at Stanford University to conduct postdoctoral research. He returned to MIT in 1967 and remained on the faculty for 30 years, serving in roles including the John D. and Catherine D. MacArthur Professor of Biochemistry and Biophysics.

Since 1997, Dr. Schimmel has served as the Ernest and Jean Hahn Professor of Molecular Medicine and Chemistry and as a member of the faculty of the Skaggs Institute for Chemical Biology at the Scripps Research Institute. Today, he oversees laboratories on both the institute's California and Florida campuses. Dr. Schimmel also holds a joint appointment with the Institute for Advanced Study at the Hong Kong University of Science and Technology.

In the 1980s, Dr. Schimmel helped to develop a technique – the "expressed sequence tags method" – that has been hailed as one of four key developments allowing scientists to crack the universal genetic code and complete the Human Genome Project.

Much of Dr. Schimmel's work has focused on the aminoacyl-tRNA-synthetases, a family of enzymes vital to translating the genetic code from DNA into protein. His research helps scientists to understand in molecular detail how errors are prevented in the flow of genetic information, and, consequently, how disease or illness may be controlled. His current work is based on newly discovered functions of the synthetases, with applications for the development of new biopharmaceuticals intended to stop debilitating disease processes, including infectious microorganisms, viruses, and cancers.

Dr. Schimmel holds several patents and is the co-founder or founding director of multiple biotechnology companies, of which seven have become publicly traded on the NASDAQ and others have been sold in private transactions.

He is the author or co-author of more than 480 scientific papers and the co-author of a widely used three-volume textbook on Biophysical Chemistry. Dr. Schimmel also is an elected member of the National Academy of Sciences, the National Academy of Medicine, the American Philosophical Society, the National Academy of Inventors, and the American Academy of Arts and Sciences. He also has won various academic awards and has served on many journal editorial boards.

The 1996 citation conferring the OWU Honorary Doctor of Science degree upon Dr. Schimmel also recognized the genetic research innovator and biotech industry leader for "the relevancy and importance of (his) work to the quality of life for our global community." That sentiment is even truer today.

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Thank you to the senior parents who made a contribution to the Ohio Wesleyan Fund in the 2017-2018 academic year. (List is as of May 1, 2018.)

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NOTES ON ACADEMIC DRESS

The history of academic dress reaches back to the early days of the oldest universities. A statute of 1321 required all "Doctors, Licentiates, and Bachelors" of the University of Coimbra to wear gowns. In England during the second half of the 14th century, the statutes of certain colleges forbade "excess in apparel" and prescribed the wearing of a long gown. It is still a question whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. Gowns may have been considered necessary for warmth in the unheated buildings used by medieval scholars. Hoods may have served to cover the tonsured head until superseded for that purpose by the skull cap. The cap was displaced by a headdress similar to ones now recognized as "academic."

European institutions continue to show great diversity in their specifications of academic dress. However, when American colleges and universities desired to adopt a system of academic apparel a half-century ago, they worked out a system that all might follow. The code for academic costumes now in effect was approved by the Committee on Academic Costumes and Ceremonies appointed by the American Council on Education in 1959. The following information is taken from that code.*

GOWNS. The gown for the bachelor's degree has pointed sleeves and is worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The rear part of the sleeve's oblong shape is square cut and the front part has an arc cut away. It may be worn open or closed. Bachelor's and master's gowns have no trimming, but the doctor's may be faced on the front with black or colored velvet and with three bars of the same across the sleeves. If color is used, it is the color distinctive of the subject to which the degree pertains, and it matches the edging or binding of the hood. For all academic purposes, including trimmings of doctors' gowns, edging of hoods, and tassels of caps, the colors associated with different subjects are as follows:

Agriculture—Maize Medicine—Green
Arts, Letters, Humanities—White Music—Pink
Commerce, Accountancy, Business—Drab Nursing—Apricot
Dentistry—Lilac Orstory (Speech)

Dentistry—Lilac Oratory (Speech)—Silver Gray
Economics—Copper Pharmacy—Olive Green
Education—Light Blue Philosophy—Dark Blue

Engineering—Orange Physical Education—Sage Green
Fine Arts—Brown Public Administration—Peacock Blue
Forestry—Russet Public Health—Salmon Pink

Journalism—CrimsonScience—Golden YellowLaw—PurpleSocial Work—CitronLibrary Science—LemonTheology—Scarlet

Veterinary Science—Gray

HOODS. Hoods are lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is a color distinctive of the subject to which the degree pertains.

CAPS. Mortarboards are generally worn as part of the academic costume. The long tassel fastened to the middle point of the cap's top is either black or the color appropriate to the subject. It is customary for degree candidates to wear the tassel on the right side before degrees are conferred and to shift them to the left when the degrees are awarded. This custom is in some respects a substitute for the individual hooding.

*An 'Academic Costume Code and Ceremony Guide', *American Universities and Colleges*, American Council on Education, Washington, D.C.

THE UNIVERSITY SEAL OF OFFICE AND THE ORIGINAL UNIVERSITY HANDBELL

The Seal of Office worn by Dr. Jones was designed by Mr. Reveley G. Beattie, a former trustee, and a member of the jewelry firm that made it. The seal symbolizes administrative responsibility and is suspended from a chain, the links of which are copied from a chain-mail surplice. A laurel wreath, ancient symbol of a chief executive, surrounds a replica of the official seal of the University and is quartered by keystones, representing the broad divisions of a liberal arts education. Two medallions are set in the chain above the presidential seal, one of which carries a replica of the tower of University Hall, surrounded by the motto: "Christ the Chief Cornerstone." The other seal is a reproduction of the globe with the inscription: "Serving All Mankind Worldwide."

The Commencement ceremonies will conclude with the ringing of the handbell first used in 1842 to call classes to order. It was presented to the University in 1941 by Nicholas Jones, grandson of the original owner, on the 100th anniversary of Founders' Day. It will also be used as a part of the opening Convocation in August.

PHOTOGRAPHY AT COMMENCEMENT

A professional photographer will take a color photograph as Dr. Jones presents each graduating senior with his or her diploma. The photographic studio, Graduation Foto[®], will email a proof of the photo to each senior within approximately a week after Commencement, and at that time orders for prints may be sent directly to the studio. Graduates and family members may also order prints at GraduationFoto.com. There is no obligation to purchase prints, and they pay no charge unless prints are ordered. The photographer will be present if Commencement is held outdoors or in the Gordon Field House of the Branch Rickey Physical Education Center.

Diplomas will be presented in alphabetical order as the names are listed in the Commencement program. Photographs should be taken before and after the ceremony.

SPECIAL THANKS

FACULTY MARSHALS Bradley R. Trees '86, B.A., M.S., Ph.D., Head Marshal Patricia A. DeMarco, B.A., M.A., Ph.D. Lynda K. Hall, B.A., M.A., Ph.D. Robert Haring-Kaye, B.S., M.S., Ph.D.

STUDENT MARSHALS Katie A. Kuckelheim '19 Kimberly A. McCalmont '19

OHIO WESLEYAN UNIVERSITY BRASS ENSEMBLE
Dr. Larry Griffin, OWU Professor of Music, Trumpet and Director
Stephen Fannin '02, Trumpet
Sarah E. Jancura, Horn
Linda Landis, Trombone
Kamryn Stanton '20, Trumpet
Mark Wade '99, Trumpet
Joshua Zoppa '19, Trumpet

Helpful Information for Our Commencement Guests

Public safety officers are on the grounds to answer your questions and assist you with directions.

If you need medical assistance, EMS personnel are stationed adjacent to Schimmel/Conrades Science Center.

A lost-and-found for personal property and for children is located in Room 027 of University Hall.

This Commencement ceremony is being simulcast live in the atrium of the Hamilton-Williams Campus Center.

Video of the ceremony also is being streamed to the Web and will be archived there to allow our graduates to share this special day with family and friends who are not able to attend.

In observance of the formality of this occasion, please turn off all cell phones or silence the ringers prior to the beginning of the ceremony.

Congratulations to the Ohio Wesleyan Class of 2018.



Ohio Wesleyan University