



Heritage Day
Ohio Wesleyan University

STAND AND BE COUNTED:
Risking It All for the Stage

A Heritage Day Event

THURSDAY, NOVEMBER 11, 2010
7:30 p.m. • Gray Chapel, University Hall

*Co-sponsored by
The OWU Student Involvement Office
Heritage Day Committee
Department of Theatre & Dance*

In Memoriam.

Twenty steps!
 Forty steps!
 Sixty steps upward!
 All in the Opera House
 Trouped the half hundred.
 "Forward the Ward brigade,
 Gallery seats" he said;
 All at the ticket box,
 Stood the half hundred.

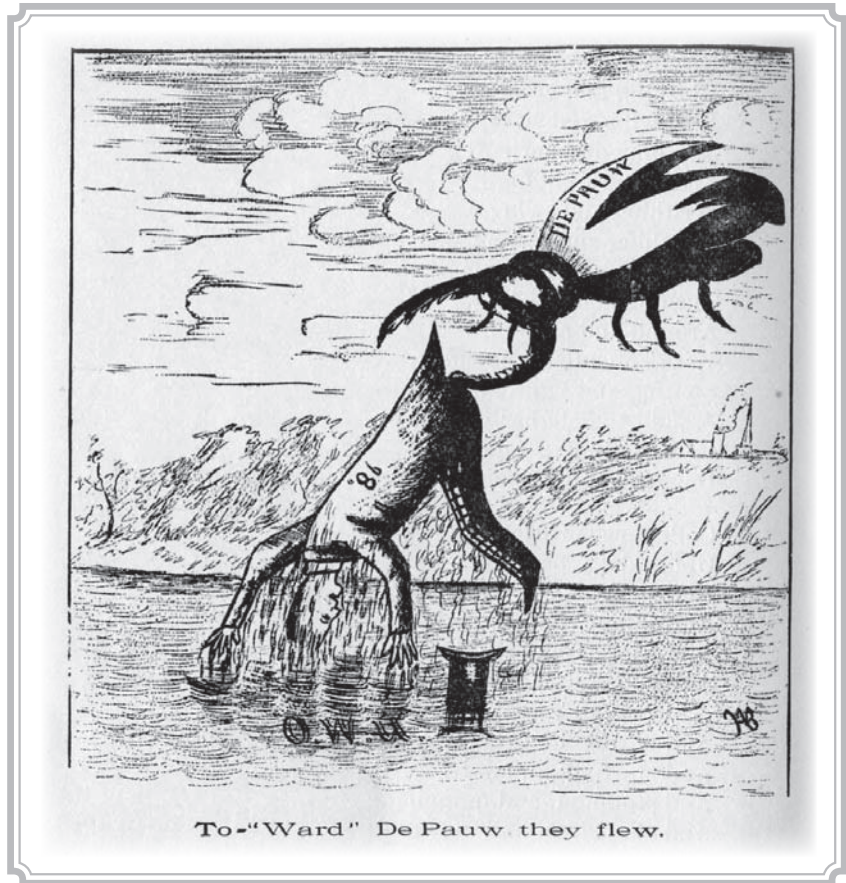
Forward the sixty-two.
 Every man in a stew,
 Yes, for each rascal knew
 How Prex had thundered.
 But now's no time to cry,
 Theirs not to fret and sigh;
 (Some though of by and by.)
 Theirs but to see and — die,
 All in the gallery,
 Sat the half hundred.

Dudes to right of them,
 Flirts to left of them,
 Profs in the boxes
 Yelled and applauded,
 Stormed at by Richard III,
 While other's souls were stirred.
 Calmly they sat and heard
 There in the gallery,
 Caught every glowing word,
 Not a prep nodded.

Flashed bright their borrowed hair,
 Never a chin was bare,
 "What makes the people stare?"
 Peanut boys wondered.
 Mustaches dark and great,
 Wigs over every pate;
 Burnsides in royal state,
 Goatees unnumbered:
 While it was growing late,
 O'er a half hundred.

Oh! The wild break they made,
 When Richard had been played,
 Nobody knew.
 Slyly they stole to bed,
 Rested each troubled head.
 Hearts like a lump of lead,
 Just sixty-two,
 Then came the day of dread,
 How the storm blew.

Profs to right of them,
 Profs to left of them,
 On Prof before them,
 Calling long roll.
 Wrapped in an awful spell,
 Struggling the truth to tell;
 While faces and spirits fell,
 Torture of soul.
 Bravely they answer "yes,"
 Bravely the deed confess;
 Oh what a sorry mess.
 Paynefully droll,
 Ring out their funeral knell,
 Thus endeth happiness.
 Let the bell toll.



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PROGRAM

PROLOGUE: Slide Presentation by Clare Whitaker 2013

ACT I: Introduction by Rock Jones, President

ACT II: “Brush Up Your Shakespeare“ from KISS ME KATE
Music and Lyrics by Cole Porter
Performed by Forrest Rilling 2011 and Chris Sponseller 2013
Accompanist Lauren Spavelko 2011

ACT III: “Stand and Be Counted,” 1885 RICHARD III Scandal Re-enactment
Compiled by Gus Steiner 2011, Directed by Bonnie Milne Gardner 1977

ACT IV: The Legacy of Shakespeare at Ohio Wesleyan University
Introduction by Bonnie Milne Gardner 1977
Mary Wheeler Newberry – tribute by Dennis Prindle
Donald Eyssen – tribute by L. B. Rabby
Herman Shipp 1913 – tribute by Maddie Shier 2013 reading his poem “Bard of Avon”
Robert R. Crosby 1939 – tribute written by Max Griffith 1967, read by Ed Kahn
Elizabeth Tobie Irvine 1976 – tribute by Sam Irvine 2013
Richard Williamson 1937 and Clarence Hunter – tribute by Glen Vanderbilt
Kevin Barron 2007 – tribute to Shakespeare
Additional tributes read by theatre faculty:
Elane Denny-Todd, Bonnie Milne Gardner, Ed Kahn, L.B. Rabby and Glen Vanderbilt

ACT V: Theta Alpha Phi, national theatre honorary
Gloria Clark 2011, president

EPILOGUE: “Our revels now are ended...” from THE TEMPEST, Jeannie “Dusky” Johnson Reider 1951

ALMA MATER

Led by Forrest Rilling 2011, Accompanist Elizabeth Blakeslee 2013



William Shakespeare (1564-1616), considered the greatest writer of the English language, wrote 38 five act plays. He invented some 2,000 words and expressions, including: eyeball, alligator, lonely, bedroom, laughable, employer, good riddance, wild goose chase, for goodness' sake, a sorry sight, too much of a good thing, tower of strength, and eaten out of house and home.

ALMA MATER

OHIO WESLEYAN! SWEETLY AND STRONG
RISES OUR HYMN OF PRAISE FOR THEE ALONE;
HEAVEN RE-ECHOES IT, LOUD LET IT RING,
OHIO WESLEYAN! LOYAL HEARTS SING.

OHIO WESLEYAN! PROUD IS THY CROWN.
RAREST OF LAURELS E'ER VICTORY HAS KNOWN;
NOBLEST ACHIEVEMENTS HAVE HALLOWED THY NAME.
OHIO WESLEYAN! DEATHLESS THY FAME.

2010 HERITAGE DAY COMMITTEE MEMBERS

Darrell Albon	Carol Holliger	Chris Potterton 2010
Brent Carson	Chad Johns 2002	Nancy Bihl Rutkowski, <i>Chairperson</i>
Laurie McGregor Connor 1977	Jeanette Kraus	Gus Steiner 2011
Michael DiBiasio 2010	Blake Michael	Clare Whitaker 2013
Bonnie Milne Gardner 1977	Linda Miller O'Horo 1979	Christina Yost 2011

A special thanks to the Student Involvement Office, the Department of Theatre & Dance, the OWU Archives, A.J. Alonzo 2013, Elliott Ares 2011, Ellie Bartz 2013, Zackariah Long, Liz Dale-Priestley, and Ben Sala 2013.

SAVE THE DATE: NOVEMBER 10 • HERITAGE DAY 2011

Below is a sample of an OWU matriculation card used in the 1880s.

