

OWU

Ohio Wesleyan Magazine

VOLUME 88 ISSUE NO. 3 ♀ FALL 2011

Creativity

FORWARD THINKERS WHOSE IDEAS
AND ACCOMPLISHMENTS INSPIRE
AND IMPROVE OUR LIVES



THE OPPOSITE OF ORDINARY

www.owualumni.com
Ohio Wesleyan Alumni Online Community

Editor
Pamela Besel

Class Notes Editor
Andrea Misko Strle '99
classnotes@owu.edu

Designer
Sara Stuntz

Contributing Writers

Pam Besel
Cole Hatcher
Gretchen Hirsch
Kelsey Kerstetter '12
Linda Miller O'Horo '79
Michelle Rotuno-Johnson '12
Andrea Misko Strle '99
Amanda Zeichel '09

Contributing Photographers

Sara Blake Doug Martin
Pam Burt Taylor Rivkin '14
John Holliger Kelsey Ullom '14
Paul Molitor Brittany Vickers '13

Director of Marketing and Communication
Mark Cooper

Marketing and Communication Office
(740) 368-3335

Director of Alumni Relations
Brenda DeWitt

Alumni Relations Office
Phone: (740) 368-3325
Fax: (740) 368-3328
Email: alumni@owu.edu

Web site: www.owu.edu
OWU Magazine: <http://magazine.owu.edu>

The Ohio Wesleyan Magazine (ISSN 0030-1221) is published in Summer, Fall, Winter, and Spring by Ohio Wesleyan University, Delaware, Ohio. Periodicals postage paid at Delaware, Ohio and additional mailing offices. Postmaster: Send address changes to The Magazine, Ohio Wesleyan University, Delaware, Ohio 43015. General University telephone number: (740) 368-2000.



Printed on recycled paper

VOLUME 88 ISSUE NO. 3 FALL 2011

OWU

Ohio Wesleyan Magazine

FEATURES //

12 The Angel in the Marble

What is creativity and how is it nourished and unleashed? Four Ohio Wesleyan professors weigh in on teaching and learning 'beyond the syllabus.'

18 Man Behind the Camera

Merging innovative artistic talent and passion with business savvy in today's flourishing online and digital communications realms, Tom Powel '79 is revolutionizing how works of fine art are photographed, exhibited, sold, and archived for the world to admire.

25 Getting His Slice of the Pie

Glenn Mueller '77 has come a long way, from the teenager who remodeled pizza shops, to the President and CEO of RPM, the largest franchise of Domino's Pizza in the country. Idea sharing and responding to consumer needs have everything to do with that success.

28 Together, Everyone Can Make a Difference

Fired up by a steadfast commitment to stop school dropout rates, Kristen Atwood '83, a City Year co-founder, uses her creativity and "never say never" attitude to connect with young people in need of her help.

33 Creativity in the Science Labs

Using Mr. Potato Head in a science laboratory? It's all about molecular structure—and thinking outside the box.

The Princeton Review ranked Ohio Wesleyan as one of the “Best in the Midwest” colleges and OWU students as No. 15 on its list of the nation’s “Happiest Students.”



Marilyn Minter
Cheshire (Wangechi Mutu), 2011
Enamel on metal
60 x 96 inches
Image courtesy of the artist and Salon 94, New York

Photograph of painting taken by Tom Powel '79. (See page 18 for our story about Tom.)

DEPARTMENTS //

2 // LEADER'S LETTER

4 // FROM THE JAYWALK

OWJL Camp Anniversary
Two New OWU Leaders
Welcome Class of 2015
OWU Newsbytes
Major League News

9 // IN WRITING

Madness Transformed
Surgeon Stories

11 // GIFTS AND GRATITUDE

Tower Society: Meet the Kerns
Rexford Keller Memorial Organ Facelift

34 // BISHOP BATTLES

Visualizing Success: Internationally known sports psychologist, Nicole Detling Miller '97

At the Top of His Game—Tim Corbin '84, head baseball coach at Vanderbilt University

40 // ALUMNI HAPPENINGS

The Bells of Stuyvesant Hall
Calendar of Events
Class Notes

48 // THE FINAL WORD

OWU Professor Tom Burns describes The Magical Moments of Creativity



The Power of an Idea

AMONG THE SIMPLEST, MOST EXCITING, AND IN SOME CASES MOST UNNERVING WORDS ONE CAN EVER HEAR ARE THESE: "I HAVE AN IDEA."

Imagine the evolution of our society if we were to discourage or suppress the expression and exploration of fresh thinking, of new ideas.

The University is, at its best, an incubator for such thinking. It is a place where ideas are explored from every angle. It is a place where old ideas are reconsidered and new ideas are given birth. It is a place that understands the gestation period of the great ideas that transform the structures of our society, advance the frontiers of science

to solve complex problems related to human disease, or create works of art that open new windows to the experience of beauty.

Part of our responsibility as a University is to pass along a certain body of knowledge and to refine certain capacities of the intellect. But equally important is providing the time and space for students to hone the creative powers that produce the ideas that have the potential for transforming the world. With these creative powers intact, we seek to refine the analytical capacities that prepare students to assess the relative value of the various ideas that are proposed, and cultivate the technical competencies with which to take

good ideas from germination to fruition.

There is great pressure in our society today to identify efficiencies that reduce the time and cost required to complete an undergraduate education. We all are concerned about the rapid escalation of higher education costs. But reducing the cost of education by decreasing the amount of time appropriated for degree completion, also reduces the breadth and depth of material to be explored ultimately. And this diminishes the power of an undergraduate education. It takes time to hone the capacities for deep and creative thinking, the kind of thinking that produces fresh ideas and ultimately changes the world. It takes time to develop a body of art. It takes time to conceive and pose a deep question, explore the existing literature related to the question, gather data with which to examine the question in a new way, assimilate and analyze the data, and offer a conclusion on the merit of the question and the strength of the idea that led to the question in the first place. Time is an essential commodity in the transformational world of ideas.

Entrepreneurs know the power of fresh

thinking. The entrepreneurial spirit is the foundation of our society and the source of advancement in the frontiers of knowledge. It is the entrepreneur who dares to ask what has not been asked before; to pursue what has not yet been pursued; to accomplish what has not yet been accomplished. It is the entrepreneur who is unafraid of these most compelling words, "I have an idea."

Perhaps nothing is more important for a University than creating a climate that fosters the entrepreneurial spirit and encourages the exploration of new ideas. This is why academic freedom is so important. Ideas are not all of equal value or of equal benefit to a civil society. But any effort to suppress the free exploration of new ideas has the potential to chill the climate in such a way that the most important ideas, with the greatest potential for transformation, might never surface.

I find myself constantly amazed by the power of ideas that surface on the Ohio Wesleyan campus. The president of WCSA recently asked to meet with me and opened the meeting by saying, "I have an idea." Our students regularly bring forward ideas for enhancing the quality of their experiences.

The Theory-into-Practice-into-Theory (TiPiT) grant program has produced extraordinary ideas from students who have proposed educational experiences at home and abroad. The course connection networks being developed by our faculty reflect powerful new ideas concerning the role of interdisciplinary teaching and learning at the heart of an undergraduate liberal arts experience.

Our alumni are equally compelling in their creativity. With the benefit of their experiences on this campus, Ohio Wesleyan alumni express enormous creativity in all sectors of our society. In this issue of the *OWU Magazine*, we introduce a few of our alumni whose creativity and passion for new ideas have had transformational impact on organizations, communities, and larger social structures. They are representative of the much larger group of OWU alumni who combine intellectual curiosity, creative genius, and entrepreneurial spirit in powerful ways. In so doing, they fulfill the highest ideals of the American university and, in particular, of the mission of liberal education that has been the foundation of Ohio Wesleyan University since its founding in 1842.

As you read these stories, I encourage you to imagine with me how this mission will continue to serve our global society in the years to come as today's students, with the benefit of the education made possible by your generous support, become the leaders of tomorrow. I am confident that they will lead, as OWU alumni always have led, by unleashing their creativity with ever new responses to these powerful words: "I have an idea."

Rock Jones, President



OWjL Camp Helps Gifted Students Soar

Few things today earn a 98 percent satisfaction rate, but Ohio Wesleyan OWjL (pronounced OWL) camp, a residential summer camp program for Central Ohio gifted and talented middle-school students, has garnered that rating from its participants.

For three decades, the program has brought together bright students from nine counties to attend one of three, one-week camps held each June. Students must be enrolled in grades 6-8 and have test scores in at least the 95th percentile of standard measures of academic achievement/ability or otherwise have demonstrated exceptional talent.

For many gifted students, programs like OWjL are transformative. In Ohio, although gifted children must be identified, there is no mandate that schools provide academic programming that meets these students' special needs. In addition, gifted children, particularly those in the highly gifted range, may have difficulty finding age peers.

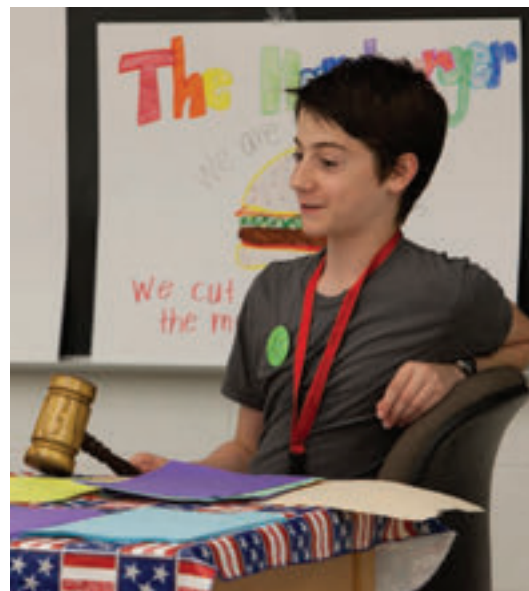
OWjL Camp gives participants what they need—a program with challenging classes ranging from *Anatomy 101* and *Chemical Concoctions* to *Plein Air Painting* and *Digital Photography* to *Building Your Own Web Page* and *Programming with JAVA*—and the opportunity to meet lots of other kids just like them. Camp is fun, too, with skit night, movie night, the OWjL Dance, and much more.

Campers comment most frequently about the counselors. They love them—and part of the reason might be that fully half the counselors were once campers themselves. Because of their own experiences, they understand, appreciate, and work well with bright, questioning students.

Here are just a few comments from this year's campers:

- "It's a second home."
- "I made friends like me. I AM UNDERSTOOD."
- "I fit in here."
- "Everyone is smart, so it makes me feel challenged."
- "You can be anyone you want to be, especially yourself."

What could be better than that? Congratulations to the OWjL program for another successful year!



President Rock Jones attended a fundraising reception for OWjL Camp scholarships August 27 at the home of Mary and Charlie Oellermann. Those attending included (l to r): Susan Paxton, OWjL Camp Executive Director, Suzy Kramer Lucci, Host committee member, President Jones, Mary Oellermann, Host committee member, Kristin Sabgir, Host committee member, and Stephanie Rodgers, Junior League of Columbus President.



Two New Leaders Join Ohio Wesleyan's Ranks

Now overseeing OWU's alumni and development staffs is Colleen Garland, vice president for university relations, and at the helm of OWU's enrollment and communications arenas is Rebecca Eckstein, vice president of enrollment.

Garland comes to OWU from The Ohio State University, where she was assistant vice president for University Development. There, she had direct oversight and responsibility for the fundraising performance in 13 colleges and constituency fundraising units. She previously served as senior director of development for the OSU College of Dentistry, securing its first \$1 million gift. Prior to joining Ohio State, Garland was a senior development officer at Denison University, major gifts officer at Otterbein College, and director of development for the March of Dimes Birth Defects Foundation. She holds a Bachelor of Arts degree in organizational communication from The Ohio State University and is a member and past chapter president of the Association of Fundraising Professionals.

"During my almost 10 years at Denison University, I developed a deep love and respect for the kind of education a national liberal arts college can provide," she says. "I am so honored to be part of a talented and dedicated team at Ohio Wesleyan under Rock Jones' leadership, and eager to contribute to the university's continued forward momentum."

Eckstein brings 18 years of experience to undergraduate admission and financial aid management, with progressively increased levels of responsibility at two different institutions. Before arriving at Ohio Wesleyan, she was dean of admission at Stetson University where,

in just one year, Eckstein engineered a dramatic turnaround. She introduced new travel strategies and creative marketing initiatives that helped the university exceed its goals for out-of-state enrollment by 54 percent; surpass its enrollment over the previous year by 27 percent; and increase net revenue by \$2.5 million for fall 2011—also ensuring that academic quality remained at the forefront of the jump in first-year enrollment. Prior to her work at Stetson, Eckstein was dean of admission at Hollins University, where the school's enrollment grew each year under her leadership, resulting in a \$2.5 million increase in net revenue. Eckstein earned her Bachelor of Arts degree from Mary Baldwin College and her Master of Arts in Liberal Studies from Hollins University.

"As the parent of a college student, I remember how quickly the time arrived to begin looking at colleges. It came so fast, right? I remember the moment well, and the related anxiety. That is why I have dedicated my career to helping students navigate the college process. My goal as VP of Enrollment at Ohio Wesleyan is to alleviate the angst that this daunting process can present. I want to ensure that our prospective students find all of the information that they need to feel comfortable in their choice to enroll at Ohio Wesleyan University."

"Rebecca Eckstein and Colleen Garland bring extraordinary experience and accomplished results in enrollment management and university relations," says Rock Jones. "Both Rebecca and Colleen also bring intellectual creativity that will contribute significantly to our senior leadership team and to the advancement of our strategic initiatives."



Colleen Garland



Rebecca Eckstein



WELCOME CLASS OF 2015

Opening Convocation—OWU's 170th—had a refreshing twist this year. For the first time, the ceremony was held where these students will gather again for their Commencement exercises—in Phillips Glen.



Birth of a new tradition

New students received small charm replicas of the University Bell. The bell is rung by the President at the end of both Convocation and Commencement.



OWU Newsbytes

- OWU music professor and composer **Clint Needham** has been selected as the winner of the 2011 Barlow Prize, an international award presented annually by The Barlow Endowment for Music Composition. As the 2011 winner, Needham earns a \$12,000 commission to compose a major new work for woodwind quintet. His composition will premiere in 2013, and will be performed nationwide by the acclaimed Imani Winds, Fifth House Ensemble, and Orpheus Winds.

- As a recently elected member of the Newbery Medal Selection Committee, education professor **Amy Anderson McClure '72** will help select the nation's outstanding children's book for 2013. An expert in children's literature, McClure joins the eight-member



Amy Anderson McClure '72

committee that presents the prestigious Newbery Medal, the nation's highest honor in children's literature. The medal is named for 18th-century British bookseller John Newbery and is awarded by the Association for Library Service to Children, a division of the American Library Association.

- Though traditionally serving different constituencies, Ohio Wesleyan and Columbus State Community College are collaborating to assist Columbus State students who wish to transfer to OWU to earn their bachelor's degrees. The decision to work together comes as a growing number of institutions are looking for ways to better serve students while also identifying qualified applicants. Four students from Columbus State have enrolled at OWU this fall semester as a result of this first-time joint transfer initiative.

Campus on the Move: Leon A. Beeghly Library Unveils New Reading Room

Ohio Wesleyan University's Beeghly Library now features a new reading room for persons reviewing items in its special collections. The 880-square-foot Beeghly Family Special Collections Reading Room, located near the Bayley Room on the second floor, is enclosed by glass wall partitions and features a comfortable seating area with upholstered furniture, exhibit areas, large research tables, ambient lighting, and a work space with state-of-the-art equipment.

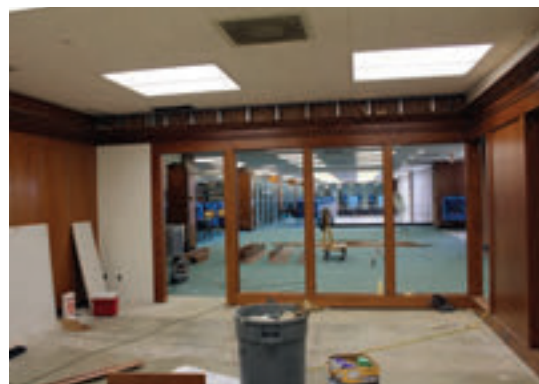
OWU's Beeghly Library was built in 1966

utilizing a \$1 million gift from industrialist Beeghly. It was one of several college library and construction projects supported by the founder of the Standard Slag Company, based in Youngstown, Ohio. Funds for the creation of the new reading room were donated by members of the Beeghly Family, in memory of Beeghly.

"The Beeghly Family Special Collections Reading Room symbolizes the Beeghly family's lifelong interest in and commitment to higher education on a national level," said OWU President Rock Jones. "The new reading room also reflects the Beeghly legacy at Ohio Wesleyan."

Beeghly was not an OWU graduate, but many of his children, grandchildren, and great grandchildren attended or graduated from OWU. The reading room will house the library's three historic collections:

- The Rare Books Collection contains unique and rare items illustrating the history of recorded thought, including early Babylonian clay tablets, medieval illuminated manuscripts, and modern limited-edition books from small presses. It also includes artifacts from the Robert and Elizabeth Barrett Browning estate and the William D. Bayley-Walt Whitman collection of first editions, manuscripts, and works of criticism of the American poet.



- The Ohio Wesleyan University Historical Collection contains original copies of *The Transcript*, the nation's oldest independent college newspaper, as well as historic copies of the *OWU Magazine* and *Le Bijou* yearbook. The collection also contains the subscriber list of Delaware citizens who pledged funds to help found the OWU campus in 1842.

- The Archives of Ohio United Methodism is the joint repository of the East and West Ohio United Methodist Conference records. Housed in the collection are two original John Wesley letters and his riding cane, along with comprehensive conference proceedings from Ohio current and predecessor denominations of the United Methodist Church in Ohio.

More than 400 visitors review the special collections materials each year, including international researchers, United Methodist or other church historians, genealogists, university alumni, and OWU students.

Major League News

Ohio Machine professional lacrosse team to play at Selby Stadium

On August 16, Major League Lacrosse's Ohio Machine announced plans to play its 2012 and 2013 home seasons in OWU's historic Selby Stadium.

In explaining the team's choice of venues, Ohio Machine President and General Manager John Algie praised Ohio's "large, passionate, and rapidly growing lacrosse community" and the grandeur of Selby Stadium, which will allow the team to provide an "unforgettable game-day experience."

"Every fan will find something here to enjoy," Algie said, outlining plans for tailgating, an interactive fan zone, and more when the Ohio Machine's 2012 season kicks off in May.

OWU President Rock Jones proclaimed it a "terrific day for Ohio Wesleyan, a terrific day for the City of Delaware, and a terrific day for the County of Delaware" to be getting the community's first major league athletics team.

"We are thrilled to be a part of this exciting announcement," Jones said. "We look forward to next May when we light up the field and begin the competition."

Learn more about the Ohio Machine at www.theohiomachine.com.



Madness Transformed

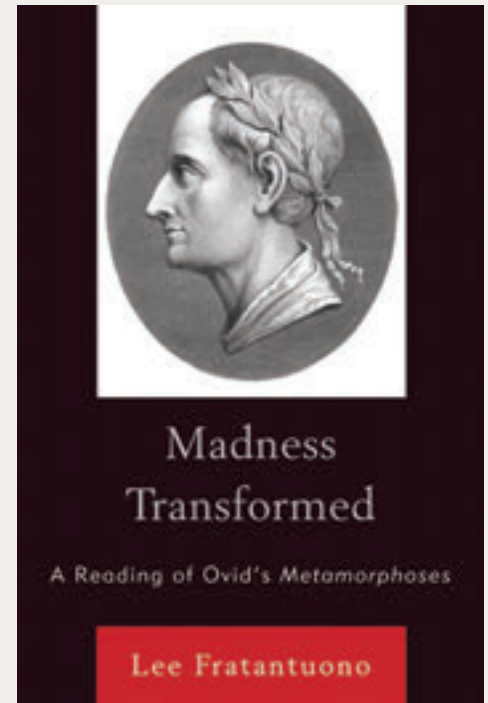
Commentary on Ovid's Metamorphoses

Lee Fratantuono's new book, *Madness Transformed: A Reading of Ovid's Metamorphoses*, provides the "most comprehensive commentary yet" of the Latin narrative poem that uses mythology to examine the world from its beginning to Augustan Rome in A.D. 8.

The book, Fratantuono's third, was released June 11 by Lexington Books, a division of Rowman & Littlefield Publishers Inc. Fratantuono is an associate professor of humanities-classics and the Whitlock Professor of Latin at Ohio Wesleyan, where he has taught since 2005.

Madness Transformed is a comprehensive introduction to Ovid's epic poem, one of the most important surviving sources of contemporary commentary on the rule of early Roman emperors. Fratantuono analyzes every scene of the epic and presents a detailed, critical study of Ovid's poetic response to both Virgil's *Aeneid* and Horace's odes.

In reviewing the 514-page book, Shadi Bartsch, a classics professor at the University of Chicago, writes: "Fratantuono's careful and sensitive reading of the *Metamorphoses* is full of illuminating insights into Ovid's



'tissue of allusions' and his reflections on the Augustan era. This study offers the most comprehensive commentary yet on the epic's structure, its relationship to [Virgil's] *Aeneid*, and Ovid's play with his literary inheritance."

Fratantuono is completing his fourth book (on Lucan's "Pharsalia"), scheduled for publication in 2012, and he has begun work on a commentary of Book 5 of the *Aeneid* with Holly Sypniewski, associate professor of classical studies at Millsaps College.

Learn more about Fratantuono's latest book, *Madness Transformed: A Reading of Ovid's Metamorphoses*, at www.lexingtonbooks.com.

— Cole Hatcher



Surgeon Stories

Experiences of an Army battalion surgeon in Vietnam

Daly Walker's '62 recently published collection of short stories spans half the world and four decades. *Surgeon Stories* features eight works of fiction inspired by Walker's life experience as a surgeon. The book was published in April 2011 by Fleur-de-Lis Press.

"All of the stories have a medical motif and reflect my years as a surgeon," he says. "They are a collage of my experience, observations, memory, and imagination. All of that is woven together."

Walker was a battalion surgeon in the U.S. Army in Vietnam where he received a Bronze Star. For the next 35 years, he practiced general surgery in Columbus, Indiana. Although he enjoyed literature from a young age, he didn't start writing seriously until age 40. Walker has published several short stories and essays throughout the years, and his latest work is receiving glowing reviews, two of which have come from a National Book Award winner and the 2001-2003 Poet Laureate of the United States.

"I didn't do a lot of writing at OWU; I was too busy trying to get into medical school," he says with a chuckle. "But I would like to acknowledge my liberal arts education at OWU. I think it is fundamental to my interest in literature and becoming a writer. I'm sincere about that. I did take a lot of literature. I was



particularly influenced by a humanities course I took on modern temper."

After graduating from OWU, Walker received his medical degree from Indiana University and served his surgery residency at the University of Wisconsin. He is a fellow of the American College of Surgery. He also studied creative writing at Indiana University and the University of Louisville.

Walker says he prefers writing fiction over nonfiction because of the limitless creativity it allows. "There is something about using your imagination that appeals to me," he says. "I think it enables you to put some distance between realities and maybe say some things that you wouldn't be able to say if you were writing a memoir or nonfiction. There still is a bit of life experience in all the stories, either my own or the experiences of others I have observed."

In the case of his latest work, Walker says he disguised some of the things he was writing, particularly stories that were inspired by real patients. When writing about patients, you are obligated to maintain their confidentiality.

Two of the stories were inspired by his

time in Vietnam—one during the war and another after he returned to Vietnam in the early 1990s as part of a mission trip. "When I write about war, those are the stories where I really do have a message that I want to get across," Walker says. "I want in those stories to express my anti-war, nonviolence, anti-gun sentiments that grew out of my war experience. I hope that some truth is brought to light in the war stories that make people think again about violence and our participation in wars and the use of guns."

Walker also hopes readers find his stories entertaining and relatable. "I want people to be able to see something of themselves in the stories that might relate to their own life experiences," he says. "I like to find that in things that I read. I think some of the stories give you an inside look at a doctor's life. There might be some advantage to people who see that and helps them understand their own medical situations and the people who are trying to take care of them."

Today, Walker is retired from surgery and volunteers at a clinic for the indigent. He divides his time between a secluded log cabin in the woods of Indiana and Boca Grande, Florida. He writes and gardens and enjoys a quiet, back-to-nature life, he says.

His books are available in many independent bookstores and on amazon.com. Find more information about Daly Walker at his web site www.dalywalker.com.

Andrea Misko Strle '99 is Class Notes Editor of the Ohio Wesleyan Magazine and a freelance writer in Columbus, Ohio.

It's All About Connections

For George and Joan Bruckheimer Kerns, it all started 64 years ago on a train from New York City to Delaware, Ohio. When the couple met on this train ride to college, they never could have known that a lifetime of love—both for each other and Ohio Wesleyan—had begun. Today, endowing gifts to OWU as members of the Tower Society, they look back on that day as one that set the course for their lives.

“There were a good number of OWU students on the trip over from New York,” Joan recalls. “The mother of a girl who would become my dear friend was going around the train having all the students introduce themselves to one another. And that’s where I met George.”

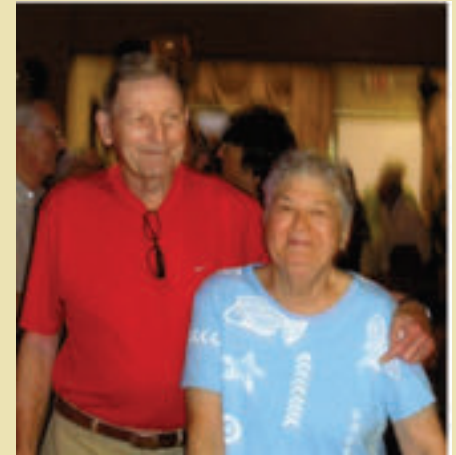
Although George spent the first 12 years of his life living in southern France, his family lived in New Jersey at the time. Joan was from Long Island, and while her family expected her to attend college close to home, she was eager to go somewhere new. “The day I got off the train was the first day I had seen OWU, and I knew immediately I’d made the right decision,” she says.

A long way from their East Coast homes, George and Joan found their places at Ohio

Wesleyan. Though Joan says she took a few months on campus to “check out her options,” the two began dating near the beginning of their freshman year. George stayed busy as a member of the track team, and Joan fondly remembers days they spent studying together in Slocum Library. They were married just six months after their graduation from OWU in 1951, George with a degree in engineering and Joan in political science. They moved together to Massachusetts where George was enrolled at MIT to continue his studies in engineering.

George’s engineering career thrived after his time at MIT. “We lived in upstate New York for five years while George worked for General Electric,” Joan explains. “We moved to Santa Barbara 50 years ago, and we’ve lived here ever since.” While in California, George received his Ph.D. from the University of California at Santa Barbara.

In spite of all the places their lives have taken them, the couple has not forgotten their Ohio Wesleyan roots. “We are so pleased to be able to give to Ohio Wesleyan through the Tower Society,” says Joan. “We know there are many people who would like to do so, and we are happy to be able to.” The couple has designated that their charitable gift annuity proceeds go toward the neuroscience program at Ohio Wesleyan. “George has multiple sclerosis, so the study of neuroscience is important to us,” she explains. “We know this money will help science

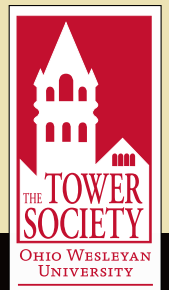


George '51 and Joan Bruckheimer Kerns '51

students, pre-med students, and many more.”

When she thinks back over the years, it is the lifelong OWU relationships that stand out. “We have so many great OWU connections here in California, and you might not expect that,” Joan says. “All the little OWU connections make a big difference in life.” It is the connections that George and Joan celebrate in planning their gifts to OWU. In Joan’s words, “Things in life come full circle,” and they are pleased to honor the place where they arrived by train so many years ago.

— Amanda Zecheil '09 is a freelance writer in Columbus, Ohio.



THE TOWER SOCIETY <http://giftplanning.owu.edu> ✉ giftplanning@owu.edu ☎ (740) 368-3078



OWU's Rexford Keller Memorial Organ Scheduled for 'Facelift'

Ohio Wesleyan has signed a contract with Johannes Klais Orgelbau of Bonn, Germany, to clean and renovate OWU's Rexford Keller Memorial Organ, which was built in 1980 by Klais. Look for more information about the organ in a forthcoming edition of the *Magazine*.

Questions about this project can be directed to Robert Griffith '62, professor of music, at rgriffi@owu.edu.

A close-up photograph of a marble angel sculpture, focusing on the intricate details of the wings and the upper torso. The wings are carved with a dense pattern of overlapping feathers, and the marble has a warm, golden-brown hue. The lighting is soft, highlighting the texture and depth of the carving.

The Angel in the Marble

Fostering Creativity at Ohio Wesleyan

By Gretchen Hirsch



“I saw the
angel in the
marble and
carved until I
set him free.”

– MICHELANGELO

Author’s note: The information in this article was gathered in separate interviews with Dr. Edward H. “Jed” Burt, Cincinnati Conference Professor of Zoology and Co-Director of the OWU Honors Program; Dr. Larry Griffin, Professor of Music; Dr. Richard Leavy, Professor and Chair of the Department of Psychology; and Dr. Jennifer Yates, Assistant Professor of Psychology and Director of Ohio Wesleyan’s Neuroscience program. The discussions were wide-ranging and have been adapted to a roundtable format for ease of reading.

>>>>>>>>>>>>>>



Dr. Richard Leavy



Dr. Jennifer Yates

THE DISCUSSION BEGAN WITH A QUESTION:

Does creativity require a product?

LEAVY: I think so. Like many others, I believe the creative product must be both novel—that is, unique, unexpected, or original—and appropriate. Someone who’s psychotic might come up with novel ideas, but I wouldn’t necessarily want to try them out.

YATES: I agree. Appropriateness is important; creativity solves a problem you’re working on.

BURTT: Yes, there has to be a product, because if you’re just thinking thoughts you can’t express, how will anyone know? But I’m not as certain of the need for immediate utility. To me, it seems that creativity arises in two ways. One is a connection no one else has seen before, and the result is different from the sum of its parts. The other might be simply something no one else has thought of.

In science, creativity involves a certain facility with induction—taking data and generating ideas from them. Darwin had 60 years of data before *The Origin of Species*. Other scientists had the same data, but he saw the relationships. Physicists knew that Newtonian physics wasn’t working, but it was Einstein who saw general relativity—and even he couldn’t explain how he got there, which was pretty frustrating at times.

LEAVY: I’d add that creative people are strong in both divergent and convergent thinking. They can envision lots of

solutions to a problem and come up with inventive, original ideas, and they can apply logic and reason to narrow the field to a lesser number of possible solutions.

GRIFFIN: I think a product is necessary, and I believe the creative product is the result of discipline and an awakened passion. The creative person is one who is immersed, who is committed to a passion, and has a strong work ethic. Some people add intellect to the creative equation, but I’m not so sure. Ninety percent of the time, if you have two people—the first highly intellectual and the second with an unquenchable work ethic—it’s the second who will excel. The first is often too busy figuring out how to protect the crown of intellect. It’s much harder to *be* than to *seem*. To be requires commitment, integrity, and dedication.

LEAVY: As Larry mentions, perseverance is critical. We have some mythology in this country that says a truly gifted person doesn’t have to work hard—and it’s just not true. You can say you want to be a creative cook, but if you don’t know how to use a knife or turn on the stove, you’re not going to have much success at creative cooking. People who are creative, in large measure, are those who have paid their dues.

BURTT: That’s true. To be creative, people have to be willing to think hard and to be self-disciplined; projects can take years to fully develop, and those who are creative are committed to the long term. Two of my recent graduates are just now writing up work for publication that they began in their first-year honors tutorials four or five years ago.



Dr. Edward H. (Jed) Burt

GRIFFIN: When you talk about creativity and genius, a lot of people mention Bill Gates. He has an inventive, creative mind, of course, but he also devoted thousands and thousands of hours, from the time he was a very young man, to gaining the underlying information he needed to unleash that creativity.

Recently, I was teaching at an arts camp, and the students included many young people from Norway. They practiced constantly, but one was noteworthy, even in that talented group. I heard her playing up in the hills at six in the morning. When I asked her why she was practicing so early, she said, “I live to play.” She was completely committed to the creative process—and willing to work harder than anyone else.

BURT: I had a similar experience with a student on a [travel-learning] trip. He was in his element, studying something that truly mattered to him, and he worked literally worked night and day, soaking up every detail. He was exhausted by the end of the trip, but also supremely happy with everything he had been discovering. He’s exceptionally creative in his field, already well known, and on the edge of a satisfying career.

LEAVY: I think there’s a personality aspect to creativity, too. In my experience, creative people are those who can live with ambiguity—with not quite knowing how things will turn out. They are adventuresome in thinking. Those who have to have “the” answer probably will not venture far or discover much.



Dr. Larry Griffin

BURT: However, many students aren’t comfortable with ambiguity yet, because the last steps in the development of thinking may not happen until the late teens or early 20s. As a teacher, you have to be comfortable leaving them in their discomfort until they mature a little more. Working to task certainly is easier for both students and teachers than being creative, but on a college campus we have to help students to begin questioning and discovering. We have to teach and they have to learn beyond the syllabus.

In our honors program, we ask faculty to innovate and bring their research to the students. Ideally, to stimulate the creative process, faculty members say, “Here’s some information. Come up with a few ideas. Here’s the clay and the potter’s wheel. What can you make of it?”

GRIFFIN: When I prepare students for a recital or performance jury, I encourage them to create a personal image of what they believe the music is saying; I also encourage them to steep themselves in research: Who’s the composer? When was the composition written? What was going on at that time in history? With whom did the composer study? What effect did the composer’s course of study and exposure have on the music? When students discover treasured information about their music, they enjoy a gold mine for successful preparation. Research informs the emotional content of the score, and I want students to be immersed in the music. The musician engages the audience on the shoulders of the composer. Creativity is a sharing of oneself.

continued on page 16

YATES: What I love about teaching undergraduates is that they will approach a hard problem not always knowing it's hard. Maybe it's something that Ph.D.s have been struggling with for a long time, but our students don't have the preconceptions—the set-in-concrete views—that graduate students and Ph.D.s often have. They bring imagination to it. You can give them a problem, and sometimes they'll come up with an answer that works and that others, much further along the academic path, haven't thought of. It can be an aha! moment for them.

This summer, I had some students who were working with guinea pigs in my lab, and for the purposes of this research, it was important for the guinea pigs to move from one end of a small walkway to the other. They weren't cooperating; they were just sitting there. The students tried tempting them with carrots because guinea pigs love carrots, but still they didn't move. Then the researchers tried other strategies, and all of them failed. Finally, one student suggested putting another guinea pig at the far end of the walkway—and the other guinea pigs started walking toward it. Now, what caused that one student to understand what a guinea pig might value more than carrots?

This event certainly wasn't groundbreaking, but the students were pleased and satisfied that they'd overcome a problem that might have slowed their research considerably—and they did it without any help or suggestions from me. I left the lab and let them try to find a solution, and they did. If creativity solves a problem you're working on, I'd say they were creative.

LEAVY: I think for creativity to flourish anywhere—a campus or business or other setting—you need an environment that features support from others, but also lots of exposure to people who don't think like you. Bell Labs used to put people from different disciplines, maybe physics and electrical engineering, in adjacent offices—and also made it easy to get to the cafeteria. Lots of ideas were drawn on napkins and then fleshed out by people who knew each other from their floors and talked with one another in the cafeteria during lunch or breaks.

Generally, creativity grows best at the intersection of person and situation: what the person brings and what the environment supports. Recently we've oversold the idea that creativity is one person. It's more than that.

Any institution that wants to enhance creativity also has to celebrate errors of commission—people trying things,

making mistakes, and not being afraid of errors. Fear is the enemy of creativity. If a workplace or a college or anyplace else fosters fear of making a mistake, it's not a very creative place to be.

GRIFFIN: Absolutely. Fear of failure robs a person of the ability to create. A truly creative person can maintain his or her focus and is fearless in the face of failure.

LEAVY: A creative environment also has to have places where people aren't interrupted—where there's solitude and quiet. A balance between interaction and thought is critical.

BURTT: When you speak of support, I think of mentors, who are essential to the creative process. Intentional mentors are part of the collegiate experience—professors certainly want to mentor their students—but sometimes mentors just happen. A person starts working on something and talks it out with someone else further along in the field who says, "Wow, that's really new," and the mentorship is underway.

It's important for students to go to professional meetings or gatherings of artists or musicians or writers because ideas often grow out of conversation, and those serendipitous mentorships can result from talking things over. Although people may be creative in isolation, how will anyone know? How will *they* know unless they speak with other people?

GRIFFIN: And a mentor's influence can go on for generations. When I was in graduate school, I studied Paul Hindemith's Sonata for Trumpet in B-flat and Piano. I played it one way, and after a while, Johannes Riedel, my professor and mentor, who was a friend of Hindemith's, told me I was performing it wrong. "You're playing it as if it's happy music," he said. "It isn't. Hindemith was writing about the suffering of the Jews as Hitler began to exterminate them."

If you listen to the music with that mindset, you can clearly hear and understand the notes that represent the sirens when the Nazis came to take people away. And at the end, a chorale marked "Alle Menschen müssen sterben" [All men must die] is representative of the millions of deaths in the gas chambers.

When I teach the Hindemith Sonata today, I may not share the story immediately. I first want to know what the students think and feel about the music. After a time, I'll tell the student what I learned from my teacher. It came directly from the composer to my professor to me and now to my students. That's a long-term mentoring influence.

LEAVY: What we do best at Ohio Wesleyan, I think, is to combine mentorship and rigor. The rigor gives students the skills and knowledge they need—the base on which to build creative thinking. Mentorships provide support and a sense of self-confidence to try new things—and maybe succeed and maybe fail. The nature of the liberal arts is to give students contact with people unlike them and opportunities to see and hear things they haven't before. When I meet with prospective students, I often tell them that if they want to surround themselves with people exactly like them, don't come here. The diversity we have here is crucial to the development of creativity.

YATES: I think the mentoring we do at OWU in terms of the Summer Science Research program and independent studies—things that allow students to *do*, rather than just to think, is great. My favorite part of teaching is watching them when they figure out they can actually do science, they can talk science, and they can understand science. That, in fact, they *are* scientists. Interestingly, that doesn't always happen just in the lab, where you might expect it. Sometimes it occurs in the classroom, but it doesn't happen at all unless we move students from theory to practice and give them the hands-on experience they need. OWU does that very well.

BURTT: Theory to practice can be an impetus and outlet for creativity. The grant process rewards students who come up with creative ideas, and their work may stimulate a creative burst.

To kind of sum things up, creativity is a human trait. Students—and in fact all creative people—can feel joy and overwhelming excitement when they make a discovery that's based on insight. When the work is over and the paper is published, for example, they feel a sense of accomplishment, but the thrill of the discovery is more intense.

The late Dr. Rollo May, author of *The Courage to Create*, wrote that “creativity is the process of bringing something new into being. ... Creativity requires passion and commitment. It brings to our awareness what was previously hidden and points to new life.” These four professors, all from different disciplines, have come to the same conclusion, and, like other faculty members, are dedicated to nurturing creativity—that new life—in every Ohio Wesleyan student.

Gretchen Hirsch is a writer in the Office of Marketing and Communication at Ohio Wesleyan.



Possibility Thinking....

Laurie Anderson, professor of botany and microbiology, is realizing her 13-year vision involving multi-university collaborative scientific research. As a proposal co-writer and principal investigator on a five year, \$500,000 National Science Foundation grant designed to help smaller undergraduate institutions develop collaborative research projects that engage students and enhance research, Anderson and colleagues Amy Downing, and David Johnson are trying to integrate teaching and research to answer ecological questions on a big scale. The newly developed Ecological Research as Education Network (EREN) involves 93 members and faculty representing 68 institutions.

“Collaborating with other institutions to collect ecological data across many sites has tremendous benefits to science and learning,” says Anderson. “Students see that they are part of something much larger, as they work together to explore ecological drivers that result in big scale changes in the world.” And for ecologists working at smaller colleges, it is not uncommon to feel isolated, as the only representative of their discipline. Anderson and her EREN colleagues hope to forge connections among ecology faculty while developing multi-site research projects that are feasible for those schools having limited resources and time.

For more information about EREN, visit www.erenweb.org.

Tom Powel '79,
shooting Anthony
Caro sculptures on
the roof garden of
the Metropolitan
Museum of Art,
NYC.



MAN BEHIND THE CAMERA

By Eric Gnezda '79

Merging his interests in photography, fine arts, and economics, Tom Powel '79 has found a niche—and stardom—for his digital images of fine arts-photography.

Never surrender opportunity for security.
—Branch Rickey 1903

These words were not yet chiseled into Leadership Walkway when Thomas Powel '79 was making his way to classes as a student at Ohio Wesleyan. But the path he has since forged suggests that he heeded every one of them.

The first steps of his journey were suitably unconventional, as he combined a major in fine arts with a minor in economics. While engaged in both

disciplines on campus, he discovered which passion held sway during the fall of his senior year when he interned for the figurative painter Philip Pearlstein through the New York Arts Program.

“It resulted in an emotional and psychological crisis,” Powel says. “I discovered my deepest passion in a real way, but my first reaction was to run from it. The experience was so immersive—working in an art studio every day till midnight. I came back sure that I wanted to be an artist, but

continued on page 21



*Installation shot taken
of the Richard Long
exhibition at Sperone
Westwater Gallery,
NYC, May 2011.*



A digital archive image Powel made of a 20 x 24 Polaroid photo with oil paint by Julian Schnabel. (The Polaroid is a portrait Julian made of himself and friend, Mickey Rourke.)

at that point in my life the doubt was already inside of me, causing conflict about how I could be an artist and still make a living.”

After graduation, drawing upon his studies of fine arts and economics, he discerned a trail uniquely his, leading him to create his own business in a fine arts profession that is so specialized that it defies simple definition. To call him a “fine arts photographer” is to portray him with a clumsy stroke, or to use an archaic phrase no longer adequate for today’s technology. A more precise description of Powel’s profession requires cutting-edge language.

As founder and president of Tom Powel Imaging, based in New York City, he creates digital images of fine art-photographs, HD videos, 360-degree virtual tours and multimedia presentation tools for the art world’s most elite galleries, museums, collectors, and artists.

“What I do is capture images of fine art,” Powel explains. “My job is to create a photograph or video that is so faithful to the original work that viewers see the art as it is meant to be experienced—with all its depth and nuances—not the photograph of it.” In today’s burgeoning age of online and digital communications, it has become imperative for artists and galleries to have high-quality reproductions, for it is very often the images—rather than the objects themselves—that are used to promote, sell, and archive fine art.

Being both a photographer and a painter helps Powel evaluate how best to capture a given work. He and his crews, comprised of professional technicians and student interns, employ the key rudiments of imaging, from lighting through post-production. His innovative approaches, both in technology and as an entrepreneur, have earned him a reputation for revolutionizing how fine art is featured in the high-stakes world of collecting, exhibiting, and selling.

His client history is a veritable scroll of the fine art world’s A-list. Among the museums: MoMA, the Met, the Guggenheim, the Whitney ... Artists: Warhol, Schnabel, Nauman, Koons, Murakami, Serra, Wool, Sachs ... Galleries: Gagosian, Sperone Westwater, Mitchell-Innes & Nash, Marian



Three photos of Tom Powel (clockwise): Tom photographing fellow classmates at high school graduation; at a family wedding; and Tom preparing to shoot an 8x10 large format transparency of a Mark De Suvero sculpture at the artist's sculpture fabrication foundry.

Goodman, L & M Arts ... Plus exclusive collectors and major publication credits, including *Art in America*, *Art Forum*, and *The New York Times*.

In a front-page profile of Powel, *The Wall Street Journal* quoted artist Marilyn Minter, who said, “I don’t know how Tom does it, but he’s the best I’ve seen.” The article continued, “He’s a star in an occupation that stands out for self-effacement.” (*If a Picture’s Worth a Thousand Words, How About a Picture of a Picture? When It Comes to Making Copies, Photographer Tom Powel Is the Real Thing*, Jan. 21, 2011.)

“If my fingerprints—literally or figuratively—are anywhere near the work,” Powel says, “I’m not serving the art, the artist or the audience. The biggest challenge is often getting out of the way of the art object, to photograph it in such a manner that the light of the painting, not the photograph, comes at you first.”

While Ohio Wesleyan played a critical

role in nurturing his artistic talents, it was his father who planted the seeds.

“My father was an inventor,” Powel says. “He taught me how to see, how to think way outside the box. For him it was all about being creative, yet thinking logically—using your right brain and your left. He showed me the importance of developing, then defining, your own method of getting things done so that you’re not restricted by someone else’s imposed practices.”

Even though his father groomed him to be independent minded, Powel entered Ohio Wesleyan assuming he’d travel the straight track to law school. In looking back, however, he sees that the internal signs pointing to an artistic path were already in place before he arrived on campus.

During his admission interview, he brought along a portfolio of his original

continued on page 23

Shot of Julian Schnabel explaining his largest painting, 44' x 43', titled "Ahab" 2009 at a private presentation to the collector and new owner, outdoors at an undisclosed country club polo field.



photographs and recalls talking extensively about his love for photography. “After I was accepted, I was especially intrigued with the idea of living in Welch Hall because it had a student art gallery. So I guess I was already interested in exhibiting, even though I might not have been aware of it at the time.”

Once enrolled, he waited until spring to take his first art class—in drawing. Meanwhile, he maintained his interests in economics and politics.

“The extraordinary part of a liberal arts education is the ability to explore so many different studies at once,” Powel says. “How did I end up an economics and fine arts major? Actually, both are similar in that they are disciplines of methodology. They both look at social, political, and behavioral landscapes. What’s fascinating to me is that an economy is an expression of hope about the society’s ability to distribute opportunity and resources. It’s a social discipline. But so is art. So what seemed on the outside to be incongruent majors actually fed each other. Economics fed my fascination with systems, while fine arts nurtured my needs to be creative and inventive.”

Support for the integration of these two studies came from unexpected sources, Powel says. Far from being proprietary over their respective fields, both Marty Kalb, professor emeritus of fine arts, and the late Blaine Grimes, professor of economics, encouraged Powel to look for connections between the disciplines.

“Dr. Grimes told me that my approach to art was exactly the kind of thinking you need to have in business,” Powel says, “and Marty was extremely influential because he showed me that art can help me understand the methodologies of economics. Even though my awareness of the connections between economics and fine arts didn’t fully evolve until years later, I eventually found out my intuitions were correct.”

Following his intuitions has guided him well.

In the years immediately following his studies of photography and painting, Powel explored his business interests, while he

“It’s been an adventure, for sure,” Powel says, “and Ohio Wesleyan showed me it was possible.”

“kind of put away the art for a while.” He worked for Warner QUBE, in Columbus, Ohio, the world’s first interactive television station. “We analyzed statistical data that blew Nielsen right out of the water because we were able to monitor viewers’ habits every 15 seconds,” he recalls. Promoted to the Warner headquarters in New York during the introduction of MTV and other premium channels, Powel soon got an abrupt lesson in corporate dynamics. When there were changes at the top of the company, he was shipped off to Dallas, where he fell from a corporate marketing position to selling cable packages door-to-door. Able to transcend his anxiety over the transfer, however, he became the top salesperson.

About a year later, the Connecticut native returned east when the Madison Avenue advertising agency McCaffrey & McCall hired him as an account executive to handle their premium client, J.C. Penney Company. No sooner had he started the job than the account came under review, challenging Powel not only to maintain the account, but also come up with strategies to retain it, which required him to merge marketing, economic, and creative processes.

Meanwhile, thrust back into the creative environment of an advertising agency, he felt his interest in photography resurfacing. “I had more fun hanging out with the art director than with the account executives,” he says. “I’d go on these fashion shoots and I’d find myself wanting to be behind the camera rather than off to the side supervising.”

Within months, despite the agency’s best efforts, McCaffrey & McCall lost the J.C. Penney Co. account.

“That,” Powel says, “was the final turning point.”

Intent upon reconciling his love for art

with the need to make a living, he left the firm and resumed painting, finishing a self-portrait he started his junior year at Ohio Wesleyan. Shortly thereafter, he was accepted into the Skowhegan School of Painting and Sculpture in Maine, after which he took a job at a New York gallery as an art handler, setting up exhibitions, and lighting and installing the works. While garnering the skills to put on an art exhibition, he also started taking pictures of the art for the gallery.

“I realized that there was an opportunity for me in photographing art,” Powel says. “It would be a job that would allow me to keep up my painting, while keeping me immersed in the art world.”

In 1986, using the cold-calling skills he’d learned in door-to-door sales a few years earlier, Powel walked into Metro Pictures Gallery in Soho and asked them if they needed any art work photographed.

“Yeah, we’ve actually got a couple of Jennifer Bolande works that need to be shot.”

And his business was launched. “It’s amazing how it has all fallen together, and I have to say that my understanding of economics has helped me survive,” Powel says, citing his ability to anticipate the effects of tumultuous market behaviors upon the art world.

“I continue to value and use my college experience to guide and assist me in navigating the insanely unpredictable art world,” he says, “and stay focused on my passions, in spite of the extraordinary changes the global art market faces daily.”

With practical business and problem-solving skills, Powel has integrated his love of art with his passion for invention. And the art world has been the beneficiary.

“It’s been an adventure, for sure,” Powel says, “and Ohio Wesleyan showed me it was possible.”

Eric Gnezda ’79 is a singer-songwriter, keynote speaker and visiting instructor of public speaking at Ohio Wesleyan.

Possibility Thinking....

Shari Stone-Mediatore, professor of philosophy, has been looking at how Latin American philosophy challenges us to think in new ways about what it means to be part of the western world. By teaching such OWU courses as Global Ethics, The Philosophy of Violence and Non-Violence, and Modernity and Colonialism, Stone-Mediatore increasingly sees the need to bring world perspectives to each class. Her travel-learning trip with students last spring to Chiapas, Mexico (Modernity and Colonialism: Global Perspectives on History, Justice, and Truth), enabled the group to learn first-hand about how indigenous Latin-American communities can offer fresh ways of thinking about democracy and progress.

“Those experiences partly motivated my newer research,” says Stone-Mediatore, who will be presenting a



paper in September at the Caribbean Philosophical Association that engages the emerging field of Latin American decolonial theory. Her article, “A Not So-Global Ethics: Contradictions in U.S. Global Ethics Education,” uses feminist standpoint theory to examine the implications of Euro-centrism in global ethics education and was published

this summer in the *Journal of Philosophy in the Contemporary World*.

“The field of philosophy can be conservative and European-centered, so it’s important to consider the challenges to conventional philosophical thinking that Latin American perspectives offer,” says Stone-Mediatore, noting a burgeoning of interest in Latin American philosophy during the past five years. OWU’s new curricular initiative, The OWU Connection, is offering students important exposure to international cultures, she points out, “as well as helping us to consider the partialities of the cultures to which we are accustomed.”



Possibility Thinking....

“Civil War Reflections,” a multi-media choral presentation conceived and directed by **Jason Hiester**, assistant professor of music, will be performed for members of the OWU community and friends at 6 p.m. on December 4 in Gray Chapel.

The production is divided into four sections: “Chained to the Land,” the preface to war; “Call to Arms,” the decision to go to war and fight brother to brother; “Horrors of War,” featuring the climactic choral piece; “1862,” spoken along with the soul-pounding drums; and “Loss and Healing,” beginning with a reading of the Gettysburg Address and ending with the spiritual, “There is a Balm in Gilead.”

“On this sesquicentennial anniversary of the Civil War, it is important that we reflect. Only a short 150 years ago our new nation decided to honor freedom and many lost their lives for this cause,” says Hiester. Through projected images, selections by members of OWU’s Choral Art Ensemble and Chamber Singers, dramatic readings, poetry, historic speeches, and heart-wrenching letters written by battle-worn soldiers, the history and horrors of this war which was fought by more than three million people, will unfold.

Domino's Pizza started by delivering hot, fresh pizzas in 30 minutes. Add to that four crusts, three sauces, and 22 toppings, plus an expanded menu, and today's Domino's caters to consumers' tastes, wallets, and busy lives.

Getting *His* Slice of the Pie

By *Andrea Misko Strle '99*

Striving to be Number 1, Glenn Mueller '77, CEO of Domino's largest franchise, RPM, puts his competitive drive and creative thinking to work.

Mueller's competitive drive was honed on the grass of Selby Field; his math skills sharpened in the classrooms of the New Science Building; and his innate ability to innovate made him a standout at OWU. He took this impressive combination of talent and used it to influence the pizza industry.

Mueller's journey began as a teenager remodeling pizza shops with his brother. Little did he know that his partnership with Domino's Pizza and his brother, Richard Mueller, would span the next four decades. Shortly after college and following a brief accounting career, Mueller teamed up with Richard in 1981, and the two started RPM Pizza, LLC, in Gulfport, Mississippi.

Today, Mueller is President and CEO of RPM, the largest franchise of Domino's Pizza in the country, employing more than 3,500 members with dozens of franchises across the south.

For Mueller, striving to be Number 1 is the fire in his belly that keeps him



Glenn Mueller '77

going. It has motivated him to develop creative business solutions, seek out best practices, and hire the best workers. His efforts have built RPM into a pizza dynasty. Today, RPM Pizza has grown Domino's Pizza to be the Number 1 market share in pizza for the region they serve in Mississippi and Louisiana.

"When I was in college, I got to see how my brother worked to be the best and largest franchise in Domino's Pizza," Mueller says. "Then I met Tom Monaghan, the founder of Domino's Pizza. This guy is crazy and fanatical about being Number 1. He has so much integrity, it reaffirmed the importance of having integrity as a

requirement to being the best in anything positive."

Mueller credits his success to his supportive family, especially his parents, and a top-notch education and competitive sports program at OWU. "I chose OWU because it was known to be the best academic college in the state, and I wanted the best education, and to still play sports. It was a perfect fit for me," he says.

Mueller studied economics, mathematics, and accounting at OWU. As a "small guy," he says, he learned he had to try really hard at sports to be good—and he was. He was a co-captain, All-Conference, and four-time letter winner in football, and lettered twice in track. He continued on to the University of Michigan where he received his MBA. Mueller graduated with honors from both institutions. His education at OWU prepared him well, he says, helping him "fly through" his MBA years.

Soon after starting RPM, Mueller began looking for new and better ways to do business. As vice president of accounting and administration in the early 1980s, he sought to automate the company's financial accounting system.

continued on page 26



The three owners of RPM Pizza are (left to right): Richard Mueller III (COO), Glenn Mueller '77 (CEO), and Richard Mueller (CMO) standing in front of one of the first new prototype stores, built in the U.S., located in Gulfport, Mississippi. They have 17, 30, and 44 years of experience in Domino's respectively.

**“We didn’t just look at how our competitors were changing;
we looked at how our customers were changing. We developed
a team that is adaptable to consumer changes.”**

He streamlined processes, generating monthly reports and profit statements in four days instead of three weeks. Today, the company operates with real-time profit statements. He also developed automated key indicators, multi-store payroll, and paperless systems.

Mueller also is proud of the commitment he and RPM have made to team members. In 1983, he started a Pizza College training system, which is required of any employee who wants to become a unit manager (RPM calls general managers “operating partners.”) “Every business has required training, but this is an extra class we have implemented,” he says. “We believe in our store managers, and we like to help people achieve their goals. We are more aggressive in our hiring in that we seek more of an entrepreneurial individual. We are committed to people and people development.” Today, RPM has sponsored more than 150 operating partners to franchise on their own and has 2,800 team members with over 130 Domino’s stores.

Mueller continues to look for ways to be the best, to lead the charge, and to innovate. Since its inception, RPM has pioneered several innovations that have been adopted worldwide by Domino’s franchises and other pizza chains, including the Heatwave Hotbag system, portable 3-sided cartop signs, a cutter for fresh bread side products, the Domino’s Pizza free-standing buildings, drive-throughs, and Express Stores.

Today, Mueller works to promote idea sharing through his leadership on the Domino’s Pizza Franchise Association. The forum meets in person yearly and talks quarterly on the phone sharing new ideas and ways to improve their businesses. As president of the group, Mueller says he is constantly looking to learn from those companies that work on a world-class level.

“When you are on a quality journey, there is no finish line,” he says. “We operate on a high level. I try to benchmark against the best in the industry or best in the world. I challenge our team. If we are going to do something, we are going to be the best at it and set records for that store, city, state, or in the country.”

Through the franchise forum, RPM communicates regularly with franchisees from other countries, including Australia, France, Canada, Belgium, Netherlands, Mexico, China, Taiwan, and England. Over time, Mueller has visited nearly all of these countries and continues to share best practices.

“We have shared our equipment and store-design knowledge with many of these franchisees,” he says. “They in return have helped us with creative marketing ideas and ways to combat commodity costs increases. We are all working on more fuel-efficient vehicles for delivery.”

RPM surprised even itself when hit in 2005 by one of the most devastating natural disasters, Hurricane Katrina, it managed to get stores back open and helping the community. The storm closed 86 of RPM’s stores in three days. Sixteen stores were wiped out in the hurricane but, remarkably, the remaining 70 were open within 70 days of the disaster. Fortunately, none of the company’s workers was killed.

“This was going to put us out of business,” Mueller says of Katrina. “We didn’t even know how many stores we did or didn’t have. We managed to open up stores in 72 hours after Katrina with no power or water. We got creative. So many people came to our help, providing fuel and generators. We gave away more than 35,000 pizzas. We were the first business to open and the last to close.”

RPM’s team of adaptable workers rose to the challenges Katrina presented, and it continues to respond to the needs of its consumers and the trends of the industry, Mueller says.

“There are no guarantees in being successful,” he says. “Most small companies fail within the first five years; very few make it ten years, and even fewer last 30. We are an anomaly in the business world. We were adaptable. We didn’t just look at how our competitors were changing; we looked at how our customers were changing. We developed a team that is adaptable to consumer changes.”

Looking back, Mueller says, the guidance he was given on graduation day from one of his most memorable OWU professors, Mr. Hull, of the mathematics department, rings true today more than ever before.

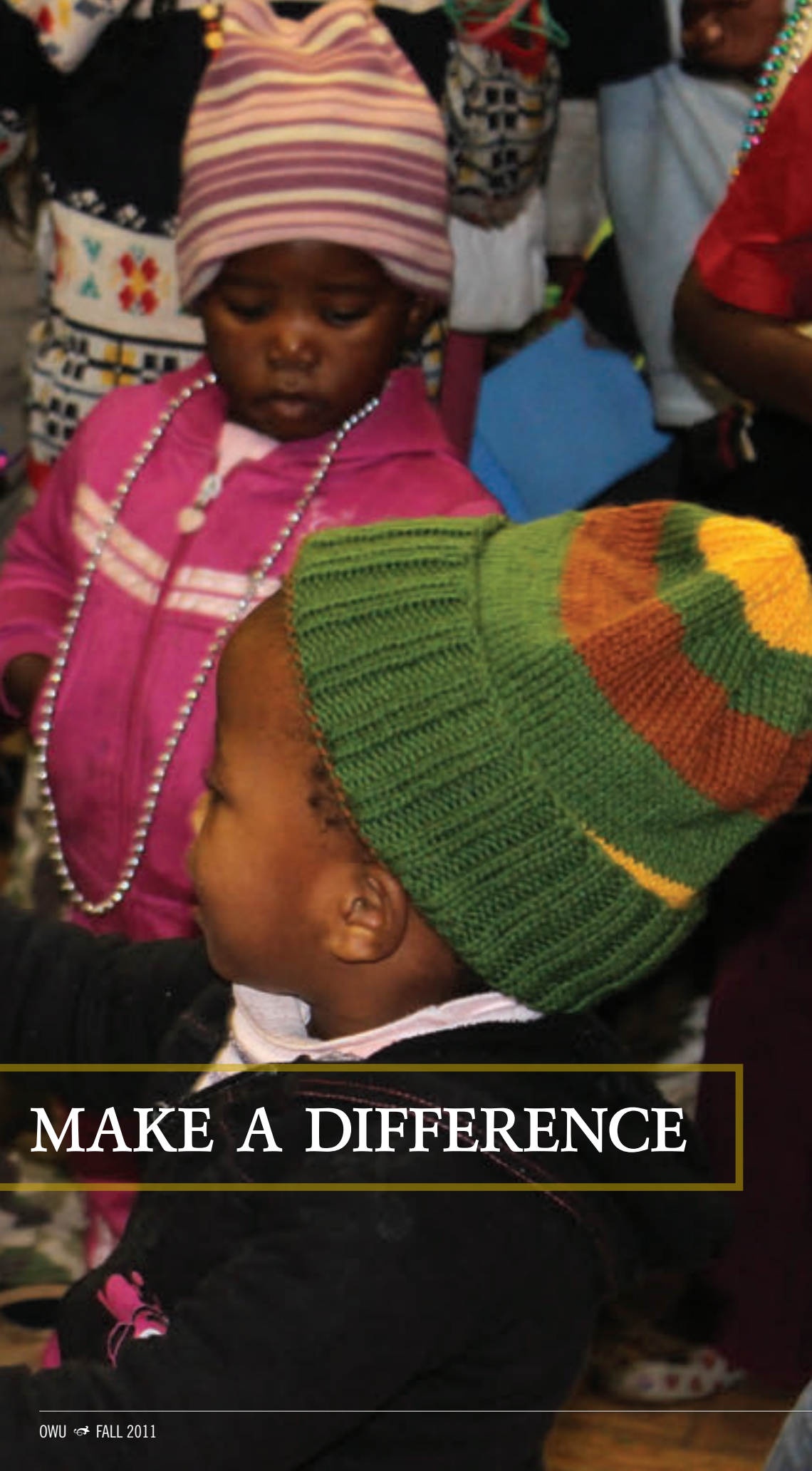
“On graduation day, Mr. Hull and I talked and I showed him my diploma and said, ‘I will see where this diploma will get me,’ and to my surprise he said, ‘That piece of paper will not get you anywhere, but it is how you think and how you learned to think here at OWU that will make you go far.’ Of course, looking back, I know he was right. Much of my math, economics, and accounting from OWU has helped me for the past 30 years. I owe a big thank you to the school and to all the professors that took extra time to help me excel. Without OWU, I do not think I would be where I am today.”

Mueller and his wife, Valerie, live in Long Beach, Mississippi. They have five children Stephanie, Glenn, Jr., Alison, Merrin, and Rogers, and a grandson, Jared.

Andrea Misko Strle '99 is Class Notes Editor of the Ohio Wesleyan Magazine and a freelance writer in Columbus, Ohio.



TOGETHER, EVERYONE CAN



*Just ask one of City
Year's co-founders,
Kristen Atwood '83.*

By Pam Besel

GROWING UP IN BURLINGTON, VERMONT, KRISTEN ATWOOD '83 AND HER FOUR SIBLINGS NEVER EXPERIENCED COMING HOME AFTER SCHOOL TO SILENCE AND LONELINESS; TO AN ENVIRONMENT ALL TOO MANY CHILDREN OFTEN FIND, LACKING THE LOVE, CARE, AND CONCERN THEY NEED AND DESERVE. SHE CAME FROM A FAMILY THAT ALWAYS HAD AN OPEN SEAT AT THE DINNER TABLE AND OPEN HEARTS FOR EACH OTHER. INSTILLED IN HER WERE A SENSE OF VALUES, SELF-WORTH, —AND A CERTAIN DEGREE OF RISK TAKING. ATWOOD BLENDS THESE ATTRIBUTES EACH DAY WITH AN INDEFATIGABLE EFFORT TO ENGAGE YOUNG PEOPLE OF ALL BACKGROUNDS TO UNITE AND BUILD A BETTER WORLD THROUGH CITIZEN SERVICE.

continued on page 30

**Fall Servithon, Service Day
at Timberland Company in
New Hampshire.**

MAKE A DIFFERENCE



Chapin Atwood and friend, tie-dyeing shirts at a service project in Johannesburg, South Africa's n'Kosishaven.

The former Ohio Wesleyan communications and speech pathology major is one of the co-founders of City Year, a private, non-profit organization created to unite young adults, 17 to 24 years of age, to complete a year of full-time service. Their focus is on students from high-need schools who require help with their courses, behavioral problems, after-school monitoring or—worse-case scenarios—extra motivational assistance to stay in school.

“What inspired me from the very beginning was the “whole school, whole child” concept, and the growing need to stop the [school] dropout rates,” says Atwood. “And of course, the idea that together, everyone can make a difference.” Through mentoring, tutoring, and being role models for at-risk children, City Year’s young leaders working at 21 locations in the United States, as well as in Johannesburg, and London, are greatly needed anchors in the lives of these children. Through citywide service days, thousands of people from City Year locales come together to work on projects involving school and community revitalization and to build public awareness of the importance of citizen service.

City Year falls under the larger umbrella of AmeriCorps, beginning in 1988 as the brainchild of Michael Brown and Alan Kahazei, college roommates at Harvard Law School. Brown had worked for then-Congressman Leon Panetta, now U.S. Secretary of Defense.

“He had developed legislation on Voluntary National Service whereby young adults would be given the opportunity to complete one year of voluntary service and training,” explains Brown, City Year’s CEO. He and Kahazei talked about the possibility of starting an organization to promote the voluntary service bill, so following their graduation from Harvard, instead of joining law firms, they decided to write a business plan and put in motion a summer pilot program for City Year.

“Besides the need to raise money, we had to demonstrate the idea so that policy makers could share our excitement,” says Brown. Enter Kristen Atwood.

After graduating from OWU, she decided to help build a schoolhouse with others in South Africa, and upon arriving back home, needed a source of income. While selling

The Atwood family, back row, left to right: Kylie, Hanna (both City Year graduates), Kristen and Sophie. Front row: cousin, Sadie, Keagan, and Chapin.



advertisements for a mass transit system, Atwood's college roommate, Gigi DiBello '83, then acting assistant director at Brown University's student activities office, encouraged Atwood to attend a conference at the University, during which Brown and Kahazei presented their proposal for a national service program.

"I wanted in," she recalls. "I started working with Michael and Alan immediately, for no immediate salary—just the deep-seated belief in what we were doing." And as luck would have it, a much needed aptitude for friend raising—and roller skating.

"I could talk about Kristen Atwood all day," says Brown of his colleague, whom he describes as a 'force of nature.' "She makes people feel good as she pushes them to do good." Her number one mission early on was to spread the word about City Year and recruit young people to help. As Atwood roller-skated her way through the streets of Boston, to schools and churches, recreation centers, and into the lives of young people of diverse backgrounds, her energy and excitement were contagious.

"She has a way of connecting with people that is so precious and hard to do," shares Brown. "Being able to break surface tensions and unite people is a rarity. She truly is the Pied Piper for City Year, and has made things happen for us." For instance, there was the time when former political rivals Governor Mitt Romney and the late Senator Ted Kennedy both showed up for a City Year annual fundraising event in Atwood's back yard. Now held in one of Boston's glitzy hotels, the event raises about \$1

million each year.

"Kristen sees a need and dives in," says Brown. "She is a big reason we have been successful." And success breeds ... you guessed it.

In a recent survey of 4,413 students in grades 3-9, 80 percent said that City Year often or almost always helps them learn; of 4,438 students surveyed, 80 percent said City Year helped them to believe they could succeed; and 90 percent of 1,691 students in grades 1-5 (data taken from 10 sites) who were tutored by City Year volunteers improved their raw literacy scores from the start to the end of the school year. And most interesting is the attendance data, which indicates that 55 percent of 331 students who previously were off track in attendance at pilot programs in six schools are back on track as a result of City Year support

activities. At the core of all of this success is a program that works because of dedicated volunteers and visionaries who show up every day and don't give up on their young students.

"Collaboration is even more important as we face challenges of the 21st century and the increasing need to keep kids in school," believes Atwood. "We all are a team. This isn't just a feel-good thing." Her work for City Year has even segued into the launch of her own 501(c)(3) called Ripples of Hope (ripplesofhope.org), a non-profit organization engaging groups of families in local and global service journeys. Returning recently from an inaugural family service journey to South Africa with her five children and husband, Jim, Atwood described how families connected with the people of South Africa, partnering with local organizations on service projects in Johannesburg and Cape Town.

Thinking about the start of City Year more than 20 years ago, Atwood remembers the naysayers who told her it would never work.

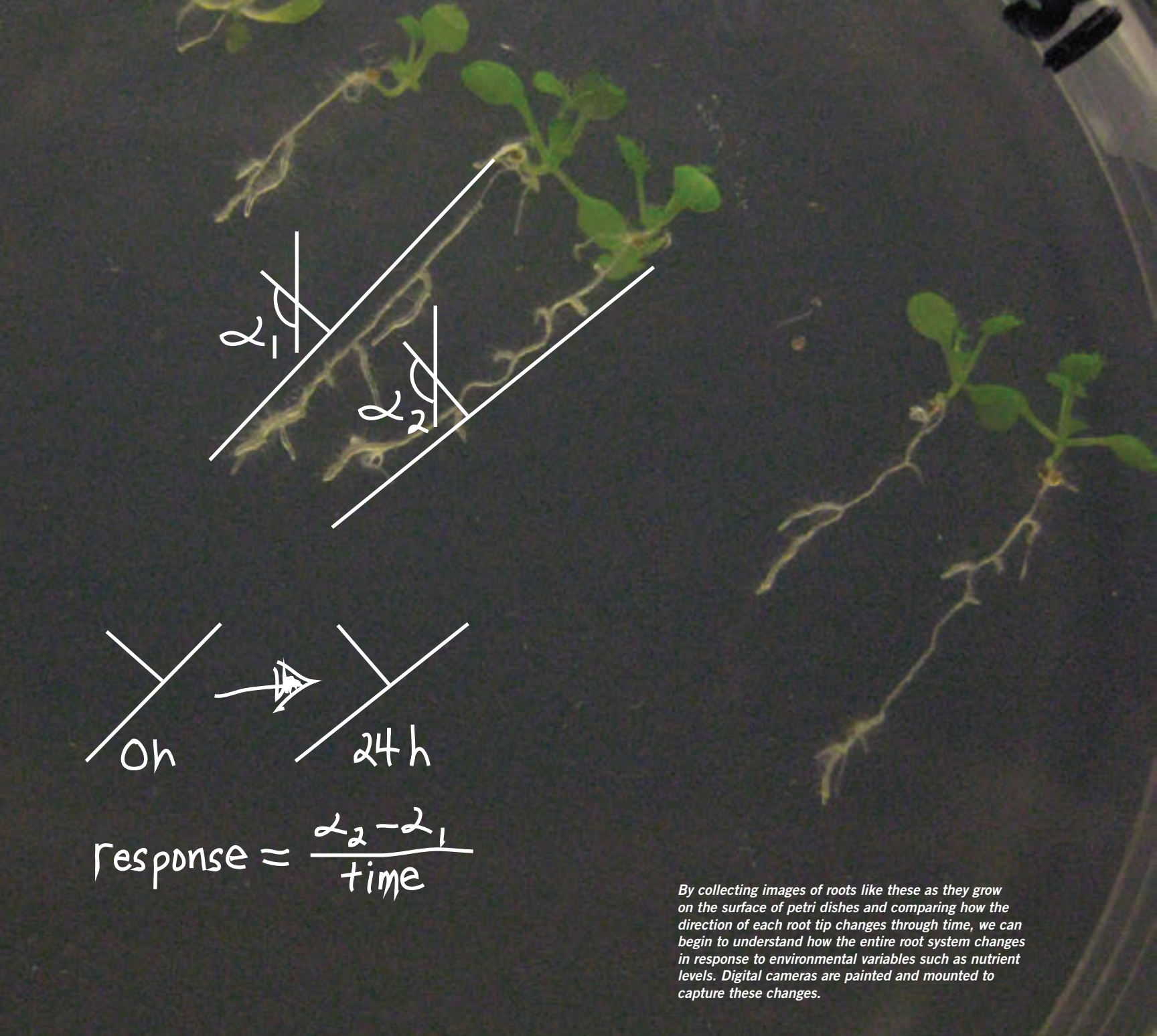
"You need to be determined and be able to envision a better world," she says. "But more than that, you need to really believe in yourself and others." She mentions the million dollars worth of computers recently donated to City Year by ComCast.

"It's about more than writing out a check. Corporate partners and others want to be engaged and figure out ways to match their missions with ours. We are all part of the solution."

Pam Besel is Director of Internal Communications and Editor of the OWU Magazine.



Ripples of Hope Service Journey in South Africa.



By collecting images of roots like these as they grow on the surface of petri dishes and comparing how the direction of each root tip changes through time, we can begin to understand how the entire root system changes in response to environmental variables such as nutrient levels. Digital cameras are painted and mounted to capture these changes.



Creative Adaptation Used by Ohio Wesleyan Summer Science Researchers

By *Linda Miller O'Horo '79*

Switching Research Methods

During the quiet Ohio Wesleyan summer, 22 students and several faculty continued intense research work as part of the Summer Science Research Program (SSRP). The researchers quickly learned that at times, they had to rethink their paths, and even shift gears on their research methodologies.

This past summer Associate Professor of Botany and Microbiology Chris Wolverton, mentored the research of senior students Bhavna Murali, (from New Delhi, India, in an SSRP-funded position); and Kevin Barber (from San Diego, California, who worked as a volunteer). “The Ups and Downs of Plant Growth” project studies the growth of lateral roots in the plant *Arabidopsis* and how the growth and angles of those roots are affected by gravity and light. The goal of this research is to determine which plants will have higher productivity and require less fertilizer.

“Usually we’ve used black and white CCD cameras to time-lapse record the growth progress of the plant roots, but this slow process only measures the growth of a single root of a plant with each camera,” Wolverton explains.

“This summer we used digital cameras. We added modified software to them to record color time-lapse imaging. Now we can collect 72 photographic images during each 24-hour period, which greatly speeds up the collection and volume of data for a low cost.”

Murali says the use of the digital cameras “made my life a whole lot easier. Thinking

outside the box is a very essential skill, even when it comes to research. Thinking creatively can sometimes help us cut costs and do things more efficiently in the lab.”

Wolverton, Murali, and Barber’s significant research results will be combined with the noteworthy research conducted at OWU by Evan Bai ’11, who determined that plant roots tended to grow in a more vertical manner with lower phosphate content in growth media. They hope to publish the results of this integrated research project in 2012.

Starting Over in Research

Chemistry students Logan Markins and Adrian Morrison were faced with having to rethink their research methodology for their summer science research project “Coordination of Chemistry: Green Chemistry Catalysts.” They were mentored by Professor of Chemistry Kim Lance.

Markins, a junior from Fostoria, Ohio; and Morrison, a senior from Lexington, Kentucky, were trying to create a molecule that will act as a catalyst that can be added to contaminated water to purify it.

“We’ve been researching catalyst formulas for almost three years,” says Lance. “We hope to find a method that can be used to purify water in small or large quantities. Our students here have the chance to participate in research that is not often found at the undergraduate level.”

“We use the Mr. Potato Head figure as an analogy,” explains Lance, to describe what the molecule makeup looks like. “This is like redesigning the hands and arms that we are

attaching to the body, and we need to not lose any parts when the molecule comes together.”

In late June, Markins and Morrison came to the “heartbreaking” conclusion sometimes experienced by researchers—that their methodology did not work and they had to find another process.

“You’re allowed to be upset for 24 hours, then you need to regroup,” Lance says.

“Once a new approach had been decided upon, I was excited to explore it and see if we could make it work,” says Markins. “Now, two weeks later, I have made it work. It was a success! That feeling in itself is amazing.

“From the research this summer, I have learned so much. I have learned new techniques and methods used in upper-level research and built upon my fundamental knowledge of chemistry. I’ve learned how different conditions can affect reactions hands-on and how to counteract these to make the reaction go as we want it to go. I’ve learned that perseverance and determination can lead to great outcomes. I found it important not to focus on the fact that something utterly failed, but to use it as a learning experience, and move on quickly from it.”

Lance explains that there is often trial and error involved in research, and that the students are learning a valuable lesson from this experience. And such regrouping often involves creative methodology that eventually yields positive results.

Linda Miller O'Horo '79 is Assistant Director and Media Design Manager in the Office of Admission.



The official short track team photo with all athletes and staff members at the Games. Athletes are in blue, staff in red.



Visualizing Success

Sports psychologist Nicole Detling Miller '97 thrives on her work with professional athletes

by Amanda Zechiel '09

For Nicole Detling Miller, no two days are alike. If her phone rings at 3 a.m., she heads to work. She traveled to the 2010 Olympics in Vancouver with the U.S. Speedskating team. She mentors students as a professor at the University of Utah. She was even a guest on *The Colbert Report*. And she's totally ready for whatever's next.

A 1997 graduate of Ohio Wesleyan, Detling Miller double majored in sport science and psychology. At first, she had no idea what career these interests could lead to. "It was my dad who called me one day during my junior year who said, 'Nicole, did you know there was a field called sport psychology?' I never looked back," she says.

Once she knew what she wanted to do with her life, she threw herself into it. Grabbing every book on sport psychology she could find, she set her goals: she would work with professional athletes and she would go to the Olympics as the sport psychology consultant with a team. And just like that, she was on her way.

After graduating from OWU, Detling Miller went to Ithaca College to earn her master's degree. She interned at the Mayo Clinic in the sports medicine center; as a Johannson-Gund Research Scholar, she completed significant amounts of research and gained applied experience within

continued on page 36

Detling Miller with short track coach at the first medals ceremony of the Games.



Detling Miller (left), takes a few moments to talk with Katherine Reutter, short track speed skater who won a silver and bronze medal at the 2010 Olympics in Vancouver.

her field. From there, she continued on to the University of Utah for her Ph.D. in sport psychology. When she graduated, she was hired as a professor in the department where she earned her degree and works there to this day.

While she was busy getting her education, Miller found the time to start her own sport psychology consulting practice as well. In 1998, after she finished her degree at Ithaca College, she opened the consultancy and began to achieve the dreams she set for herself while still at OWU. She worked with her first professional athlete in 2004, a Major League Baseball pitcher. Since then, she has

worked with several athletes in the MLB, PGA, NHL, NBA, NFL, professional mountain biking, and professional cycling. In 2010, she was a fully credentialed member of Team USA at the Olympics, traveling to Vancouver with the U.S. Speedskating team.

Detling Miller continues to love her job. “I consider myself one of the fortunate few who ‘gets’ to go to work every day. I truly have a passion for what I do and sometimes can’t believe that I get paid to fulfill that passion every day,” she says. She treasures the “*aha!*” moments, as she calls them, when an athlete overcomes an obstacle that they’ve worked through together. She recalls “crying like a baby” when the U.S. Speedskating team stood on the podium at the Olympics, cherishing the way that she “learns just as much from these athletes as they do from me.” International travel, amazing opportunities, and the brilliant athletes she’s gotten to know are only the beginning of the rewards of her work.

Of course, with any job, the rewards come with challenges. Detling Miller’s dedication to her work is high, and she’s “on the clock” all day, every day. And when she’s on the clock, the work is not simple. “My work constantly requires me to think outside the box,” she says. “No



two people, problems, or situations are ever the same and many times the solution is not the obvious. I am constantly tapping into my limited creativity and searching for answers. So it’s pretty cool when I have an ‘aha!’ moment as well. It’s challenging yet fun to figure out the puzzle and work on putting it together effectively. This challenge is actually a big motivator for me to continue to improve my skills. The world of sports is constantly pushing the envelope, further motivating me to find new and innovative ways to improve the athletes’ skills. Sport psychology is one such avenue.”

Detling Miller believes passionately that her time at Ohio Wesleyan was significant in preparing her for her career—as well as the rest of her life. “It was the professors at OWU who really taught me to think differently,” she comments. “Because of the close-knit atmosphere of the school, I knew many of my professors well and felt comfortable going to them with any questions I had. This sense of community and oneness among the faculty and students gave me the freedom and trust in myself that I needed to expand my horizons.”

In fact, Detling Miller says that the community created by faculty and students at OWU is unrivaled. Looking back at what made her time at OWU most successful, she knows taking advantage of the relationships available to her made all the difference, and she encourages current OWU students to do the same. “It’s a good idea to make appointments with your professors and ask them for advice on your own career path. Find someone who is already successful in your chosen field and ask him or her for advice on how you can get to that level,” she suggests.

Far beyond her days on Ohio Wesleyan’s campus, Detling Miller believes the lessons she learned at OWU inform her life every day and can do so for all alumni. “Once you know where you want to go, let nothing stop you. Many obstacles will be put in your path (some from external influences, some internal), but we’ve learned at OWU not to allow those to be an excuse for not achieving our goals.”

— Amanda Zechiel '09 is a freelance writer in Columbus, Ohio.

Detling Miller and eight-time Olympic speedskating medalist, Apolo Anton Ohno.



At the Top of His Game

Former Bishop finds happiness at the helm of Vanderbilt baseball





SINCE HE WAS 12, TIM CORBIN '84 KNEW HE WANTED TO BE A COACH.

"I had no other interests as an adolescent and I still don't as a 50-year-old adult," he said. "I am a simple person, with a simple mind and a love of young people."

In college, he was able to get some hands-on experience as a student assistant for the Ohio Wesleyan football team. He sat in on staff conferences and film breakdowns, and got to see into the world of college athletics. This, he said, enhanced his desire to continue down the coaching path.

"The educational value (at OWU) was second to none but there is nothing that takes the place of 'on the job training' and that is essentially what I was doing at OWU," he said. "I could not have had that experience had I gone to a larger school."

Corbin also played baseball at Ohio Wesleyan alongside current hitting coach Fody Frentsos and under current athletics director Roger Ingles his senior year.

"Tim loved the game and wanted to learn," Ingles said. "He was a sponge soaking up knowledge. He asked questions and worked extremely hard to become the best player he could."

Ingles said he remembers Corbin, who played as catcher, stepping up to pitch against Marietta College one game. The team was out of pitchers. Marietta was the top team in the nation at the time, but Corbin wanted to give the pitcher's mound a try.

"Tim quickly agreed to start the game and promptly gave up seven runs in the first inning," Ingles said. "We scored eight in the bottom of the first inning. Tim held on and pitched a complete game to a 11-9 win in his

only college pitching performance. He was so darn competitive and he thought he could do anything. And he basically could."

The four-time varsity letterman has come a long way since he last wore a Bishop uniform.

Corbin is now approaching his tenth year as coach of the baseball team at Vanderbilt University. He has led his teams into five NCAA tournaments and has the highest winning percentage in the history of VU baseball. Before he took the position in Nashville, he coached at Clemson University and Presbyterian College.

Though his athletes play at a Division I level, Corbin said Vanderbilt and Ohio Wesleyan have some similarities.

"They are both small, private institutions with competitive entrance requirements, strong standards and expectations for their student athletes," he said.

Still, the commitment for Commodore athletes is different than for Bishop athletes. Corbin estimated that his athletes spend three to four hours training with their team every day, and another two hours preparing for the team workouts. Also, many Division I athletes go on to the minor or professional leagues. Tough competition and the added pressure of league scouts can weigh on an athlete's mind.

Oh. And after all that baseball? They've still got homework to do.

"...a student-athlete must understand what a 24-hour day encompasses and what a good routine is all about in order to be successful in both athletics and academics," said Corbin.

There is definitely a lot of pressure for the young athletes. There is a competitive atmosphere, as well; the Commodores play in the Southeastern Conference (SEC) against teams such as the University of Kentucky,

Auburn University, the University of Tennessee, and the University of Florida. VU has the smallest number of students in the conference.

But the size of the school doesn't affect the quality of the team in the least. Corbin's Commodores were the most successful team in the history of VU baseball in 2011. They took the first-ever trip to the College World Series and finished with a record of 54-12. Corbin is on the road recruiting this summer, finding fresh talent to add to the squad.

He said he feels fortunate to mentor young athletes, as he once was mentored at a small Ohio university when he was a young, competitive player, himself. He takes pride in his athletes' accomplishments and shares in their disappointments. Corbin doesn't have a job; he has a lifestyle.

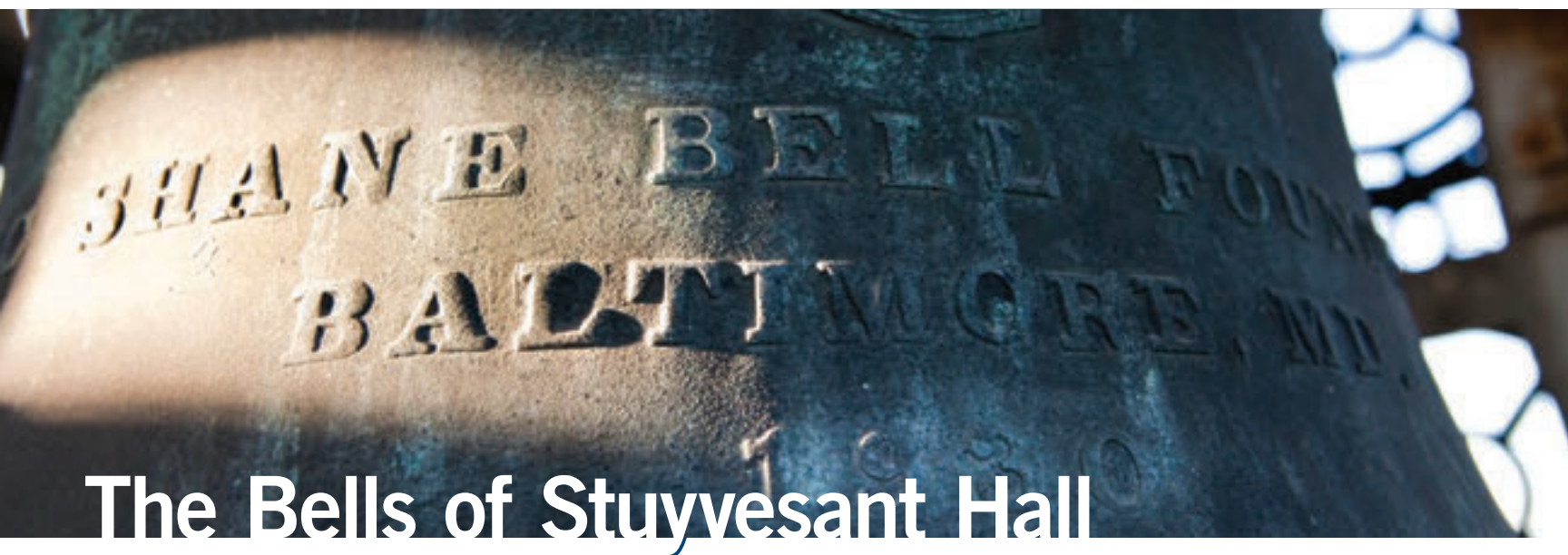
"My proudest moments in coaching are when our kids come back to Nashville and train in the off-season, send my wife and I invitations to their weddings, receive text messages from them ... those are the paychecks you get from coaching and teaching," he said.

Ingles said he has met several players who enjoy playing for Corbin.

"He is a player's coach," he said. "He loves the game and is a true throwback to the way baseball should be played and coached." Corbin said he enjoys building and maintaining relationships with his players over the years.

"Coaching is no different than parenting," he said. "These boys will be the only sons my wife and I will ever have."

— Michelle Rotuno-Johnson '12



The Bells of Stuyvesant Hall

LARRY AND CHARLOTTE PATTERSON HILL, GRADUATES OF THE CLASS OF 1957, NOW RESIDE IN BALTIMORE, MARYLAND, BUT OHIO WESLEYAN AND STUYVESANT HALL ARE ALWAYS CLOSE TO THEIR HEARTS. Of special interest to the Hills was learning that the foundry in which the Stuyvesant Hall bells were cast—the McShane Bell Foundry of Baltimore—is located near them. While visiting OWU during Homecoming and Family Weekend in 2009, the Hills noticed that the chimes were not sounding.

“We were told the carillon hadn’t been working for a long time,” recalls Larry. “That carillon used to set the mood for the entire campus, and I was greatly disappointed about that, so we started looking into this problem.” The Hills then suggested that their class could give back to the University by contributing to such a project. They learned of plans to renovate Stuyvesant Hall and wanted to contribute to the refurbishment.

“It was such a signature project to put the bell tower and the bells back in order on a historic building that had been very important in our student days,” says Charlotte. “We wrote to class members, asking if they would endorse this project.”

The bells commemorate Mr. Frank Stuyvesant, who financed the construction of the hall that opened in 1930. His wife had the tower and chimes added in memory of her late husband, and they rang to signal important



campus events.

Campanologist Carl Zimmerman conducted a thorough inspection of the bells during the summer and concluded that while they are not playable now, the bells are “repairable.”

“Simple fixes for the three inoperable notes would probably make the chime

playable again from the chime stand,” reports Zimmerman. “But refurbishment of the mechanical action would probably make it easier to play, as well as reducing the risk of unexpected breakage in the future.” He favors refurbishment over replacement for cost-related reasons, but also because, though untuned now, the bells are excellent castings and should “tune up” nicely.

An advocate for the refurbishment of the bells, Mark Shipps ’70, special assistant to the president, believes that saving the Stuy bells is as important as saving and upgrading Stuy itself.

“They are a part of the OWU heritage,” Shipps says.

The Hills believe the bell tower will benefit students campus wide. Larry hopes that music majors will be able to compose pieces that can be played on the carillon one day. Charlotte remembers the Sunday night concerts that were once a calming and welcoming end to the weekends.

The Hills are delighted with contributions so far and the excitement of fellow class members.

“There is a rich history related to the ringing of the bells during the class day and marking significant moments in the life of the campus,” says OWU President Rock Jones. “I am thrilled that the Class of 1957, under the inspiring leadership of Larry and Charlotte Patterson Hill, elected to fund the restoration of the bells and the bell tower following their 50-year reunion.”

— Kelsey Kerstetter ’12



CALENDAR OF EVENTS

The following is a listing of OWU alumni events around the country. These events offer alumni, families, and friends opportunities to network with fellow Bishops and to reconnect with OWU near your hometown. To RSVP for an event, please visit www.owualumni.com or call (740) 368-3325.

If you are interested in coordinating an event in your city, contact the Alumni Relations Office at (740) 368-3325 or e-mail alumni@owu.edu

SEPTEMBER

September 23 — Cleveland, OH

Alumni Clambake at the Cleveland Yachting Club

September 30-October 2 — On Campus

Homecoming & Family Weekend

<http://community.owu.edu/homecoming2011>

September 30-October 2 — On Campus

Chi Phi Centennial Celebration & Reunion

OCTOBER

October 8 — Pittsburgh, PA

Pre-game tailgate at the Carnegie Mellon -v- OWU Football game

October 11 — Grove City, OH

Quarterly Bishops Service Night at the Mid-Ohio Foodbank

October 11 — Cleveland, OH

Bishops Service Night at the Cleveland Foodbank

October 12 — Boston, MA

Bishops Service Night at the Greater Boston Foodbank

October 12 — Chicago, IL

Bishops Service Night at the Greater Chicago Food Depository

October 15 — On Campus

Women's Soccer Reunion

October 15 — Cincinnati, OH

Bishops Service Night at the Madisonville Community Urban Redevelopment Corporation

October 16 — Dayton, OH

Bishops Service Night at the House of Bread

October 22 — Boston, MA

Head of the Charles Regatta (OWU Tent)

October 22 — Far Hills, NJ

The Hunt Steeplechase (OWU Tent)

October 22 — On Campus

1971 Football Team Reunion

NOVEMBER

November 13 — On Campus

Golden Bishops Luncheon & Matinee of Hedda Gabbler

November 30 — New York, NY

New York City Holiday Event at the University Club

DECEMBER

December 1 — Boston, MA

Boston Holiday Event at the Harvard Club

December 6 — Chicago, IL

Chicago Holiday Event at the Union League Club of Chicago

December 7 — Columbus, OH

Central Ohio Holiday Event at Scioto Country Club

December 8 — Washington, D.C.

Washington D.C. Holiday Event at the Library of Congress

December 30-January 11, 2012 — Alumni Journey to India

POSTPONED TO 2012-13

FEBRUARY 2012

February 2 — Palm Beach, FL

Alumni Luncheon

February 3 — Sarasota, FL

Alumni Luncheon at the Field Club

February 4 — Naples, FL

Alumni Luncheon at Quail Creek Country Club

MAY 2012

May 18-20 — On Campus

Alumni Weekend 2012

For event information go to:

www.owualumni.com/events

SAVE THE DATES:

Alumni Weekend 2012

May 18-20, 2012

25th Cluster Reunion for the classes of 1987, 1988, and 1989 during Homecoming 2013.

DEADLINES FOR CLASS NOTES

WINTER MAGAZINE
DUE OCTOBER 17, 2011

SPRING MAGAZINE
DUE FEBRUARY 15, 2012

CLASS NOTES

1943

Lois Winegar Leggat celebrated her 90th birthday in Bandon, Oregon, with her three children, seven of nine grandchildren, and four of her eight great-grandchildren. She turned 90 on April 26, 2011.

1951

Jean Rockwell Beach is working on her sixth and seventh books. Most of her books, which are non-fiction, are related to the arts and history. She recently received the Volunteer of the Year Award and Woman of the Year Award from the First Congregational Church of Saginaw. She also received the Gold Rose Award from the Junior League of Saginaw and the All-Area Arts Award.

1971

Vaiyapuri Subramaniam is enjoying his work as Associate Chief Consultant for Pharmacy Benefits Management at the Department of Veterans Affairs' Central Office in Washington, D.C. He previously served for 15 years in the U.S. Food and Drug Administration managing programs in post-market drug surveillance and regulatory drug compliance for the pharmaceutical industry. He also continues to travel internationally, speaking at pharmaceutical conferences and promoting public health and safe use of medicines.

1974

John B. Morse has completed his Ph.D. in Education interdisciplinary with Human Development and Family Studies from Colorado State University. He also is celebrating 25 years in private practice as a licensed marriage and family therapist with the Rocky Mountain Marriage and Family Center in Fort Collins, Colorado.



Amy Marasco Newton '76 (left), joins NMF board members Mark Johnson, Debi McGhee and writer Leslie Milk at the 2011 Washingtonian Green Awards reception in May 2011.

1976

Carol Galante has been appointed by President Obama as acting commissioner of the Federal Housing Administration (FHA).

Michael Jordan, J.D., has established his own alternative dispute resolution practice, Jordan Resolutions, LLC, focusing on mediation and arbitration. Michael recently served as moderator and co-presenter of a national webinar sponsored by the American Health Lawyers Association, entitled the "Arbitration of Healthcare Employment Cases."

Amy Marasco Newton, founder of the Newton Marasco Foundation, recently received

the prestigious Washingtonian Green Award. Amy was one of five recipients of the annual award. She joined an elite group of influential green companies, organizations and individuals.

1978

Joseph T. Glatthaar recently published "*Soldiering in the Army of Northern Virginia: A Statistical Portrait of the Troops Who Served under Robert E. Lee,*" with the University of North Carolina Press. Joseph is the Stephenson Distinguished Professor of History at the University of North Carolina at Chapel Hill. He is the author of numerous books.

1980

Charles D. Smith has founded his own law firm, Charles D. Smith & Associates, LLC, in downtown Columbus, Ohio. Charlie has nearly 30 years of experience in representing employers in litigation and workers' compensation matters.

1981

Tamra Muir, Autodesk, Inc. senior director of Americas Distribution and Alliances, has been recognized by Everything Channel's CRN Magazine as one of 2011's "Power 100 Women of the Channel." It is the second time Muir has been included on CRN's annual list, which honors female executives exemplifying success within the IT channel and have reached the highest levels of corporate leadership through high achievement and determined influence in the technology industry.

1984

Tim Corbin is the head baseball coach at Vanderbilt University, where he has been since 2003. During his tenure, Tim has turned the Commodores into a national power and taken the program to unprecedented success with five straight NCAA tournament berths, including the school's second-ever trip to a Super Regional last season at Florida State. This year, he took the program to its first College World Series. (*See story on page 42.*)

1988

Eric Buer is a colonel in the U.S. Marine Corps. He is currently serving as a senior fellow at the National War College. He previously worked for the chairman, Joint Chiefs of Staff in Washington, D.C. from 2007 to 2010. Prior to moving to Washington, D.C., Eric completed three combat tours flying attack helicopters in support of Operation Iraqi Freedom.

Fred DeJonge, a teacher at Circleville Juvenile Correctional Facility for the last three years, recently was awarded the 2010 Education Professional of the Year from the Ohio Department of Youth Services for the Circleville facility. The award is given annually to an educational professional who performs his or her duties with a high level of professionalism and expertise.

1992

Kelly Carolyn Gordon has earned a certificate from the Management Development Program at The Harvard Graduate School of Education and recently was elected VP of Professional Development for the Association of Theatre in Higher Education. Kelly is the Coordinator of Theatre Studies at Brevard College in Brevard, North Carolina.

1997

Jackie L. Hager has joined the firm Carlile Patchen & Murphy as an attorney. She concentrates on active real estate tax litigation practice. Jackie received her law degree from Capital University Law School. She is a member of the Columbus, Ohio State, and American Bar Associations and is also admitted to practice before the U.S. District Court for the Southern District of Ohio.

2006

Dan Sharpe completed his Masters of Public Administration with the Voinovich School of Leadership & Public Affairs at Ohio University and currently serves as a Community Research and Grants Management Officer for The Columbus Foundation. Dan and his wife, Samantha Wallace Sharpe '09, reside in Columbus, Ohio.



Bill Spencer '72 shares a moment with his mother, Patricia Dann Spencer '33, on her 100th birthday. It was a great celebration in Pittsburgh, Pennsylvania, in May 2011.

WE WANT TO HEAR FROM YOU

Please send your news to:

The *Ohio Wesleyan Magazine*
 Attn: Class Notes Editor
 Ohio Wesleyan University
 Mowry Alumni Center
 Delaware, Ohio 43015
 classnotes@owu.edu

Submitted information should be no more than 25 words and may be edited for space. In addition, you may also submit your *Magazine* class notes information online to our alumni Web site at www.owualumni.com for posting there as well.

Please include your class year as well as a daytime phone number and e-mail address at which you can be reached.



Vaiyapuri Subramaniam '71



Michael Jordan '76



Kelly Carolyn Gordon '92

Alumni Happenings »



KAT GATHERING

Members of Kappa Alpha Theta sorority gather in Dayton, Ohio, to celebrate **Paula Jacoby Parker's '64** 50th year as a member.

Pictured are (left to right): **Joan Cramer Moeller '49**, **Mary Jo Buvinger Wolters '47**, **Laurie McGregor Connor '77**, **Dottie Lerch Berner '48**, and Parker.



FELLOW AUTHORS

Authors **Bobbi Darrell Montgomery '68** and **Maggie Smith-Beehler '99** meet at the Ohioana Book Festival in Columbus, Ohio, in May 2011. Both were featured in the Spring *OWU Magazine*.

2009

Max Seigal, of Boulder, Colorado, has been awarded a Fulbright Scholarship to study the effect of lobster farming on the environment and economy of Vietnam. This research allows Max to combine knowledge from his triple majors of environmental studies, zoology, and economics.

Samantha Wallace Sharpe, a trainee in the research laboratory at Nationwide Children's Hospital in Columbus, Ohio, recently took first place at the 10th International Symposium on Recent Advances in Otitis Media. During the symposium, trainees from research laboratories all over the world



competed in poster and oral presentation categories. Sam received first place for her oral presentation: "Nontypeable Haemophilus Influenzae Outer Membrane Vesicles Contain Virulence-Associated Proteins and Adversely Affect Epithelial Cells."

Samantha Wallace Sharpe '09

Alumni Weekend 2012 – May 18–20, 2012

Classes ending in a "2" or "7" will be celebrating their reunions in 2012. Reunion Volunteers are still needed to help plan your reunion. If you would like to assist in planning your reunion, please contact Emily Roudebush at (740) 368-3330 or at ejroudeb@owu.edu

1952 Joan Smith Kadlec Beverly Lane Koski Caroline Naumann Luhta	Pete Gallo Dick Goossen Tom Grissom John Harston Dan Herrold Mary Lou Jones Herrold Karen Jones Judith Hudson McDowell Lionel Smith Jim Traxler Karen Carlson Traxler Ginny Amstutz Wilhelm Pat Martin Wilson Bob Wright	Peter Sullivan Lynn Leymaster Sullivan Jennifer Thomas Nancy Seiwert Williams	Susan Hull Magruder Tim Opsitnick Deb Venesy	Erin Ardale Koeppel Julie Myers Lange Tara Tingley McCloud Marci Love Thomas Ryan Thomas
1957 Karen Askren Campbell Burt Cantrell Dave Crockett Patty Nau Crockett JD Detrick Janice Kaye Fritz Nancy Lowe Hancher Janet Ellis Tatham Linc Young	1967 Dan Crum Cindy Pearce Fedak Alan Sippel Tom Vivyan	1977 Laurie McGregor Connor Karen Wilton Crane Bonnie Milne Gardner Margi Gundelfinger Sean Harrigan Doug Kennedy Gregory McComas Deborah McColloch Ellen Simpson Greg Sponseller Ken Sternad Judy Williams	1987 Will be part of the 25th Cluster Reunion in 2013!	2002 Lauren Colpitts Jason Downey Jason Job Chad Johns Kinley Levack Erika Little Greg Mack Linda Radigan
1962 Jan Logan Coffman Glenn Collier Linda Collins Dick Fahrney Jan Lance Fahrney Lloyd Ferguson Enid Parkinson Ford	1972 Sharon Smithey Coale Anne Page	1982 Rich Alexander Kevin Culp Storey Johnson Hart	1992 Bill Bishop Sophia Bogues Ebru Karadeniz Burroughs Amy Zepp Jackson David Jimerson Howard Mount Heather Collins Raymond Tara Stipe Robinson Lisa Sheppard Minnow Taylor-Lyphout	2007 Colleen Byers Tess Hallinan Kellie Jaremko Matt Kempton Chelyn Lesick Britton Lombardi Robert Louis-Charles
			1997 Justin Bates Derek Dickey Michael Hendershot	



Andrew Miglietti '08 and Cathleen "Catie" Coleman Miglietti '09 on their wedding day, Sept. 11, 2010, with their bridal party, which included several OWU alums: (back row, from left to right): Connor Coleman, **Chris Drover '09**, **Nathan Kafity '12**, **Catie Coleman Miglietti '09**, **Andrew Miglietti '08**, Eric Miglietti, **Brad Hoffeld '06**, **Jerome Bucceri '08**, Nick Miglietti. (Front row, from left to right): Jennifer Miglietti, Fallon Guild, April Porter, Cara Coleman, **Laura Binkley '09**, **Lexie Black '09**, and Dawn Paytosh.

Marriages

1982

J. Geoffrey Allen married Cheryl Wynkoop on Feb. 19, 2011.

2008 and 2009

Andrew Miglietti '08 and **Cathleen "Catie" Coleman Miglietti '09** were married on Sept. 11, 2010, in Westfield Center, Ohio, at the Blair Center. The couple resides in Dearborn, Michigan.

Births

1997

Joy Pochatila and husband, David Evans, welcomed Melinda Elizabeth Evans on Jan. 15, 2011. Lindy weighed in at 8 pounds, 5 ounces, and was 21 inches long. She joins older sister Petra, 2. The family resides in Alexandria, Virginia.

1997 and 1998

Kimberly Bova Holmes '97 and **Richard J. Holmes '98** welcomed a daughter, Chloe Elizabeth, on May 31, 2011, at Carolinas Medical Center in Charlotte, North Carolina. Chloe weighed 8 pounds, 15 ounces, and was 21 inches long.

2000

Michelle Urton Simpson and her husband Ricky Simpson welcomed their second child, Emma Grace, on Easter, April 24, 2011, in Cincinnati, Ohio. She weighed 8 pounds, 12 ounces, and was 21 inches long. Emma joins her proud big brother Isaac, 2.

2001

Gabriel Elias and Swapna George Elias welcomed Amelia Jacqueline on May 28, 2011. Gabe is an English as a Second Language teacher in Alexandria, Virginia, and Swapna heads the art department at McLean High School.

Katie Hollidge Nelson and Chris Nelson are proud to announce the birth of Benjamin Hollidge Nelson, born on March 3, 2011. He weighed 8 pounds and was 20.5

inches long. Ben joins big brother Andrew, 3. The family resides in Royal Oak, Michigan.

2001 and 2003

Traci Kennedy-Brockfield '01 and **Michael Brockfield '03** have two children, Bridget Renee, born August 16, 2008, and Tyler Daniel, born June 9, 2010. The couple were married on August 14, 2004. The ceremony was held at OWU at Phillips Glen. The family resides in Columbus, Ohio.

2002 and 2003

Liza Kamke Brundage '02 and **Jeff Brundage '03** are proud to announce the birth of their son, Jackson Taylor, on May 25, 2011. The family resides in Cape Cod, Massachusetts. Also celebrating are grandmother **Donna Wheaton Kamke '74** and grandfather **Paul Kamke '73**.

2005

Emily Carleton and husband T.J. Dietsch welcomed their first child, a daughter, on May 2, 2011. Lucy Evelyn weighed 8 pounds, 1 ounce, and was 20 inches long.

In Memoriam

OWU alumni may submit full obituary information for posting online on the myOWU Web site at <http://community.owu.edu>. Please continue to submit your information to our Class Notes Editor, Andrea Strle, at amstrle@owu.edu. This modification of In Memoriam will allow for more comprehensive information sharing.

Alumni

1932

Wilma Talcott Kitson, of Westlake, Ohio, died on July 12, 2011, at the age of 101. She was a member of Phi Mu sorority.

1937

E. Jeanne Rummell Karr, of Youngstown, Ohio died on July 20, 2011, at the age of 94. She was a member of Alpha Chi Omega sorority.

1938

Mary Smith Fairbanks Shackelford, of San Diego, California, passed away on Aug. 1, 2008, at the age of 90.

Edith Turk Seiple, of Seven Hills, Ohio, died on May 26, 2011, at the age of 94. She was a member of Alpha Gamma Delta sorority.

1940

Jane C. Leifer Gardner, of Massillon, Ohio, died on June 6, 2011, at the age of 93.

George A. Morelock, of Marysville, Ohio, died June 24, 2011, at the age of 92. He was a member of Delta Tau Delta fraternity.

Eleanora "Elly" Davis Pim, of Middleburg Heights, Ohio, died on May 8, 2011, at the age of 92. She was a member of Kappa Kappa Gamma sorority.

June "Shorty" Shetler Stow, formerly of East Lansing, Michigan, died on June 19, 2011, at the age of 92. She was a member of Kappa Alpha Theta sorority.

1941

Ruth Klick Tiemann, of Fearington Village, North Carolina, died on July 7, 2011, at the age of 92. She was a member of Alpha Gamma Delta sorority.

1943

Margaret Lindmueller Hertz, of Rowley, Massachusetts, died on June 20, 2011, at the age of 90. She was a member of Gamma Phi Beta sorority.

1944

David E. McFadden, of Palmyra, Pennsylvania, passed away on July 22, 2011, at the age of 88. He was a member of Kappa Sigma fraternity.

Mary Jane Child Queen, of Findlay, Ohio, died on May 4, 2011, at the age of 89. She was a member of Alpha Xi Delta sorority.

Ruth Graves Tucker, of Fairfield, Connecticut, died on April 25, 2011, at the age of 89. She was a member of Kappa Delta sorority.

Mary "Becky" Milligan Zink, of Coshocton, Ohio, died on June 15, 2011, at the age of 89. She was a member of Kappa Kappa Gamma sorority.

1945

Barbara J. Dorrance Bettis, of Salem, Ohio, died on Jan. 24, 2011, at the age of 87.

Bernice Beechley Blake, of Rochester, New York, died on July 16, 2011, at the age of 86. She was a member of Chi Omega sorority.

Barbara Thornberry Stradley, of Upper Arlington, Ohio, died on May 18, 2011, at the age of 87. She was a member of Chi Omega sorority.

1946

Norma G. Loveland Chase, of Vineyard Haven, Massachusetts, and Fort Lauderdale, Florida, died on June 15, 2011, at the age of 86. For more about Norma Chase and to read shared thoughts from her family, log into the new myOWU <http://community.owu.edu>.

Charlotte Lear Rafferty, formerly of Poland, Ohio, died April 23, 2011, at the age of 88.

1947

Richard R. Burkholder, of Columbus, Ohio, died on June 22, 2011, at the age of 88. He was a member of Sigma Chi fraternity.

Jeanne Lilly Newcomb, of Charlotte, North Carolina, died on July 19, 2011, at the age of 86. She was a member of Delta Delta Delta sorority.

Arlene Carr Schneider, of Lorain, Ohio, died on May 7, 2011, at the age of 85. She was a member of Alpha Chi Omega sorority.

1948

Samuel A. Abruzzino, of Rocky River, Ohio, died on April 21, 2011, at the age of 85. He was a member of Sigma Alpha Epsilon fraternity.

Margaret "Peg" Hale Heckendorn, of Wooster, Ohio, died on March 31, 2011, in Blacksburg, Virginia, at the age of 84. She was a member of Alpha Gamma Delta sorority.

Elizabeth "Liz" Truex Steckel, of Onandaga Hill and Skaneateles, New York, died on June 25, 2011, at the age of 84. She was a member of Delta Gamma sorority.

1949

Eleanor Appell Fowler Scheid, of Sandusky, Ohio, died on May 28, 2011, at the age of 83. She was a member of Kappa Kappa Gamma sorority.

Miles "Bill" R. Shipley, of Mount Vernon, Ohio, died on June 3, 2011, at the age of 86. He was a member of Tau Kappa Epsilon fraternity.

1950

Robert "Bob" F. Dunham, of Sidney, Ohio died on April 8, 2011, at the age of 85. He was a member of Sigma Alpha Epsilon fraternity.

Nancy Comfort Gunn, of Lewes and Bethany Beach, Delaware, died on June 7, 2011, at the age of 83. She was a member of Alpha Gamma Delta sorority.

John "Jack" F. Smith, of Columbus, Ohio, died on May 25, 2011, at the age of 81. He was a member of Sigma Chi fraternity.

1951

Richard L. Rowland, of Elk Grove, California, died on July 25, 2011, at the age of 82. He was a member of Delta Tau Delta fraternity.

1952

Maxine L. Hyde Rogers, of Mundelein, Illinois, died on May 4, 2011, at the age of 80. She was a member of Alpha Gamma Delta sorority.

1953

Dolores E. Radio Lehner, of Hudson, Ohio, died on July 15, 2011, at the age of 80. She was a member of Alpha Gamma Delta sorority.

1954

Harold W. Davis Jr., of Worthington, Ohio, died on May 21, 2011, at the age of 79. He was a member of Sigma Chi fraternity.

1955

Barbara Goodwin Hatch Lydiard, of Fort Myers, Florida, passed away on Feb. 8, 2011, at the age of 77. She was a member of Delta Delta Delta sorority.

1956

Walter Andrews, of Coshocton, Ohio, died on June 19, 2011, at the age of 76. He was a member of Phi Kappa Psi fraternity.

Stephen Z. Lacey, of Jamesville, North Carolina, died on May 11, 2011, at the age of 77. He was a member of Beta Sigma Tau fraternity.

1957

James B. Dennis, of Rawson, Ohio, died on June 5, 2011, at the age of 75. He was a member of Phi Delta Theta fraternity.

1960

Ronald L. Anderson, of Lake Geneva, Wisconsin, died on May 14, 2011, at the age of 72.

1961

Diane Boppel Howe, of Greenacres, Washington, passed away on Jan. 15, 2011. She was a member of Alpha Chi Omega sorority.

1962

Jeanne Felts Ifft, of Falls Church, Virginia, died on June 5, 2011, at the age of 71. She was a member of Delta Gamma sorority.

1965

Charles Best Shaffer, of Staunton, Virginia, died on July 13, 2011, at the age of 67. He was a member of Sigma Alpha Epsilon fraternity.

Larry Walker Simpson, of Westerville, Ohio, died on July 3, 2011, at the age of 67. He was a member of Phi Delta Theta fraternity.

Nancy Utley Waring, of Ballston Spa, New York, died on April 9, 2011, at the age of 67. She was a member of Pi Beta Phi sorority.

1968

Edgar F. Sewall III, of Arlington, Massachusetts, passed away on March 27, 2011. He was a member of Beta Theta Pi fraternity.

1969

David J. Lemak, of Kennewick, Washington, died on June 10, 2011, at the age of 63. He was a member of Kappa Sigma fraternity.

1972

Dan H. Marsh, of Worthington, Ohio, died on May 18, 2011, at the age of 60. He was a member of Sigma Alpha Epsilon fraternity.

1974

Robert Campbell, of Titusville, New Jersey, died on July 9, 2011, at the age of 58. He was a member of Tau Kappa Epsilon fraternity.

1992

Willis "Manny" Embry III, of Atlanta, Georgia, died on Feb. 9, 2011, at the age of 40.

1994

Constance "Connie" Kowalczyk, of Lakewood, Ohio, passed away on May 25, 2011. She was 38.

2011

Aaron G. Riley, of Whitefish, Montana; Ithaca, New York; and Okemos, Michigan; died on July 9, 2011, at the age of 21. He was a member of Chi Phi fraternity.

Faculty/Staff

Lydia Susan Block, of Columbus, Ohio, owner of Block Educational Consulting and an educator at Ohio Wesleyan, died on June 22, 2011, at the age of 59. She is survived by her daughter **Caroline Block-Wilkins '14**. Lydia is a former employee at The Ohio State University where she earned her Ph.D. in Education with a specialty in Learning Disabilities.

Benjamin M. Lewis '41, director of libraries at OWU from 1966 to 1983, died on April 1, 2011, at the age of 91. Ben, of Red Wing, Minnesota, and formerly of Delaware, Ohio, was a member of Phi Delta Theta fraternity. He is survived by his wife of 69 years, **Lois Maujer Lewis '43**, children **Melia Lewis '75**, **Gary Lewis '67**, and Robert Lewis, and brother, **David Lewis '48**. He was preceded in death by sisters **Helen**

Lewis Sperry '42 and **Jean Lewis Parks '40**. Ben volunteered for many years as a photographer for the women's basketball team.

Sympathy

Helen Motzko Andrews '57 for the loss of her husband, **Walter Andrews '56**, on June 19, 2011.

Betsy Balger '81 for the passing of her mother, Nancy Balger Summers, on April 16, 2011.

Martha Mellen Bishop '55 on the death of her husband, H. Jay Bishop, on April 17, 2011, at the age of 78.

Donna Potoma Bodner '77 for the loss of her husband, Thomas J Bodner, who passed away on April 26, 2011.

Deborah "Debby" Cerasi Campbell '76 for the loss of her husband, **Robert Campbell '74**, who died on July 9, 2011.

Geoff Chase '71 and **Peter Chase '74**, for the passing of their mother, and **Andrew Chase '07** and **Elizabeth Chase Morrison '99**, for the loss of their grandmother, **Norma Loveland Chase '46**, who died on June 15, 2011.

Sharon Smithey Coale '72 and **Debbie Smithey Durham '74** for the loss of their father, Wayne H. Smithey, who died on Feb. 6, 2011. Sympathy also to Wayne's grandchildren: **Billy Coale '02**, **Brooke Coale Krapf '05**, **Brittany Coale '07**, **Adam Rosen '97** and **Courtney Durham '12**.

Bonnie Douda Cordes '56 for the passing of her husband, William Cordes, on July 3, 2011, at the age of 80.

Dan DiBiasio '71, **Tony DiBiasio '74**, and **Bob DiBiasio, '77**, for the loss of their mother, and **Mike DiBiasio '10**, and **James DiBiasio '12**, for the passing of their grandmother, Angelina "Julie" DiBiasio, on May 12, 2011.

Sondra Ruese Dunham '51 for the loss of her husband, and **J. Andrew Dunham '75** and **Mary Snoke Dunham '74** for the loss of their father and father-in-law, and **Hilary Dunham '00** for the loss of her grandfather, and **William Dunham '51** for the loss of his brother, **Robert "Bob" F. Dunham '50**, who died on April 8, 2011.

Jim Eickhoff '58 and **Carol Lynn Rees Eickhoff '59** in the death of their son, William G. Eickhoff, on May 8, 2011.

William E. Farragher '49 for the loss of his wife of 58 years, and **Kelly Farragher-Paras '75** for the loss of her mother, Arden Smith Farragher, on July 9, 2010.

Ruth McAfee Jones Fenton '53 in the death of her son, Ken Jones, on May 24, 2011.

Kathy Mandusic Finley '77 for the loss of her mother, Anna J. Mandusic, on Jan. 19, 2011.

Sally Christiansen Harris '76 and **Karin Christiansen Fowler '69** in the death of their mother, Marnie Gardner Christiansen, who died May 3, 2011. Sympathy also to her brothers **John Gardner '48** and **Robert Gardner '51** and sister-in-law **Ruth Sieker Gardner '50**.

Jim Kitson '59 and **Joanne Kitson Palmer '67** for the loss of their mother, **Wilma Talcott Kitson '32**, on July 12, 2011.

Marilyn Musselman Ledebuhr '51 for the death of her husband, Roland, on April 27, 2011.

C. Lee Liggett '41 on the death of his wife, Elizabeth "Betsy" Liggett, on May 22, 2011.

Edwin Lilly '53 for the loss of his sister, **Jeanne Lilly Newcomb '47**, who died on July 19, 2011.

Jacob Page '06 for the loss of his grandfather **Franklin J. Welker '50**, on Feb. 8, 2011.

David Queen '69 for the loss of his mother, **Mary Jane Child Queen '44**, who died on May 4, 2011.

Kay Stow Riegel '68 for the loss of her mother, **June "Shorty" Shetler Stow '40**, on June 19, 2011.

Edwin "Ned" Rogers '49 for the passing of his wife, **Maxine L. Hyde Rogers '52**, who died on May 4, 2011.

F. Sherwood Rowland '48 for the loss of his brother, **Richard L. Rowland '51**, on July 25, 2011.

James Ryan '76 in the loss of his mother, Laura Vial Ryan, on May 10, 2011.

James Schneider '71 for the loss of his mother, **Arlene Carr Schneider '47**, who passed away on May 7, 2011.

Susan Bray Shaffer '67 for the loss of her husband, **Charles Best Shaffer '65**, who died on July 13, 2011.

Joan Bevier Smith '53 for the loss of her husband, **Sandy Smith Farber '58**, for the loss of her brother, and **Patrick Moore '08**, for the loss of his grandfather, **John "Jack" F. Smith '50**, who died on May 25, 2011.

William Steckel '74 for the loss of his mother, **Elizabeth "Liz" Truex Steckel '48**, who died on June 25, 2011.

Daniel Stradley '75 for the loss of his mother, **Barbara Thornberry Stradley '45**, who died on May 18, 2011.

Tonja Embry Washington '89 for the passing of her brother, **Willis "Manny" Embry III '92**, who died on Feb. 9, 2011.

Harry A. Zink III '67 for the passing of his mother, **Mary "Becky" Milligan Zink '44**, who died on June 15, 2011.

The Magical Moments of Creativity

By Thomas L. Burns

IF YOU WANT TO SEE CREATIVITY IN ITS PUREST FORM, HAND ROBIN WILLIAMS A HANDKERCHIEF. That hunk of cloth becomes the white beard of an old man, a child's diaper, a religious head covering, a woman's babushka, a soldier's white flag, and more. With each iteration, the comedian is reborn out of fragments of memory.

Granted, the adult in us is embarrassed by his behavior. Handkerchiefs are for wiping noses. We've learned the handkerchief rules, and we cringe at their childish reinterpretation. We once admired the dandelion that found a sidewalk crack and reached for the sun. Now, we get out the weed whacker.

Our childhood perceptions are sometimes magical moments of epiphany. Kids don't know the rules. A cardboard box radiates infinite possibilities.

Of course, rules are necessary for society to function. Our neighbors will burn us in effigy if I we don't pluck out the dandelions.

However, once we have learned the rules, we become emotionally bound by them and even resent those who find success by ignoring them.

Pablo Picasso took an old bicycle saddle and turned it into a bull's head. The handlebars became its horns.

Some will vilify Picasso for his "creation." Don't great artists have to struggle long and labor hard to produce their masterpieces? Picasso needed only a wrench and a passing fancy to create something new.

Every other person on the planet looks at a bicycle and sees a bicycle. In a glorious

thunderbolt of inspiration, Picasso saw a bull. Such childlike whimsy is the essence of creation.

Picasso broke the rules, but he also labored to learn them. How could he break the rules if he didn't know what the rules were?

Long ago, I struggled to learn the rules of teaching English. I agonized over their diversity and complexity. Should I lecture or encourage discussions? Should I assign papers or give exams? Should I be irreverent, scholarly, or sincere? What person should I be?

In quiet desperation, I lurked outside established professors' classrooms. The most successful OWU teachers—Ron Rollins, Don Lateiner, and Joe Musser—had widely divergent teaching styles.

The only rule was that there were no rules. The rules were there but filtered and recreated through each professor's true and most essential nature. The result was a blazing enthusiasm that inspired their students and inspired me.

I walked into the classroom the next day and "let 'er rip." And I'm still here 28 years later.

The moment of epiphany seems effortless, but the preparation for it often requires lifelong labor. You must gather a confusing mountain of data partly because you don't know what will be important later. Also, you must come to understand fully what everyone else thinks and the rules by which your discipline is governed.

And then you wait. Try to ignore your numbing confusion. Reorganize your desk. Eat a peach. Watch an old movie on TV.

Unexpectedly, nature will do the work for you. You will be walking the dog or taking a shower, and the mountain will rearrange itself in a mind-melting instant of crystalline clarity that seems to come from heaven and not from you.



When your Muse finally comes to call, don't say, "Come back later when *The Maltese Falcon* is over." Record your vision at that magical moment. Your Muse will walk away sadly if she is kept waiting.

A world-altering revelation often seems so obvious in retrospect that I firmly believe everyone reading these words possesses its hidden promise. Your personal epiphany is waiting if you do your homework and then let nature take its course.

Just 400 years ago, the telescope was no more than a curiosity used to bring objects on earth a bit closer. Galileo changed the world by angling his telescope up a few degrees. He discovered that the sky, the universe, is vast beyond measure and made up of uncountable stars. He did so by the simple act of looking up.

Look up. Learn the rules. Study what others have to say. Then let go of the rules. Question what others have to say. After you are done, walk the dog or spend a pleasant evening under the stars. In a day or a month or a lifetime, in a quiet moment when you least expect it, revelation will come like a thunderbolt or a gentle summer breeze. You may not change the world, but you will surely experience a joy beyond the power of words to say.

Tom Burns is Associate Professor of English and Physics and Astronomy and Director of Perkins Observatory at Ohio Wesleyan University.

Flash Dance Fun!



“Tune into OWU,” the theme of Orientation 2011, resonated well with the University’s new and first-year students—and their families—as they were warmly welcomed into the Ohio Wesleyan community. Coordinating her first Orientation program, student involvement assistant director Dana Behum thought about how to add something new—and fun—to the substantial assortment of campus programs and activities. She turned to what most people enjoy: music and dance.

“When I hired this year’s Orientation leaders, I told them we would dance, and that I hoped they were up to it,” says Behum. They were, and they did. All 42 of them, plus their invited guest dancers, President Rock Jones (pictured here, having a lot of fun), Vice President for Student Affairs, Craig Ullom, and Dean of Students, Kimberlie Goldsberry. The lively three-minute dance to Hot Chaele Rae’s “Tonight, Tonight,” was artfully choreographed by Orientation team leaders Leanne Williams ’12 and Alexandria Clapp ’12. The group performed in the President’s backyard during the Orientation lunch for new students and for an “encore” performance at the annual all-campus celebration, “Day on the Jay.”

See OWU’s “Tonight, Tonight” dancers at <http://blogs.owu.edu/connect2/?p=3850>



Pictured above is a statue of David Hume in front of St. Giles Cathedral on the Royal Mile in Edinburgh, Scotland. Photo by Megan McConnell '13.

Studying About Neuroscience and Music in Scotland

Attending the mid-June Conference on Neuroscience and Music IV: Learning and Development in Edinburgh, Scotland, were Assistant Professor of Music at OWU, Richard Edwards and Megan McConnell '13, a zoology major, harpist in the OWU Orchestra, and student neuroscience research writer. This Theory-to-Practice project included the opportunity for them to present a poster featuring their research efforts at this professional neuromusical conference.

