

Ohio
Wesleyan
University

ONE HUNDRED AND SEVENTY-SECOND
COMMENCEMENT

Sunday, May 8, 2016 ✦ 1 P.M.

PROGRAM

President Rock Jones Presiding

PROCESSIONAL	Ohio Wesleyan Brass Ensemble
NATIONAL ANTHEM (Please Rise)	Abigail L. Helbling '16, B.M.
INVOCATION	Jon R. Powers, B.A., Th.M. <i>University Chaplain</i>
WELCOME	Rock Jones, B.A., M.Div., Ph.D. <i>President</i>
PRESENTATION OF THE BISHOP HERBERT WELCH AWARD FOR SCHOLARLY OR ARTISTIC ACHIEVEMENT	Timothy Sloan, B.A., M.B.A., <i>Trustee</i> Charles L. Stinemetz '83, B.A., M.S., Ph.D. <i>Provost</i>
PRESENTATION OF THE SHERWOOD DODGE SHANKLAND AWARD FOR THE ENCOURAGEMENT OF TEACHERS Endowed by the late William H. and Frances Shankland Ryan '29	Mr. Sloan and Dr. Stinemetz
PRESENTATION OF THE BISHOP HERBERT WELCH MERITORIOUS TEACHING AWARD Provided by the Greater New York Alumni Association	Mr. Sloan and Dr. Stinemetz
PRESENTATION OF THE ADAM POE MEDAL TO RETIRING FACULTY Bonnie Milne Gardner, B.A., M.A., Ph.D., presented by D. Glen Vanderbilt Jr., M.F.A. Nancy L. Knop, B.S., M.A., Ph.D., presented by Christopher Fink, Ph.D. Richard L. Leavy, B.S., M.S., Ph.D., presented by Vicki G. DiLillo, Ph.D. David O. Robbins, B.A., M.A., Ph.D., presented by Vicki G. DiLillo, Ph.D.	Dr. Jones
INTRODUCTION OF COMMENCEMENT SPEAKER	Dr. Jones
COMMENCEMENT ADDRESS	Gregory L. Moore '76, B.A. <i>Journalist</i>
PRESENTATION OF THE CLASS OF 2016 AND CONFERRING OF THE DEGREES IN COURSE	Shelly A. McMahon, B.S., M.S. <i>University Registrar</i> and Dr. Jones
REMARKS BY THE SENIOR CLASS PRESIDENT	Shelli L. Reeves '16, B.A.
BENEDICTION	Dr. Jones
ALMA MATER	Ms. Helbling
Ohio Wesleyan! Sweetly and strong. Rises our hymn of praise for thee alone; Heaven re-echoes it, loud let it ring, Ohio Wesleyan! Loyal hearts sing.	
Ohio Wesleyan! Proud is thy crown. Rarest of laurels e'er Vict'ry has known; Noblest achievements have hallowed thy name, Ohio Wesleyan! Deathless thy fame.	
RECESSIONAL	Ohio Wesleyan Brass Ensemble

GRADUATES AND AUDIENCE WILL REMAIN SEATED UNTIL PLATFORM PARTY HAS RECESSED

**Candidates for the Degree
of
Bachelor of Fine Arts**

Benjamin Scott Anderson
Catherine Jayne Beach
Kelsie Rose Bell
Ralph Andrew Cumston III
Heather Nicole deHaas
Michelle Rose Hansen
Emily Ann Keller

Mara Sophia Mariotti
Lyssa Coi Matzat
Jordana Rahaman McCallen
Alexandra Christine Riestenberg
Andrenyka Nicole Saldivar
Madison Anne Stuntz

**Candidates for the Degree
of
Bachelor of Music**

Alex David Armstrong
Logan Harwood Baker
Abigail Lee Helbling

Jacob Paul Miller
Matthew Ezekiel Blaze Thoman

**Candidates for the Degree
of
Bachelor of Arts**

Ahmed Abdel Halim
Sarah Alise Alflen
Christopher Q. Alonzo
Shaden Mohammed Altoukhi
Miranda Parrish Ames
Paul Arnold Anderson
Bryan Christopher Ansel
Sophia Elena Apostolou
Bhudayal Arjune
Bhuneshwar Arjune
JoAnn Marie Arnold
Courtney Taylor Austin
Avelyn
Rhiannon Marie Bair
Ricardo Balmaceda
Nicole Marie Barhorst
Lonnie Everett Barnes
Andrew James Barnhardt
Peter J. Beach

Katherine Tyler Berger
Gonzalo Berluzconi
Alexander Robert Berrios
Brenden Cole Betz
Danielle Marie Birney
Daniel P. Blanchard
Gunnar P. Bloecher
William Denton Boaz
Caroline Sheridan Bonee
Samuel David Borchart
Naa-Oye Apea Bosompra
Corey Jay-Robert Bottensek
Emily Marie Braun
Logen Elizabeth Breehl
Blake Edwin Brewer
McKenna Louise Brewer
Adelle Grace Brodbeck
Elijah Louis Brown
Joshua Aaron Brown

Phillip Michael Brusk
Jeffrey Allen Burkett
Tad Nicholas Denis Patterson Bustin
Meghan Colette Byram
Lautaro Cabrera
Shannon Marie Callahan
Aaron Carlton Cameron, II
Brendan Charles Campbell
Aaron Michael Caputo
William H.S. Carpenter II
Rachael Anne Carter
Mark Elliott Chalmers II
Jamie Lee Chornoby
Morgan B. Christie
Vendala Carmella Clark
Zachary Ryan Claytor
Da'Vonn Martell Cliver
Philip Mathew Cohen
Stephen Christopher Coldren
Jacquleen Renate Cole
Calvin Paul Conklin
Alexander James Cook
Alexandra Nicole Cook
Roemello Daray Cook
Sarah Jane Cooper
Ciara Lyn Cooperider
Brandi Michelle Coover
Frederick Henry Copeman IV
Dennique Teresa Corbett
Daniel L. Coutcher
Alexandria Nicole Cranmer
Rocky Robert-Charles Crotty
Chase Ryan Culbertson
Emily Gentry Current
Justin Christopher Dages
Benjamin G. Danieli
Lindsey Madalyn Davis
Zahki D. Davis
Meigan Whitney Day
Kevin P. De La Cruz
Miranda Grace Murphy Dean
Nathan Thomas Dean
Cooper McEwan Del Zotto
Jessica Suzanne Demes
Madeline Demo-Dananberg
Kendall Clark Derr

Matthew Robert DiCesare
Spencer James Dick
Josephine Lynne DiNovo
Asa W. Diskin
Meghan Elizabeth Doherty
Eilish Barbara Donnell
Bradley Matthew Dotson
Emma Gayle Drongowski
Linh My Duong
Adelaide Lang Dyrek
Nicole Ashley Ebert
Hunter Howard Erensel
Mary Elizabeth Eschenfelder
Zachary Blake Fajack
Robert Ferris Federer
Hanna Jordan Fedorka
Emily Rae Feldmesser
Alisha Nicole Joyce Ferguson
Elizabeth Erin Fikter
Meghan Nicole Finke
Devon Jacob Fisher
Courtney Nicole Flaherty
Tyler Lucas Flaherty
Adam Michael Ochs Fleischer
Sarah Elizabeth Flint
Nicholas Colin Fonseca
Alexandra Constantina France
Zachary Todd Friedman
Kristopher Curtis Gallimore
Osominomo Miasakpeo Garba
Natalie Michele Geer
Zachary David Geiger
Douglas Buchanan Gibson
Daisy Victoria Glaeser
Conor James Golden
Michael Albert Gonzalez Jr.
Jessica Leigh Gooden
Nathan Daniel Goodhart
McCall Ross Gorbach Foster
Raina Oysler Graham
Claude Edward Gray III
Milagros Maria Green Lavallo
Justyn Naylor Greene
Amy Nicole Greenwood
Lillian Catherine Gresh
John Xavier Griffin

Gina Nicole Groseclose
Meghan Elizabeth Guthrie
Bridget Ariel Haag
Sara Rachel Hamilton
Genevieve Leona Hankins
Abigail Irene Hanson
Ian William Hanssen
Masatoshi Hara
Jessica Lindsey Harpel
Emily Frances Harrison
N'Toia Chivon Hawkins
Ying He
Taylor Brianne Heasley
Brandon Donald Henderson
Hannah Louise Henderson
Rhiannon Marie Herbert
Mollie Danielle Herchenbach
Shannon Bridget Margerite Hill
Emily Elizabeth Himes
Zain Suleman Hirani
Kaley Jo Hoffman
JaMilla Yeimon Holland
Alaina Diane Hoover
Md Akram Hossain
Makenzie Jane Howell
Ellen Rebecca Hughes
Elena Rowan Jacobson
Julia Ann Jandrisits
Tyler William Jenkins
Matthew Jonas Jeske
Alyssa Vivian Johnson
Kaila Constance Marie Johnson
Kelly Ann Johnson
Sara Jessica Johnson
Kamali Dikembe Prince Jones
Emily Marie Julius
Daniel Anthony Kasian
Danielle Lynn Kaylor
Emma Jean Keller
Owen Leonard Kelling
Dylan T. Kelly
James Thomas Kennedy
Megan Shea Keppler
Kareem Kerai
Hugh Joseph Kerins
Lauren Elise Kiebler

Zane Colton Kieffer
Kelli Clair Kiffer
Joseph Leon Kinsley
Jacob Michael Kirchner
Joseph Donald Kirincic II
Spencer Todd Kirksey
Montana J. Knapp
Mariah Colleen Konrath
Nolan Christopher Kovach
Elizabeth Ann Kurowski
Nathan Edward LaFrombois
Khoa Tran Vinh Lam
Alexander David Landgraf
Margaret E. Lapolla
Kevin Jacob Lauer
Khanh Quoc Le
Evan James Lee
Jerry Garaudy Lherisson
Emily Jane Litteral
Li-Tzu Liu
Claire Terese Lofgren
Alyssa Riane Long
Heather Marie Lopez
Alyssa Joyce Lucas
Sarah Margaret Lucas
Jennifer Grace Luckett
Travis John Ludrosky
Christopher Malcolm MacDonald
Faith Yang MacDonald
Nathan Jeffrey Madonich
Rebekah Carol Mahoney
Macie Ann Maisel
Mark Alexander Mandych
Valentina Marginean
Dara Marie Markus
Vincent Luciano Marquez
Amanda Irene Marshall
Dalton Jeffery Martz
Ela Mazumdar
Matthew Denver McCord
Michael Robert McDermott
Caitlin Virginia McNaughton
Bridget Ann McQuaide
Walter Jarvis Barlow McWilliams III
Christine Michelle Mendiola
Venessa Maria Menerey

Jonathan C. Metz
William John Milanick
Benjamin David Miller
Darcy B. Miller
James Preston Millet
David Theodore Mogilnicki
Katherine May Molnar
Emily Joanne Moore
Steven A. Moore
Matthew Charles Moresi
Zoe Temple Morris
Ryan Alexander Moss
Camille Julie-Bérangère Mullins-Lemieux
Ally Kate Mundt
Kyle S. Murray
Dean George Muzina
Maeve Ellory Nash
Emmalee Catherine Nerantzis
Nhi Amy Kieu Nguyen
Quang Viet Nguyen
Rachael Barbara Nicholas
Nicole Michelle Nitti
Nicholas Danté Nottturniano
Bienvenue Ntwari
Alexandra L. Nye
John Michael Oakes
Daniel Louis O'Dea
Spencer Patrick Offredo
Onyinye Ann Okoli
Austin Alexander Okray
Cameron Everett Pappa
Erin MacDonald Parker
Sadie Marie Parsons
Katherine Ann Patrick
Richard Patrick
Caroline Mozley Paul
Billie Madeleine Paulus
Benjamin Lee Pelkey
Jenna Nicole Periandri
Brenna Michelle Petersen
Mary Therese Peterson
Hoa Pham
Alison Nicole Phillips
Sirawit Phongmekin
Kelsey Victoria Pike
Joseph Christopher Pileski

Kiyan Pirgheybi
Lucas Edward Plazek
Aaron Nathaniel Port
Colin Turner Pratt
Paul J. Priddy
Elizabeth Farrington Prior
Yasmin Izzah Radzi
Muhammad Ali Ramuz Raees
Vinay Raj
Elizabeth Whitney Raphael
Robert Richard Rauch III
Grace Owen Recht
Margot Curlin Reed
Shelli Lauren Reeves
Reilly Jean Reynolds
George Seward Burton Rice
Mitchell James Rice
Sarah Elizabeth Richmond
Maeve Rising
Emily Sarah Romig
Clarrisa Rochelle Roof
Sean Eric Roskamp
Selena Judith Ross
Frisia Tumale Rothenberg
Jeffrey Micah Alexander Rothenberg
Ivette Rubio
Alexander Thomas Runyon
Ben Bihl Rutkowski
Patricia Kinney Ryan
Christian Noel Sanford
James Neugebauer Sanzone
Jacob Harrison Savitz
Ashley Elizabeth Saylor
Brian William Schaefer
Sara Anne Schneider
Meghan Elizabeth Schulze
ZoAnn Elizabeth Schutte
Leland Gregory Schwartz
Sara Rose Scinto
Emily Marie Scott
Kayleigh Marie Scourfield
Justin Thomas Seffernick
Erica K. Shah
Haley Elizabeth Sheafor
Tirion Leigh Sheafor
Alesha Ann Showman

Matthew W. Shriver
Sarah Olivia Shulman
Zachary Eli Siefker
Katharine Anne Silverstein
Hannah Mary Simpson
Mira Catherine Singhal
Emily Marie Slee
Kathleen Elizabeth Sloan
Cecilia Trilli Smith
Houston James Smith
Mary-Lucile Leach Smith
Madison Rushel Snider
Mackenzie Elaine Sommers
Nadya Marie Sotnychuk
Alanna Kathleen Spalsbury
Emma Kile Sparks
Elias M. Spatz
Brittany A. Spicer
Nicole Aline Spitzer
Luke Anton Steffen
Dylan A. Stevens
Karson Ansa Stevenson
Kelly Ashleigh Still
Alexander George Stinemetz
Dixon Rathbun Stoddard
Julia Ann Stone
William Kyle Sulcebarger
Mary Ford Suttmeier
Daniel Ryon Sweet
Chin Lung Tan
Haris Ahmed Tariq
Twanisha S. Taylor
Mary Kathryn Tesch
Benjamin Herschel Thieman
Daniel W. Thornton
Kelsey Anne Thornton
Christopher Jon Tosino

Nam Tran Hoang
Colbren Scout Trogstad-Isaacson
Adam Joseph Turner
SM Bargeen Alam Turzo
Bryce Edward Devine Uzzolino
Deanna Nicole Valdes
Vanessa Diane Van Besien
Emily Irene Van Fossen
Joshua Adam Vandeborne
Christine Kathryn Vankovich
Ashley Elizabeth Vassar
Xavier LaMont Vivian-Jones
Madeline Meekyung Vroom
Joseph Breese Wagner
John Duncan Wainwright
Brooke Nicole Waite
Tyler James Wake
Rachel MacLean Ward
Abigail Marie Warth
Luke Gallay Waters
Susannah Waxman
Whitney Marie Weadock
Emily Anne Webb
Emma Green Weber
Logan William Webster
Daniel Patrick Weintraub
Taylor Lynn Weis
Kristina Lanae Wheeler
Dominic Alexander Wilson
Victoria Ann Wilson
John Martin Wise
Natalie N. Wood
Scott Andrew Frazier Woodward
Chase Wesley Workman
Jacob Clayton Wright
Elizabeth M. Wynne
Kaizhong Zheng
Michael Mark Ziccarelli

Because Ohio Wesleyan University has only one Commencement exercise each academic year, the listing of degree candidates in some categories includes names of some students who will receive their diplomas after completing summer or fall courses.

PROGRAM NOTES

Recipient of the Adam Poe Medal

BONNIE MILNE GARDNER
Professor of Theatre
1985-2016

Professor Bonnie Milne Gardner, educator, playwright, director, and dramaturg, first joined the OWU community as a student shortly after the opening of the Chappellear Drama Center and is a legacy alumna on both sides of her family. She majored in theatre, participated in the OWU-GLCA New York Arts Program, and became the first student invited to direct a department main stage production, "One Flew Over the Cuckoo's Nest," in 1977. She earned the M.A. from Akron University and the Ph.D. from Kent State University, where she also taught, and worked for the Fairmont Theatre for the Deaf, prior to returning to OWU.

Dr. Gardner joined our faculty in the fall of 1985, as the University began a process of rebuilding. She was hired for her breadth of knowledge and background in drama, theatre, children's theatre, directing, acting, and other areas formerly taught by Dr. Robert Crosby, with whom she had studied. She brought a unique combination of backgrounds, range of interests, energy, and alumni connections to our program and campus. She was very much the right person at the right time to join the department and help us stabilize, grow, and develop. Her many skills and interests have expanded and enriched our program in countless ways. She was promoted to Associate Professor in 1993, Full Professor in 1999, awarded the G. & L. Peters University Professorship, and received the Welch Meritorious Teaching Award in 2011. In addition to an exceptional teaching record, Dr. Gardner has an outstanding record of service to the University. She served on numerous committees, including Faculty Personnel, Academic Policy, Executive, Academic Status, University Governance, Reappointment Appeals Committees, and many search committees. She served as chairperson twice and was an active advisor to our theatre honorary, Theta Alpha Phi, for many years.

Creatively and artistically, Dr. Gardner has worked as a writer, director, or dramaturg for nearly 100 productions in professional, college, and community theatres. She directed 20 productions at OWU, had three scripts produced by the department, enhanced the curriculum (Arts Management, Playwriting, Honors Tutorials about Women Playwrights, Developmental Drama, and Drama Education Methods) and has supervised every student seeking a teaching license in theatre during her tenure. She has written more than 30 scripts for the theatre, published a book on the playwright-director in American theatre, and presented at dozens of state and national conferences and festivals. She has served as a consultant for university programs and tenure reviews, panelist for state education standards, grant writer for schools and arts organizations, and chairperson for the Ohio Theatre Alliance State Playwriting Conference. She was awarded the Ohio Arts Council Individual Excellence Awards for playwriting in 1994 and 2014, and her plays have been a finalist or semifinalist in numerous new play festivals, such as Edward Albee's Playwrights Conference, Actors Theatre of Louisville, and Writer's Digest.

Beyond the classroom and artistic and creative work, Dr. Gardner has been a frequent and enthusiastic organizer of OWU alumni events on campus and around the country. She has provided a significant connection between our alumni, our campus, our department, and the arts community. Her welcoming smile and let's-do-this attitude has welcomed many into our classes, theatres, and events. She lives in Delaware with husband Bruce, an architect who has collaborated on several projects with the University. They have two children, Jesse and Elizabeth.

In a time of specialization, Dr. Gardner's range of interests and depth of expertise are both remarkable and noteworthy. We are forever grateful for her dedication to the theatre arts and education.

D. Glen Vanderbilt Jr., M.F.A.
Professor of Theatre

Recipient of the Adam Poe Medal

NANCY KNOP
Professor of Health and Human Kinetics
1999-2015

Nancy Knop was born in Red Bud, Illinois, to Ed and Barbara Knop, and was raised in Clifton, Illinois, with siblings Jim, Mary, and John. At the University of Illinois, she earned a Bachelor of Science degree in forestry in 1979 and she competed on both the track & field and cross-country teams. She then began work at the University of California-Davis as an assistant track & field coach, and earned a Master of Science degree in exercise science, with a focus on biomechanics. Nancy's next stop was Texas Tech University, where in 1984-85 she was an assistant track & field coach and instructor of physical education. She moved to St. Cloud State University in 1985, where, until 1994, she served as head track & field and cross-country coach, and an instructor of physical education. At St. Cloud State, she coached numerous athletes to All-America honors and one to an NCAA Division II national championship.

In 1994, Nancy began to pursue a Ph.D. in physical education-teacher education at The Ohio State University. She completed an M.A. in Teacher Education and then earned her doctorate in 1998. While at OSU, Nancy was an assistant track & field coach/throwing coach at Ohio Wesleyan. During those years, OWU won two North Coast Athletic Conference outdoor championships and had four All-Americans. The OWU indoor and outdoor shot put records set then still stand, as does the discus record.

Nancy began her faculty work in 1998 at San Diego State University in the School of Exercise and Nutritional Sciences. In 1999, she moved back to OWU as a faculty member in the Department of Physical Education. During her 17 years on the faculty, Nancy's scholarly focus was on understanding the role intentional movement can play in supporting injury prevention, long-term functional fitness, and lifetime well-being. She taught a wide range of courses, including Exercise Prescription, Medical Aspects of Sport, Core & Dynamic Strength Training, Personal Health & Fitness, Kinesiology, Team & Individual Sports, and the Teaching Field Experience.

Nancy's insight, patience, diligence, and creativity allowed the physical education department to emerge as an academic program with a primary focus on health and human movement. She was pivotal in creating the departmental honors program and mentoring its students, in addition to helping craft the department as Health and Human Kinetics.

In 2003, Nancy developed the OWU Faculty-Staff Fitness Program (FitOWU). She trained students to become exercise leaders and fill a wide range of roles in the program, including as instructors and administrators. FitOWU has helped to change the fitness culture on campus, while supporting proactive, preventive chronic illness practices. During her time at OWU, Nancy served on the Faculty Personnel Committee; Academic Status Committee; Teaching, Learning & Cross Cultural Programming Committee; and Affirmative Action Committee. She also served as acting department chair on several occasions and earned full professorship in 2009.

Students have always been the top priority for Nancy. She advised and mentored innumerable students to a wide range of successes in academic, athletic, and life endeavors. Additionally, she mentored 16 students to successful departmental honors projects and defenses and involved countless students in her scholarly work. She fostered environments where students were challenged to be creative, learn critical-thinking skills, and demonstrate these skills in progressively more complex environments. Her efforts have helped to develop OWU HHK students as caring, thoughtful practitioners regardless of their field of work.

It is difficult to capture how instrumental Nancy has been in fostering the growth, rigor, and student success characteristic of the Department of Health & Human Kinetics. She leaves a legacy of high-quality teaching, advising, mentoring, scholarship, service, and collegiality. While she will continue to be active in the areas of movement, fitness, and wellness, we will miss her introspection, "damn good ideas," blend of encouragement and caring expectation, and daily presence. We are thankful for her continued friendship and wish her the very best in her next steps. We know she will continue to make everyone around her better, just as she has done at OWU.

Christopher Fink, Ph.D.
Chair, Department of Health & Human Kinetics

Recipient of the Adam Poe Medal

RICHARD L. LEAVY
Professor of Psychology
1980-2016

Richard “Dick” Leavy was raised in a suburb of Philadelphia along with his older brother, Edward “Ned.” Dick first became intrigued by the field of clinical psychology when working as a psychiatric aide at the Eastern Pennsylvania Psychiatric Institute. In that position, he observed improvement in people with severe mental disorders, and he wanted to be able to offer that kind of life-changing help. He continued his education at the University of Pittsburgh, where he majored in psychology with a minor in sociology. For a summer job before his senior year of college, Dick worked at the Norristown State Hospital in Pennsylvania, where women diagnosed with schizophrenia were being treated effectively with a new behavior modification technique called a token economy. He again was impressed by the benefits that could be provided by therapy and such work appealed to him, but he was concerned he’d become bored with a job focused on a single activity. He decided to pursue a career that would allow him to do therapy, teach, conduct research, and engage in prevention work.

Dick entered the doctoral program in clinical psychology at the University of Massachusetts, Amherst, in 1971, where his research focused on the relationship between life stressors and alcohol consumption. In his third year, the department gave him complete responsibility for teaching a section of abnormal psychology, and he was very well-received as a teacher. At his internship at the Western Missouri Mental Health Center in Kansas City, Dick’s responsibilities included a combination of group therapy and psychoeducation that allowed him to further develop his interest in alcohol-related problems and to further enhance his teaching skills. He also met Christine Jones, a social worker in the center’s emergency department, and they became engaged.

Dick and Chris moved to South Bend, Indiana, in 1976, when Dick accepted a position as an Assistant Professor at St. Mary’s College. Northern Indiana did not offer the opportunities for graduate study that Chris wanted, so four years later, they moved to Ohio when Dick accepted a position at Ohio Wesleyan. At OWU, Dick introduced courses in community psychology, organizational behavior, and drugs and behavior, and he quickly earned a reputation as an outstanding teacher. He was awarded the Sherwood Dodge Shankland Award in 1984 and the Bishop Herbert Welch Meritorious Teaching Award in 2013. He continued his scholarship, publishing 11 articles and chapters and multiple volumes of ancillary materials for textbooks, and he completed evaluation research funded by grants from county and state mental health agencies. In 1997, Dick decided to address the need for additional academic support services for Ohio Wesleyan students. He created the Academic Skills Center, and for the past 20 years, he has recruited advanced student-interns, trained them, and directed their efforts as they teach study and time-management skills to their peers. During his career, Dick supervised hundreds of students who participated in internships both at the Academic Skills Center and in various community agencies. He also served the University on numerous committees, and he chaired the Department of Psychology from 2005 to 2012. As Chair, he guided the department through a transition from a group of mostly long-term tenured senior faculty to a group of mostly new junior faculty, he encouraged an external review of the curriculum, and he championed the pilot testing of a capstone course. He has been an inspiring teacher, a thoughtful supervisor, a caring mentor, and a generous friend. Dick has achieved his goal of a multifaceted career, and Ohio Wesleyan has been enriched by his many contributions.

Lynda K. Hall, Ph.D.
Professor of Psychology

Recipient of the Adam Poe Medal

DAVID O. ROBBINS
Homer C. Lucas University Professor of Psychology
1973-2015

David O. Robbins was born in Bryn Mawr, PA, the middle of three children, and raised in nearby Haverford, PA. In 1961, David entered Lycoming College. He graduated in 1965 with a double major in biology and psychology. The highlight of his undergraduate years was meeting the bright and vivacious Janice Schwenk, whom he would marry in 1971 and with whom he would have two marvelous daughters, Cindy and Karen. Bachelor's degree in his hand and life partner on his arm, David entered the graduate school at the University of Delaware where in 1968 he earned a master's degree in experimental psychology and, in 1970, a Ph.D. in physiological psychology specializing in sensory processes with particular interest in the electrophysiological bases of visual perception. David accepted a postdoctoral fellowship at the Eye Research Foundation of Bethesda, MD, which was affiliated with the Department of Ophthalmology at the University of Maryland School of Medicine. After completing his fellowship, David became Principal Investigator and Director of Research at the Eye Research Foundation.

In 1973, Ohio Wesleyan University wisely decided to offer David the position of Assistant Professor of Psychology and Director of Vision Laboratories. Fortunately for OWU, the Psychology Department, and generations of students, he accepted the offer. David quickly gained the reputation of being an outstanding researcher and a gifted teacher. For more than 30 years, David received federal support from the Department of Defense to study the adverse effect of intense laser light on the physiology and function of the primate visual system. In 1980, David received the Sherwood Dodge Shankland Award for the Encouragement of Teachers and in 1994, the Bishop Herbert Welch Meritorious Teaching Award, becoming one of the few OWU faculty members to receive both awards. In 2015, he was the recipient of the Daniel E. Anderson Campus and Community Conscience Award.

David's career at OWU has been varied and extremely successful. He was promoted to Associate Professor in 1978 and Professor in 1983. In 1983, he was named Chairperson of the Psychology Department, a position he held for over 20 years. He directed the OWU Summer Science Research Program and served as advisor for the Pre-Optometry Program. In 1994, he helped found the OWU Neuroscience Program and served as its co-director. In 2011, in his honor, this program was renamed the David O. Robbins Neuroscience Program. Known by his peers as having exceptional integrity and good judgment, he was elected by them to serve on OWU's most important faculty committees, including University Governance, Faculty Personnel, and Academic Policy. In addition, he served as the faculty representative to the President's Cabinet and to the Executive Committee of the Board of Trustees.

In 2005, the University asked David to serve OWU in a larger capacity and he was appointed Interim Provost. In 2006, following a national search, he was named Provost of Ohio Wesleyan University. In 2007, the University once again called upon David and he served admirably as Interim President during the 2007-08 academic year. In appreciation, the Board of Trustees named David an honorary alumnus in 2008. David often said that he never aspired to be an administrator and that his greatest passion was the classroom, where he could nurture and inspire young minds. His intent was always to end his OWU career as a member of the teaching faculty. Hence, in January 2013, David rejoined the Psychology Department and returned to the ranks of the teaching faculty.

Upon retirement, David plans to spend more time bicycling at his beloved Jersey Shore and devoting himself to spoiling his first grandchild, when she is born this July.

Harvey R. Freeman, Ph.D.
Emeritus Professor of Psychology

Ohio Wesleyan University Commencement Speaker

Gregory L. Moore, OWU Class of 1976

In June 1972, five men were arrested in Washington, D.C., trying to bug the offices of the Democratic National Committee at The Watergate Hotel and Office Complex. Over the next two years, “Watergate” mushroomed into a national scandal, leading to the first resignation in history by a U.S. president and turning Washington Post reporters Bob Woodward and Carl Bernstein into role models for generations of young journalists.

In September 1972, 18-year-old Gregory L. Moore began classes at Ohio Wesleyan University. The journalism and political science double-major was among those captivated by the power and possibility of investigative reporting. “I wanted to change the world the way Woodward and Bernstein did,” recalls Moore, who retired recently as editor of The Denver Post. “I had stardust in my eyes and believe to this day our mission is noble and worthwhile.”

During his 14-year tenure with the Post, Moore led the newspaper to four consecutive Pulitzer Prizes, including awards for photography, editorial cartooning, and breaking news for his staff’s coverage of a 2012 mass shooting at a Colorado movie theater that killed 12 people and injured 58 others. Before joining the Post, Moore worked for The Boston Globe, The (Cleveland) Plain Dealer, and The (Dayton) Journal Herald in roles ranging from reporter to city editor to managing editor. Like Woodward and Bernstein, he, too, is a role model for aspiring journalists.

During his long and successful career, Moore also was honored as the National Press Foundation’s 2012 Benjamin C. Bradlee Editor of the Year and received both the Lifetime Achievement Award from the National Association of Black Journalists (NABJ) and the Journalist of the Year Award from NABJ’s New England Chapter. In addition, he served as co-chair of the Pulitzer Prize Board along with Thomas L. Friedman, bestselling author and foreign affairs columnist for The New York Times.

Since earning his OWU diploma, Moore has remained engaged with his alma mater, providing support for the Butler A. Jones House of Black Culture, the Willa B. Player Black Resource Center, a mission trip to Ghana, and other initiatives. He has mentored students at Ohio Wesleyan and elsewhere, preparing them to become insightful, impactful journalists. For his mentoring, Moore earned the 2012 Alumni of the Year Award from Ohio Wesleyan’s Office of Multicultural Student Affairs. He also serves the University as a member of its Board of Trustees.

In 2015, Moore became the 10th Ohio Wesleyan graduate to be inducted into the Ohio Foundation of Independent Colleges (OFIC) Hall of Excellence, recognizing him as a stellar example of the value of a liberal arts education. The honor is based on Moore’s professional achievement, positive impact on society, and service to his alma mater.

In discussing his OWU experience, Moore says: “I dabbled in a number of disciplines. I sampled a rich menu of religion, sociology, psychology, economics, and astronomy before settling on journalism. Outside of the classroom, I engaged in the issues of our times, participating in protests on campus and learning negotiating skills across the table from top administrators of the university. Our leaders encouraged that level of engagement. And I am grateful.”

Parent Donor List

Thank you to the senior parents who made a contribution to the Ohio Wesleyan Fund
in the 2015-2016 academic year. (List is as of May 2, 2016.)

Ms. Monica J. Allen	Dr. William P. Fikter and Dr. Susan K. Strickland
Mr. Joseph S. Alonzo and Mrs. Paulette Paula	Mr. Scott M. and Mrs. Gail Deibler Finke
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NOTES ON ACADEMIC DRESS

The history of academic dress reaches back to the early days of the oldest universities. A statute of 1321 required all “Doctors, Licentiates, and Bachelors” of the University of Coimbra to wear gowns. In England during the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. It is still a question whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. Gowns may have been considered necessary for warmth in the unheated buildings used by medieval scholars. Hoods may have served to cover the tonsured head until superseded for that purpose by the skull cap. The cap was displaced by a headdress similar to ones now recognized as “academic.”

European institutions continue to show great diversity in their specifications of academic dress. However, when American colleges and universities desired to adopt a system of academic apparel a half-century ago, they worked out a system that all might follow. The code for academic costumes now in effect was approved by the Committee on Academic Costumes and Ceremonies appointed by the American Council on Education in 1959. The following information is taken from that code.*

GOWNS. The gown for the bachelor’s degree has pointed sleeves and is worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The rear part of the sleeve’s oblong shape is square cut and the front part has an arc cut away. It may be worn open or closed. Bachelor’s and master’s gowns have no trimming, but the doctor’s may be faced on the front with black or colored velvet and with three bars of the same across the sleeves. If color is used, it is the color distinctive of the subject to which the degree pertains, and it matches the edging or binding of the hood. For all academic purposes, including trimmings of doctors’ gowns, edging of hoods, and tassels of caps, the colors associated with different subjects are as follows:

Agriculture—Maize	Medicine—Green
Arts, Letters, Humanities—White	Music—Pink
Commerce, Accountancy, Business—Drab	Nursing—Apricot
Dentistry—Lilac	Oratory (Speech)—Silver Gray
Economics—Copper	Pharmacy—Olive Green
Education—Light Blue	Philosophy—Dark Blue
Engineering—Orange	Physical Education—Sage Green
Fine Arts—Brown	Public Administration—Peacock Blue
Forestry—Russet	Public Health—Salmon Pink
Journalism—Crimson	Science—Golden Yellow
Law—Purple	Social Work—Citron
Library Science—Lemon	Theology—Scarlet
Veterinary Science—Gray	

HOODS. Hoods are lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is a color distinctive of the subject to which the degree pertains.

CAPS. Mortarboards are generally worn as part of the academic costume. The long tassel fastened to the middle point of the cap’s top is either black or the color appropriate to the subject. It is customary for degree candidates to wear the tassel on the right side before degrees are conferred and to shift them to the left when the degrees are awarded. This custom is in some respects a substitute for the individual hooding.

*An Academic Costume Code and Ceremony Guide, American Universities and Colleges, American Council on Education, Washington, D.C. ceremony.

THE UNIVERSITY SEAL OF OFFICE AND THE ORIGINAL UNIVERSITY HANDBELL

The Seal of Office worn by Dr. Jones was designed by Mr. Reveley G. Beattie, a former trustee, and a member of the jewelry firm that made it. The seal symbolizes administrative responsibility and is suspended from a chain, the links of which are copied from a chain-mail surplice. A laurel wreath, ancient symbol of a chief executive, surrounds a replica of the official seal of the University and is quartered by keystones, representing the broad divisions of a liberal arts education. Two medallions are set in the chain above the presidential seal, one of which carries a replica of the tower of University Hall, surrounded by the motto: "Christ the Chief Cornerstone." The other seal is a reproduction of the globe with the inscription: "Serving All Mankind Worldwide."

The Commencement ceremonies will conclude with the ringing of the handbell first used in 1842 to call classes to order. It was presented to the University in 1941 by Nicholas Jones, grandson of the original owner, on the 100th anniversary of Founders' Day. It will also be used as a part of the opening Convocation in August.

PHOTOGRAPHY AT COMMENCEMENT

A professional photographer will take a color photograph as Dr. Jones presents each graduating senior with his or her diploma. The photographic studio, Graduation Foto®, will email a proof of the photo to each senior within approximately a week after Commencement, and at that time orders for prints may be sent directly to the studio. Graduates and family members may also order prints at GraduationFoto.com. There is no obligation to purchase prints, and they pay no charge unless prints are ordered. The photographer will be present if Commencement is held outdoors or in the Gordon Field House of the Branch Rickey Physical Education Center.

Diplomas will be presented in alphabetical order as the names are listed in the Commencement program. Photographs should be taken before and after the ceremony.

FACULTY MARSHALS

Bradley R. Trees, B.A., M.S., Ph.D., Head Marshal
Patricia A. DeMarco, B.A., M.A., Ph.D.
Vicki G. DiLillo, B.A., Ph.D.
Robert Haring-Kaye, B.S., M.S., Ph.D.

STUDENT MARSHALS

Caroline R. Anderson
J. Margaret Sturgill

OHIO WESLEYAN UNIVERSITY BRASS ENSEMBLE

Larry Griffin, D.M.A., OWU Professor of Music, Trumpet and Director
Brandon Christie, Tuba
Joel D. Shonkwiler, Trombone
Jocelyn E. Standley, French Horn
Jessica J. Stanik, Trumpet
Mark A. Wade, Trumpet
Mary G. Wadell, Horn
Joshua R. Zoppa, Trumpet

Family and friends are invited to share photos, videos, and other Commencement-related well wishes by tagging social media posts with **#owu2016** and **@ohiowesleyan**.

Helpful Information for Our Commencement Guests

Public safety officers are on the grounds to answer your questions and assist you with directions.

If you need medical assistance, the first-aid station is located on the second floor of the Schimmel/Conrades Science Center.

A lost-and-found for personal property and for children is located near the first-aid station in the science center.

This Commencement ceremony is being simulcast live in the atrium of the Hamilton-Williams Campus Center.

Video of the ceremony also is being streamed to the Web and will be archived there to allow our graduates to share this special day with family and friends who are not able to attend.

In observance of the formality of this occasion, please turn off all cell phones or silence the ringers prior to the beginning of the ceremony.

Congratulations to the Ohio Wesleyan Class of 2016.



Ohio Wesleyan University