

Ohio  
Wesleyan  
University

ONE HUNDRED SIXTY-FIFTH

**COMMENCEMENT**

*Sunday & May 10 & 2009*

*1:00 P.M.*





## PROGRAM

President Rock Jones, Presiding

PROCESSIONAL	Pleasant Street Brass Quintet
INVOCATION	Jon R. Powers, B.A., Th.M. <i>University Chaplain</i>
WELCOME	Rock Jones, B.A., M.Div., Ph.D. <i>President</i>
PRESENTATION OF PRESIDENT HERBERT WELCH MERITORIOUS TEACHING AWARD Provided by the Greater New York Alumni Association	Kathleen Law Rhinesmith, '64, B.A., M.A.T. <i>Chairperson, Board of Trustees</i> and David O. Robbins, B.A., M.A., Ph.D. <i>Provost</i>
PRESENTATION OF SHERWOOD DODGE SHANKLAND AWARD FOR THE ENCOURAGEMENT OF TEACHERS Endowed by the late William H. and Frances Shankland Ryan, '29	Ms. Rhinesmith and Dr. Robbins
PRESENTATION OF THE LIBUSE L. REED ENDOWED PROFESSORSHIP	Dr. Robbins
RECOGNITION OF RETIRING FACULTY	Dr. Robbins and Xudong Jin, B.A., M.A., M.L.S., presenting Thomas A. Green, B.A., M.Div., M.A. Charles L. Stinemetz, B.A., M.Sc., Ph.D., presenting Conrad A. Kent, B.A., M.A., Ph.D. Susanna S. Bellocq, B.A., M.A., Ph.D., presenting Helmut J. Kremling, B.S., M.A., Ph.D. Mary T. Howard, B.A., M.A., Ph.D., presenting Ali Akbar Mahdi, B.A., M.A., Ph.D. James G. Peoples, B.A., Ph.D., presenting Jan S. Smith, B.A., Ph.D. Julian Arribas, B.S., M.A., Ph.D., presenting Lauren H. Wiebe, B.A., M.A., Ph.D.
COMMENCEMENT ADDRESS	Virginia Pearsall Kirkwood, '64 B.A.
PRESENTATION OF THE CLASS OF 2009 AND CONFERRING OF THE DEGREES IN COURSE	Sally Ann Sikorski, B.S., M.S. <i>University Registrar</i>
REMARKS BY THE SENIOR CLASS PRESIDENT	Amanda Nicole Thompson, '09, B.A.
BENEDICTION	Dr. Jones
ALMA MATER	Ohio Wesleyan! Sweetly and strong Rises our hymn of praise for thee alone; Heaven re-echoes it, loud let it ring, Ohio Wesleyan! Loyal hearts sing.  Ohio Wesleyan! Proud is thy crown. Rarest of laurels e'er Vict'ry has known; Noblest achievements have hallowed thy name, Ohio Wesleyan! Deathless thy fame.
RECESSIONAL	Pleasant Street Brass Quintet

**Candidates for the Degree  
of  
Bachelor of Fine Arts**

Victoria Marie Barger  
Jean-Marc Seder Duplessis  
Brad Steven Ernske  
Sara Hazel Anne Fagan  
Erik Walter Hauber  
Heidi Beth Heacock  
Audrey Claire Jacobs  
Christopher Robert McKendry

Charles Spencer Mustine  
Nicholas Oteng  
Kaitlin Elizabeth Raphael  
Pamela Lynn Skehan  
Robert Kyle Snow  
Anastasia Kathryn Steinkirchner  
Andrew James Stewart  
Adam James Svedberg

**Candidates for the Degree  
of  
Bachelor of Music**

Zachary Thomas Baker  
Jessica Louise Merrill

Catherine Louise Sheehan

**Candidates for the Degree  
of  
Bachelor of Arts**

Stacey Elizabeth Aaron  
Megan Lowe Abram  
Brian Scott Adams  
Kyle Jaron Adams  
Mohnish Anil Advani  
Rajeev Amatya  
Mark Joseph Ames  
Garret Colvin Andre-Johnson  
Britney LaRae Andrews  
Mark Edward Apsaga  
Ryan Allen Armstrong  
Katherine Elizabeth Atkinson  
Nicholas Robert Baker  
Anisha Barbora  
Erin Barnicle  
Joseph William Bauer  
Laura Jane Bayer  
John David Belleau  
Jenna Mackenzie Bialik  
Laura Elyse Binkley  
Alexandra Sinclair Black

Emily Renee Blackmore  
Andrew Joseph Bloom  
Andrew James Boff  
Isaac Jacob Boltansky  
Rachael Anne Bolyard  
Lauren Amelia Booth  
Perry J. Booth  
Sally Valentine Born  
Corbin James Brangham  
Gary Richard Brenneman  
Eric Renner Brockfield  
Jeremiah Patrick Broderick  
Dylan Michael Brown  
Meredith Beryl Brown  
Vance Jonathan Brown  
Daniel I'Anson Bryant  
Alexandra Katherine Jennings Bryar  
Justine Dakota Jennings Bryar  
Britta Lauren Buchenroth  
Andrew Ramsay Burd  
Channing Barbara Bush

Ian Cain  
Chelsea Gray Calio  
Stephanie Lauren Carey  
Caroline Taylor Carr  
Michael Alexander Carta  
Maureen Alana Cearfoss  
Eryn Elyse Cervellino  
Jaclyn Leigh Chauvaux  
Caitlin Marie Chesnut  
Jason Mark Chitwood  
Adam Bronston Claytor  
Christopher Ryan Cline  
Patrick Miles Coakley  
Michael Evan Cohen  
Cathleen Michelle Coleman  
Margaret Rose Coleman  
L. Renee Colvin  
Benedict Cooper Connolly  
Laura Elizabeth Coonfield  
Michelle Elizabeth Corbett  
Brittany Victoria Coss  
Allison Marie Cozzone  
Thomas Voss Crabill  
Natalie Georganne Cunningham  
David Jacob Curran  
Alexandra Marie Custer  
Muhammad Saad Dada  
Janna Louise Dagley  
Grant Edwin Daniels  
Jennifer Alta Dansie  
Clay Roberts Davis  
Martha Westall Davis  
Rebecca Deatsman  
Rachel Diane Decker  
Nicholas John DeDonno  
Caroline Duane DeMambro  
Melissa Beth Demarest  
Erin Rose Dezell  
Patricia Jeanette DiFranco  
Andrew Benjamin Buller Doll  
Margaret Mercedes Donovan  
Josh Raymond Dougherty  
Megan Ann Downing  
Christopher John Drover  
Joseph Kirk McKinney Duffy  
Caitlin Mary Duggan

Lance Ian Duncan  
Shelley Renae Duncan  
Richard Aaron Durham  
Pooja Dutt  
Christopher Wesley Eccles  
Ryan Scott Ellis  
Kaitlyn A. Elwell  
Tristan Michael Erb  
Megan Michele Evans  
Joseph Christopher Ewart  
Brian J. Fahey  
Muhammad Adil Fareed  
James David Farro  
Allison Marie Faucher  
Katherine Anne Feinberg  
Tarenne Alexandra Ferenchak  
Katharine Sarah Ferguson  
Jessica C. Ferguson  
Michael Ronald Fielding  
Jacob A. Fields  
Sarah Ashley Finn  
Alana Marie Finnegan  
Delmar Maurice Flournoy  
Madeline Kay Foote  
Alena Lucia Frate  
Athana Marie Frentsos  
Alexandra Kay Friedman  
Marlon Frisby  
Lauren Michelle Frizzo  
Matthew Louis Frizzo  
Nicholas Christopher Gallagher  
Aycan Garip  
Grant Douglas Geib  
Ryan Edward Gentes  
Katherine Osborne Germano  
Julian Robert Ginsberg  
Kendra Marie Gladieux  
Gabrielle Pauline Gold  
Adelino Gomes  
Ruth Marie Goodell  
Benjamin Ashby Goodrum  
Tyler David Grant  
Robby David Gravley  
Matthew Walter Greene  
Candace Romona Griffith  
Mary Katherine Grimm

Brittany Rose Gulish  
Kalyan Gurung  
Kelsey Jo Guyselman  
Caitlin Jeanette Hagen  
Sarah Carsten Hailey  
Kelly Elizabeth Haines  
Erica Leigh Hamann  
Katherine Ann Hamilton  
Paul Howard Hardin  
Lauren Hall Hardy  
Earle Alexander Havran  
Ariel Elizabeth Haytus  
Matthew Scott Heinrich  
Yaser Hamdy Helal  
Meaghan Kathleen Henesy  
Emily Nelle Herrold  
Jennifer Marie Herron  
Margaret Anne Herthneck  
Madhumalee Hewakapuge  
Sierra Lynn Hinshaw  
Andrew Michael Hoffman  
Louisa Claire Hoffman  
Kyle Wesley Holliday  
Hilary Anne Holmes  
Claire Elise Hoptay  
Justin Lee Howard  
Logan Vlasios Hronis  
Kuang-Ting Hsu  
Luqiao Huang  
Kristen Elizabeth Hull  
Christine Elyse Hurley  
Stephen T. Hymes, Jr.  
Charles Harrison Iuliano  
Shafalika Nicole Jackson  
Michelle Lynn Jacobs  
Eriq Anthony Jamiel  
Natalie Garnet Janney  
Erik Robert Jensen  
Rachel Anne Jolly  
Timothy Ryan Jordan  
Danielle Kapolka  
Kyle Wareck Keefe  
Jesika Ann Keener  
Katie Marie Keleshian  
Christopher William Kelley  
William Tappan Kenny

Samantha Elizabeth Kentner  
Taimour Nasir Aziz Khan  
Jiwon Kim  
Sungkyu Kim  
Alisha Ann Kissell  
Ashley Brooke Kleinhans  
Jessica Kleinman  
Micah Jerrod Klugman  
Claire Denise Knight  
Sara Nichole Koenig  
EvaCecilia Koh  
George Ragui Koigi  
Christopher Jared Kras  
Maxwell Frederick Kraus  
Nehel S. Lali  
Heather Lamb  
Laurel Kathryn Lawson  
Megan Colleen Lay  
Le Ha Giang  
Kimberly Kay Leary  
Victoria Scott Lee  
Andrew Ryan Lenox  
Alexandra Lesser  
He Liu  
Edmund Michael Livingstone  
Amanda Nichole London  
James Nichols Long  
Valerie Clare Lonneman  
Mark Errol Lovering  
Colin Hull Magruder  
Mohammed Fahim Mahmud  
Nelson Christian Edward Mandrell  
Bradley Christopher Mann  
Kyle Jonathan Martin  
Kyle Trevor Martin  
Rabnawaz Ahmad Matiana  
William James Maurice  
Nathan Eugene Mauro  
Sahar Mazhar  
Eric Charles McComas  
Meryl Kathleen McCumber  
Joseph Walter McDaniel  
Caitlin O'Hara McGovern  
Connor Patrick McGowan  
Rory Thomas McHale  
Gregory Benjamin Malik McKenzie

Molly Elizabeth Mehl  
Stefania Lailah Mendoza Guerra  
Kyle Brennen Miller  
Mark Vincent Miller  
Tavish Greg Miller  
Emily Elizabeth Molchan  
Jessica Erin Molzan  
Jessica Sue Monroe  
Samantha Ann Montri  
Lacy O'Brien Moore  
Kaitlin Maureen Moran  
Whitney Wise Morgan  
Brandon Scott Mowrer  
Hannah Caroline Mudge  
Elizabeth Hosler Mumaw  
Matthew L. Nasif  
Kelly Penn Neff  
Brian Scott Nelson  
Andrew Newhouse  
Bennet Allan Newman  
Katherine Lynn Newport  
Mi Tai Nguyen  
Jeffrey Eric Nieman  
Sara Ann-Marie Nienaber  
Mitchell Arthur Noggle  
Tov Nordbo  
Shelby Elizabeth Olszko  
Shi Quan Ong  
Nathaniel Prescott Osborn  
Preston Robert Osborn  
Meredith Grace Osborne  
Stanilaw Yaw Baffour Gyimoh Osei-Bonsu  
Alexandra Panait  
Juliet Gazelle Partington  
Amir Ibn-faruq Paul  
Tara Marie Pavlovcak  
Branden Michael Pavol  
Alexander Martin Paya  
Oksana Pelts  
Emily Buchanan Pendergast  
Maxwell Bleakley Penning  
Wesley Alexander Perkins  
Amanda Lynn Poling  
Robert Paul Polley  
Danielle Clare Pomorski  
Tara Katherine Porter

Brandon Lee Praznik  
Benjamin Charles Prow  
Eissa Monet Purnell  
Megan Elizabeth Quinn  
Nafis Rahman  
Aakarsh Ramchandani  
Francesca Lea Ramsawak  
Marianne Donna Rapacz  
Forrest Slater Raub  
Devon Raymond Rayasa  
Scarlett Nicole Rebman  
Lauren Elaine Reed  
Jeremy Lonell Reeves  
Matthew Carl Rhode  
John Barclay Richey  
Kathryn Royce Rieman  
Brett Herschel Riffle  
McKenna Lee Riley  
Lee Arden Roberson  
Alexandra Spain Rodda  
Zachary Mark Rojek  
Anthony James Rosato  
Elizabeth Ann Rosenberg  
Timothy Joseph Rosendaul  
Brendan Peder Ross  
Raymond William Rozman III  
Sara Bernice Rubenstein  
Randee Rene Russell  
Rhett Rybarczyk  
Tiffany D. Rye  
Samantha C. Ryland  
Zachary Harris Salamon  
Dina Marie Salvatore  
Dante Casey Santino  
Thomas Eric Saunders  
Andrew Robert Schillig  
Leah Ann Schmelzer  
Lee Colter Schott  
Max Richard Schroeder  
Emeri Beth Schwartzfigure  
Amy Lynn Schweizer  
Nathan R. Scott  
George Keller Sehringer IV  
Tara A. Sestito  
Uzma Shafique  
Adiyah Ali Shah

Anna Katerina Shewczyk  
Asegedech Shimellis  
Sarah Nuzha Shkoukani  
Carlos Eduardo Silva  
Keith David Simon  
Julia Eileen Singer  
Kristin Elizabeth Sisterhen  
Justin Randall Skaggs  
Valerie Marie Sloboda  
Hannah McCarthy Smith  
Jonathan Garcia Smith  
Lauren Anne Smith  
Whitney Ann Smith  
Marialicia Tricia Solomon  
Lydia Gabrielle Spitalny  
Jenna Elizabeth Sroka  
Kimberly Anne Steese  
David Joseph Stefanik  
Emily Wells Steger  
Ross Harris Stern  
Andrew James Stewart  
Gregory Wakely Stull  
Amy Beth Sultzbach  
Olivia Camille Talbott  
Tanko Dimitrov Tanev  
Natalia Tariq  
Emily Kathryn Teach  
Melissa Ashley Teichman  
Vibha Tewari  
William Foster Thalheimer  
Daniel Thangarajah  
Kaitlin Elizabeth Thomas  
Amanda Nicole Thompson  
Laura Allison Thompson  
Peter McGovern Tierney, Jr.  
Katherine Marion Townsend  
Corey Gene Turner, Jr.  
Emily Michelle Turner

Todd Christopher Ufferman  
Trent Robert VanHaitsma  
Gregory John Vasami  
Jonathan Scott Vick  
Amanda Marie Vollrath  
Nalin Vutisalchavakul  
Nicholas David Wagner  
Devon Lloyd Walcott  
Kathleen Marie Walker  
Mark Jerre Wall  
Samantha Michelle Wallace  
Meghan Hetrick Warren  
Melanie Robin Wattenbarger  
Muhammad Muthar Amin Hayat Wattoo  
Nicole Patricia Weate  
Rachel Ann Weintraub  
Robert Matthew Weisman  
Christine Sue Welch  
Matthew Lees Wentzel  
Mary Carolyn Wilkins  
Andrew Wade Will  
Caitlin Renee Willet  
Clifford Wayne Williams  
Scott Brennan Williams  
Ryan Douglas Willis  
Meredith Paige Wilson  
Geoffrey David Winningham  
Amanda Lynn Winter  
Julia Ann Wozniak  
Thomas Bryan Yaggi  
Almaza Yaghmour  
Qingshan Yang  
Yiqian Yang  
William Robert Yoder  
Amanda Rae Zechiel  
Robert Alexander Zeko  
Jennifer Marie Zimberg  
Karl Joseph Zimmerman

*Because Ohio Wesleyan University has only one Commencement exercise each academic year, the listing of degree candidates in some categories includes names of some students who will receive their diplomas after completing summer or fall courses.*



## PROGRAM NOTES

Commencement Speaker

### **VIRGINIA PEARSALL KIRKWOOD '64**

**Virginia Pearsall Kirkwood '64** learned the meaning of the phrase “charity begins at home” early in her life from the examples set by her three-generation Peace Corps family. Her mother served in Malaysia, and Kirkwood’s niece and nephew served in Samoa and Thailand, respectively.

With a career spanning close to 40 years, Kirkwood has continued her life of service that has profoundly impacted the education and well being of people worldwide. As a Peace Corps volunteer, Special Olympics consultant and founder, and director of such enterprises as World Education Inc. and the Peace Corps in Thailand (the second-largest Peace Corps contingent in the world), Ginny Kirkwood has been a source of inspiration and hope for the world’s people— young and old.

“I wanted to join the Peace Corps from the time I heard President Kennedy talk about it,” she recalls. It was, however, Kirkwood’s Ohio Wesleyan experiences that cemented in her mind the fact that, as she says, “I needed to devote my life to serving others.” She graduated from Ohio Wesleyan in 1964, with a bachelor of arts degree in sociology and anthropology, having previously attended Mexico City College for one year. Then it was on to the Peace Corps in Turkey, where Kirkwood served as a teacher in a provincial orphanage in Kirklareli and then as a caregiver and teacher in a slum orphanage in Istanbul. For the next three-plus decades, Kirkwood followed her passion to serve—in Pakistan and Thailand, where she established Special Olympics organizations, and through her consultancies to the International Special Olympics committees in China, the Philippines, Singapore, Pakistan, Thailand, and Nepal.

Following the Kirkwoods’—Ginny and attorney husband Charles—seven-year residence in Thailand, they returned to the United States, where she served as Country Director of the Thailand-U.S. Peace Corps and as Director of the National Peace Monument Foundation in Washington, D.C. The couple then purchased a resort in Shawnee on Delaware, Pennsylvania, where they reside today, owning and managing Shawnee Academy, a residential home for troubled children, and the Beacon School, an alternative school for at-risk teens. “There’s endless need, and it’s all really important,” says Ginny Kirkwood.

These days, she remains active as a board member of the Boston-based World Education, Inc., which aids educationally disadvantaged children in Asia, Africa, Latin America, and the United States. Kirkwood directs the National Peace Corps Association, and serves on the board of the Bangkok-based Kenan Institute Asia, which tries to strengthen sustainable competitiveness in Thailand and the Greater Mekong Sub-region.

Receiving the prestigious Distinguished Achievement Citation award from Ohio Wesleyan in 2004, Kirkwood was recognized for “her generosity of spirit in contributing to the needs of the world’s children and all people, as well as her legacy of dignity and grace.” Ginny and Charles Kirkwood are the parents of Thomas, Timothy, Peter, Jonathan, and Amy.

## Retiring Faculty

THOMAS A. GREEN  
Associate Director of Libraries & Head of Public Services  
1989-2009

Tom Green was born in Casper, Wyoming. When he was four, his parents moved to Oregon, where they had two more sons. In the fifth grade, Tom started winning books for correctly guessing and writing a book report on the mystery book on *Telaventure Tales*, a weekly television show. He attended Willamette University, where he earned his B.A. in philosophy. He received a M.Div. degree from Garrett Theological Seminary, spending a year as a campus ministry intern at Montana State University. He received his M.A. in library science from the University of Wisconsin – Madison and he was inducted into Beta Phi Mu, the national library science honorary.

As an undergraduate, Tom was elected president of the Oregon Methodist Student Movement and was then elected to a national office in the Methodist Student Movement and a regional officer in the ecumenical University Christian Movement. He was selected as a delegate to the 1968 World Student Christian Federation Conference in Turku, Finland.

Tom started his career as a professional librarian as a reference librarian for the Austin, Minnesota Public Library. He served as director of the Waupun Public Library before coming to Ohio Wesleyan University. As the head of public services at Ohio Wesleyan, he is responsible for managing the Audio Visual Center, branch libraries, circulation functions, interlibrary loan, library instruction, online services, reference, and special collections. In the spirit of the liberal arts, he has served as librarian liaison to Mathematics & Computer Science, Neuroscience, Philosophy, Religion, and Sociology-Anthropology. During study leaves, he learned html code and brought up the Libraries' first home page, recommended the first generation of wireless at Ohio Wesleyan, and compiled a ten-year history of Libraries and Information Services. His service to the university includes six years on the Executive Committee of the Faculty, three as chair, the Committee on Honorary Degrees, and the University Appeals Board. At the 1999 Baccalaureate Ceremony, he received the Robert and Bette Meyer Award for outstanding service to others. He was initiated into the Ohio Kappa Chapter of Phi Sigma Tau, Ohio Wesleyan's philosophy honor society; and Theta Alpha Kappa, the national honor society for religious studies and theology. He has served on several Five Colleges of Ohio committees and was elected to a three-year term as an independent college representative to OhioLINK's User Services Committee. He is also listed in *Who's Who in America*, 2009.

Tom has a lifelong interest in chess. Upon his arrival at Ohio Wesleyan, he supported students interested in chess by becoming co-advisor of the Bishops Chess Club. As a member and a local tournament director of the U. S. Chess Federation, he has organized and directed two community-wide chess tournaments each year, a student-only chess tournament, and the Ohio Collegiate Chess Championship. He has held office as a trustee and secretary of the Ohio Chess Association. He is a correspondence chess master who has qualified for the finals in the U. S. Postal Championships many times, finishing 20<sup>th</sup> in the recently completed 2000 competition.

In retirement, Tom will relocate in Arizona to spend quality time with his wife, Kathy. He plans to read, play chess, and photograph scenery from their travels.

Theresa S. Byrd, Ed.D.  
Chief Information Officer and Director of Libraries

## Retiring Faculty

### CONRAD A. KENT

Professor of Modern Foreign Languages and Humanities-Classics  
1976-2009

Conrad A. Kent was born in Des Moines, Iowa, in 1942, into a family of pioneer preachers and teachers and indefatigably traveling railroaders. He graduated from Roosevelt High School, where he lettered in track and cross country and was an Eagle Scout and Silver Explorer. At 17, he began his own life of travel by taking a ship to England and bicycling from Amsterdam to Rome. A year later, he had already walked, bicycled and hitchhiked through 27 countries.

Jack Kerouac's *On the Road* inspired him to go to Mexico and enroll in Mexico City College instead of Grinnell College as planned. After graduating *summa cum laude* from Mexico City College (University of the Americas), he pursued a Ph.D. at Harvard (A.M. 1964; Ph.D. 1969). At Harvard he was a Teaching Fellow for four years, first with his own class of second-year Spanish and subsequently as seminar leader in Humanities 10. Among the extraordinary people he met at Harvard was his wife, Margarita Campos Ledesma, a fellow graduate student whom he married in 1966.

In 1968, he began to teach full-time at Harvard as an instructor, before leaving to teach at Amherst College. During his seven years as Assistant Professor of Spanish at Amherst, he was awarded the Faculty/Trustee Fellowship for the academic year 1972-1973, made an Honorary Member of the Amherst Class of 1975 and gave the Senior Assembly Address in Johnson Chapel during Commencement Exercises.

From 1976 to the present, Conrad has been on the faculty of Ohio Wesleyan University. In 1983-1984, he received a full-year fellowship from the National Endowment for the Humanities and was invited to Columbia University as a Visiting Scholar to study the ultraconservative roots of the architecture of Antoni Gaudí. Lecturing at Smithsonian Institution programs in New York and Washington, Conrad developed theories that were delineated in articles on the cultural history of Barcelona. With Dennis Prindle he published a book in 1992 on Gaudí's Park Güell: *Hacia la arquitectura de un paraíso: Park Güell*. The following year, an English version was published by the Princeton Architectural Press.

Although Conrad continued to pursue Gaudí studies, his appointment in 1986 as co-director of the Ohio Wesleyan's Spanish study abroad program in Segovia reawakened his love for Castile. In 1988, he moved the Ohio Wesleyan program in Salamanca. During his eleven years as director of the program, he created field trips along the pilgrimage road to Santiago de Compostela. Having made the pilgrimage by foot with his wife on two occasions (1972 and 1989), and having lived in the Pyrenees villages along the ancient pilgrimage road, Conrad was able to make that experience come alive for hundreds of students.

As director of the Salamanca program, Conrad also organized conferences and published three collections of essays from those conferences. In 1998, the city of Salamanca published his book on the Plaza Mayor of Salamanca under the auspices of the European Union's Raphaël Program. As part of Salamanca's bid to become the Cultural Capital of Europe in 2002, the city sent the book to every mayor of Europe.

In 2001, he published a book and organized an exhibition of the life and work of the Salmantine modernist, Luis González de la Huebra. In 2005, his book on the Salamanca skyline, *El perfil de Salamanca: historia fotográfica de una seña de identidad*, also inspired an exhibition in the city's cultural center: La Sala de Santo Domingo. The same year, he edited the third volume of a complete history of the Plaza Mayor and contributed numerous articles and book chapters to the 250<sup>th</sup> anniversary of the site. As a tribute to his contributions to the city of Salamanca, the mayor honored Conrad as Adopted Son ("Hijo Adoptivo") of Salamanca.

In 2007, his discovery of images of Castilla y León in the Barcelona photographic collection of the Institut Amatller led to a book and an exhibition that was first displayed in Salamanca and then traveled to León, Palencia, Ávila and Barcelona. He is now at work on the photographic archives of the Hispanic Society of America. In December of 2008, Conrad's book on the print images of Salamanca, *Estampas de la ciudad de Salamanca*, was published as the first of a trilogy of studies on the graphic images of the city and the province. The second volume, pertaining to the images of Wellington's decisive defeat of Napoleon's army in Salamanca on July 22, 1812, will appear later this year.

Teaching remained Conrad's passion. He was recognized for his commitment to students and skill in teaching when he received the 1993 Bishop Herbert Welch Meritorious Teaching Award from Ohio Wesleyan. Indeed, as a Spanish professor, Conrad has brought into relation his life experiences in Spain and Latin America and close readings of Spanish literary texts, from medieval ballads and *Don Quixote* to contemporary novels, short stories and poetry. He is also known to Ohio Wesleyan students as an engaging and thought-provoking professor of courses in the Department of Humanities/Classics. His Modern Temper course and his Rites of Passage became rites of passage for generations of students. In the words of a *Transcript* columnist urging fellow students to sign up for his courses, "Professor Kent's classes are truly life-changing experiences."

Conrad Kent's scholarly work will continue; his legacy at Ohio Wesleyan will linger. We wish him well.

Susanna S. Bellocq, Ph.D.  
Professor of Modern Foreign Languages

## Retiring Faculty

HELMUT J. KREMLING  
Ohio Conference Professor of German  
1967-2009

Helmut Kremling was born in Timisoara, Romania, during World War II. Separated by the war from her husband, Helmut's mother fled with their three children to her native Austria. After the war, Helmut's reunited family remained in Austria before immigrating to the United States, first to Pittsburgh, Pennsylvania then to Cleveland, Ohio. These early years of life marked Helmut's sensitivities and passions throughout his studies and career: He continues to find horror and fright at human and natural devastation, injustice and cruelty. He also still finds joy and fascination with language learning. Environmental, poverty and political groups and language groups alike have his address and steady support.

He learned early to be a "good American" too. The teaching priests in Cleveland introduced him to his classmates as a paragon of superior European education. However accurate that assessment, Helmut recognized he would have to overcome the "teachers' pet" image with his classmates. His natural love of sport aided him on that score. Alongside his European or worldly love of soccer, Helmut heartily cheers the Cleveland Indians and the Browns.

He recalls early appreciation of fiction and film that depicts multicultural experience. He especially relishes exaggerated or humorous representations. Is it a tribute to his birthplace that he can mimic Béla Lugosi's Dracula voice? He is equally adept at Peter Sellers' Indian accent. In any case, Helmut earned his BA at John Carroll University with a major in English. Placement into German classes above his grammatical comfort level yielded a refined interest in German literature.

After graduation, Helmut spent two years of military service in Germany. German contacts were impressed to find a young, well-educated person who spoke German and knew German literature and culture well. Upon return to the United States, Helmut earned a Master of Arts at Case Western Reserve University and then moved to Columbus to prepare a Ph.D. in German language and literature at The Ohio State University. His career in the German/Russian Department at Ohio Wesleyan began in 1967.

Helmut's travels have enriched his teaching and research at Ohio Wesleyan. He enjoyed and participated actively in a variety of seminars with German language authors at the Goethe Institut in Berlin. In addition, he took part in workshops organized by the Austrian Ministry of Education, Art and Culture in Vienna, Graz, and Eisenstadt and a writers' workshop in Prague. For love of Spanish or preparation for teaching or simple love of Latins, Helmut has traveled, studied or lived in Spain, Mexico, Guatemala, Chile, Peru, Ecuador and Cuba. His reports from Cuba enlivened the *Delaware Gazette*.

At the request of the English Department, Helmut began teaching film. Research and professional interest followed. In fact, however great his renown in professional German studies, his work in film reviews and commentary for the *Cleveland Plain Dealer* and other newspapers have brought widespread recognition to him and Ohio Wesleyan. He participated in Conferences on Literature into Film at the Universities of West Virginia and Kentucky and given papers at those institutions on the authors B. Traven and John Irving and their film connections.

We also pay tribute Helmut's inspired commitment to teaching in a broader sense.

Helmut has an uncanny sense of what will work effectively in the classroom. His professionalism includes prompt, careful, and thoughtful correction. He shows why correct expression in English, German and, some time ago, Spanish is important. He shows why opening minds to other cultures in the language and literature and film of the culture is important.

But his commitment to Ohio Wesleyan students extends beyond the classroom. For Helmut, institutional loyalty means loyalty to student extra-curricular activities. Probably no other professor has attended more athletic, drama or music performances than he. He contributed suggestions and discussion points to National Colloquium films and preparations. He pays serious attention to opinions on music, politics or the environment without an overbearing attitude. The legions of students who keep in touch with him bear witness to these enduring practices and influences.

Helmut's teaching commitment to the community also extends to Delaware. His inspiration and founding of the Community Film Series at the Strand movie theater has made it a unique attraction to the city and university. Many townspeople express gratitude for his support and fondly recall his leadership on the Strand committee and his provocative post-film discussions. It is a fine legacy of institutional and community participation.

In the end, persistent, sympathetic attention to our near and far worlds and generosity of spirit mark the good citizen and great teacher. We note that Helmut Kremling has been both. We wish him well in his beloved Delaware, Columbus, Germany and Mexico.

Susanna S. Bellocq, Ph.D.  
Professor of Modern Foreign Languages

## Retiring Faculty

ALI AKBAR MAHDI  
Professor of Sociology/Anthropology  
1993-2009

Ali Akbar Mahdi grew up surrounded by a large farming family in an historic town in Iran. Under the strict supervision of a loving father, this playful, adventurous, middle son excelled in school and eventually found his passion as a scholar of human behavior. Against all odds for the son of a peasant farmer, he not only won a place in the prestigious National University of Iran, but also received his B.A. in sociology with the distinction as "the best student" in 1975. Professor Mahdi published his first book, *On the Sociology of the Iranian Family*, while still an undergraduate student. To the lasting benefit of American sociology, he was awarded a scholarship for graduate work at Michigan State University, receiving his Master's degree in 1979 and his Ph.D. in 1983. In 1983, Akbar won MSU's Excellence in Teaching Citation Award.

Akbar's most treasured achievement during those years, however, was meeting his wife, Nina Samsami, who was studying physics and engineering at MSU. Together, they witnessed the troublesome changes occurring in Iran that would ultimately lead them to seek a permanent stay in the U.S. and to formulate many of Akbar's initial research questions: What conditions give rise to social movements? How do more powerful societies affect the political economies of emerging nations? What contributes to fears of scarcity and how do those fears lead to conservative fundamentalism? Why are the statuses and roles of women so entangled in the fears of fundamentalists? What impact does the merging of religion with the state have on the development of civil society? How do migrants who flee political turmoil adjust to cultural and generational differences in their new homes?

Adrian College in Michigan offered Akbar his first academic position in 1983. Within a very short period, he published his first book, *The Sociology of Iran*, and several articles in English and Persian. He became chairman of his department and earned promotion to associate professor. In 1990, the college honored him with its Teaching Excellence and Campus Leadership Award. In the meantime, Nina completed her medical studies and secured a position as a medical physicist at the James Cancer Hospital at Ohio State University in Columbus. Akbar then sought work in Ohio, which ultimately brought him to Ohio Wesleyan in 1993, where he has flourished.

Meanwhile, conflicts in the Middle East escalated during the 1990s, resulting in U.S. military intervention and increased American interest in and misunderstandings of Muslim society and culture. Akbar quickly became the campus's most sought after international expert on issues related to this conflict. Importantly, he was the major faculty supporter for Muslim students who felt stigmatized and isolated, especially after September 11. He resumed publishing with a fury and while at OWU completed three more books: *Teen Life in the Middle East*, *Culture and Customs of Iran*, and *Iranian Culture, Civil Society and Concern for Democracy*. His resume lists several pages of articles, book reviews and monographs, as well as dozens of interviews by public media outlets such as the BBC and Radio Free Europe. Akbar's prolific writing and willingness to bring a voice of balance and clarity to his adopted country's deliberations on Middle Eastern policies has enhanced OWU's reputation as a source of expertise on international political matters.

But Professor Mahdi's interests are not confined to the Middle East. A tireless traveler, during his 16 years at Ohio Wesleyan he has visited Europe, Brazil, China, Honduras, Mexico, India, Jamaica, Kenya, Turkey, Syria, Jordan, and Thailand. Some of these excursions were with exhausted students who were inspired by his incredible energy and passion to explore and learn about everything in each new environment.

Akbar integrated his travel experiences and observations into his classes on social change, race and ethnicity, introductory sociology, politics and social movements, Middle Eastern cultures, urban sociology and sociological theory. His love of photography and all things visual enhanced his classes and led him to introduce a new course on Iranian film. No student ever fell asleep in Akbar's classes. He arranged debates and demanded excellence, including up to 15 essays per semester. He delivered dramatic presentations in each and every class. His exceptional passion for his chosen field inspired numerous majors to enter graduate school in sociology. And we regularly witness shades of his loving yet stern father in his office encouraging or chastising students who were falling behind in their work. In 2008, Ohio Wesleyan honored Akbar with the Bishop Herbert Welch Meritorious Teaching Award for outstanding teaching and scholarship.

Akbar's personal integrity and sense of communal responsibility are felt by all who've worked with him in the Sociology/Anthropology Department, on university committees and within Iranian and professional sociology organizations. He has ably contributed to the Department of Sociology/Anthropology as chairperson and valued colleague, been the Alpha Kappa Delta (sociology honorary society) advisor, and served as the Model Arab League Coordinator during his tenure at OWU. Faculty have shown their esteem by electing him to several committees, including the Faculty Personnel Committee, Academic Policy Committee, Teaching and Learning and Cross Cultural Committees, and Academic Status Committee. He is on the board of interdisciplinary programs, including the International, Urban, and Women's and Gender Studies programs. His campus reputation for insight and measured input made him a much sought after member on various departmental search committees. Finally, his devotion to both the discipline of sociology and his concern for the Iranian people have merited numerous professional organization leadership positions, such as Founder and Executive Officer of the Association of Iranian Sociologists in North America, President of the Michigan Sociological Association, Liaison Coordinator for the Middle East at the American Sociological Association, and the Executive Director of the Center for Iranian Research and Analysis.

One might imagine that such a whirlwind of academic production and organizational activity is accompanied by a hard-edged personality. Yet Akbar Mahdi is warm, personable, self-effacing and ever conscious of his humble roots. His first priority in life has always been to his two sons, Behrad and Nikrad, and to his beloved wife, Nina. In fact, we are losing Akbar because of his wish once again to accompany his wife – this time to California, where she will continue her work as a medical physicist to patients needing radiation treatment. On his Web page, Akbar quotes Soren Kierkegaard: "Life can only be understood backwards; but it must be lived forwards."

Thus, our adventuresome son of an Iranian farmer continues to inspire us with his personal zest and outlook on life. We are so deeply grateful for his kindness, diligence, commitment – and friendship.

Mary T. Howard, Ph.D.  
Professor of Sociology/Anthropology

## Retiring Faculty

JAN SMITH  
Professor of Sociology/Anthropology  
1977-2009

Jan Smith grew up in Hillsdale County, Michigan. His father was a dairy farmer and his mother the minister at his family's Unitarian-Universalist church. During his childhood, Jan worked on the farm before and after school and all summer. By the time he graduated from high school in 1961, Jan knew all aspects of farming, from caring for the cows to operating and repairing the machinery. He also had come to realize that whatever college might have in store for him, it could not possibly be as demanding as dairy farming, and so it was with high spirits that he headed off for Antioch College in Yellow Springs, Ohio. Two Antioch professors, Everett Wilson and Raymond Gordon, converted him to sociology and he never has looked back. But his most distinguished achievement during his college years was his courtship and marriage to Andrea. Their two daughters, Rachel and Jessica, also attended liberal arts colleges in the Midwest, where they met their husbands. Andrea and Jan now have two grandchildren whom they see often but not often enough.

In 1966 Jan was accepted by the graduate program in sociology at Princeton University. At Princeton, he specialized in three of sociology's traditional strengths: political institutions, social stratification, and survey research, combining all three in his dissertation on status inconsistency and political participation. Meanwhile, he found the time to begin what would become a lifelong interest—the comparative and historical study of political-economic systems. He accepted his first academic position at the University of Pennsylvania in 1971, where he embarked on several new lines of research. His 1976 article in the *American Journal of Sociology* was the first article in any sociological publication on the problem of collective action. Sociological research on the collective action problem continues to this day.

Ohio Wesleyan welcomed Professor Smith as a new faculty member in 1977. Over the next three decades, he taught many and diverse courses in the Department of Sociology/Anthropology, introducing new courses on Society and the Economy, Sociology of Knowledge, and The Modern World-System. At the same time, Jan became interested in another new and rapidly developing field, the sociology of science, and for many years he assisted Physics Professor Emeritus Phillips Burnside with his course Science and Society. During his OWU tenure, Jan regularly brought a comparative and historical focus to his courses, including a course on the history of industrial capitalism in Britain, Germany, the United States and Japan, designed principally for economics and management majors. For his course on Social Theory, a requirement for majors in sociology/anthropology, Jan wrote about three hundred pages of long essays and brief handouts that eventually became the core reading for parts of the course. These course materials became legendary among both students and his departmental colleagues for their clarity, wit, and insight. In his spare moments he continued to do research, publishing in the *Yearbook of the Society of General Systems Research*, *Research in Law and Society*, and the *Social Science Microcomputer Review*. A longtime member of the *Society for the Study of Socioeconomics*, Jan has presented scholarly papers at professional meetings in New York, Chicago, Washington, D.C., Toronto, London, Vienna, Copenhagen and San Jose, Costa Rica.

During his long career, Professor Smith was especially pleased to gain the acquaintance of many excellent and creative students at Ohio Wesleyan. They were drawn to him not only by his deep knowledge of diverse subjects and theoretical insights, but also by his intellectual openness and willingness to engage in long discussions in his Elliott Hall office. Due partly to Jan's inspiration, majors in his department have gone on to graduate study in sociology, anthropology, law, social work and other fields at many distinguished universities.

In an age of increasing academic specialization in narrow research interests, Professor Smith is an exceptionally well-read and well-rounded scholar, pursuing topics outside the range of most sociologists. He is familiar with the work of economists, philosophers, historians of Europe and other regions, political scientists, and anthropologists. Few scholars' heads combine such a range of knowledge with the capacity to discern broad intellectual patterns and themes in the writings of individual researchers and thinkers. The breadth of his knowledge helps Jan combine his strong sense of social justice with the critical mind necessary to correct facile assertions and policies from all ranges of the political spectrum.

Jan serves other constituencies besides his sociology/anthropology colleagues and students. Early in his OWU years, he chaired the Academic Policy Committee through especially difficult times. In the 1990s, Jan's colleagues showed their respect for his objective judgment when they elected him to the Faculty Personnel Committee, where he sat with the Provost and six other faculty to decide important matters such as tenure and promotion. He continued to serve on the Executive Committee until the year prior to his retirement. Jan served the local community by his membership on the Delaware-Morrow Mental Health and Recovery Services Board for over a decade.

Jan is an enlightened conversationalist whose more serious speech frequently is punctuated by his subtle sense of humor. Colleagues and friends have enjoyed many gourmet meals at the Smith's Delaware home. In addition to treats of the palate, their guests enjoy the Smith's old tribal rugs from the Zagros region. For fun, Andrea and Jan enjoy Scarlatti's harpsichord sonatas, Europe, two summer weeks at Nag's Head, Nina Simone, and visiting their daughters.

In the sociology/anthropology department, collegiality is one of the most important of Jan's legacies. Serving as the senior member of the department since 1988, he mentored his younger colleagues in matters of instruction and university service as well as personal career enhancement. The department will successfully find a successor for his position. Unfortunately for the department and Ohio Wesleyan, there is only one Jan Smith.

James Peoples, Ph.D.  
Professor of Sociology/Anthropology

## Retiring Faculty

LAUREN H. WIEBE

Professor of Modern Foreign Languages

1969-2009

Lauren Hibshman probably did not realize that she would devote most of her life to studying and teaching at OWU when she entered the University as a “frosch” in the fall of 1964. Coming from Oyster Bay High School on Long Island, she already knew that she wanted to study French and Spanish in college. A legacy student because a great-grandmother and great-grandfather were students here at the turn of the twentieth century, Lauren earned her Bachelor of Arts degree in 1968. Her major was French and she was one course short of a second major in Spanish. In addition, she completed two years of Russian during her four years at OWU. Lauren was a lively student, auditing French courses with new, young French professors even when she needed no credit, living and participating at the Maison Française, where students spoke only French and dressed for dinner, which was served on white tablecloths and overseen by the Resident Director. Lauren served as President of the Maison Française her senior year at OWU, coordinating programs and taking a lead role in house activities.

After graduation, Lauren quickly completed an M.A. in Romance Languages and Literatures at The Ohio State University, receiving her degree in 1969. She immediately took a position at OWU in the fall of 1969 and initiated her work toward the Ph.D. in Romance Languages and Literatures at Ohio State in the fall of 1970, completing work for this degree in 1976. Her dissertation was on the poetry of Georges de Scudéry, a 17<sup>th</sup>-century French baroque poet. *From Phaëton to Phébus: the Development of George de Scudéry's Lyricism* investigates the language and voice of this poet. Along with her major interest in French literature of the Baroque period, she completed a concentration in Spanish language and literature. Her love of poetry as a favorite *genre* continues to this day.

Lauren's continued interest in poetry, especially that of 17<sup>th</sup>-century France and that of the Spanish Golden Age has been the focus of scholarly pursuits. She investigates the interrelationships among the arts, especially those between poetry and the plastic arts, painting in particular. Lauren developed an additional expertise in using the burgeoning field of technology in foreign language instruction as the department and the University have entered the digital age. During those early years, Lauren was the faculty member in the Modern Foreign Languages Department who loved and learned the new, much-needed skills, finally serving as the Director of Academic Computing from the late 1980s into the 1990s. While serving the University in this capacity, she taught Computer Literacy courses for the Mathematics and Computer Science Department, and she developed materials to be used in her language classrooms, using COBOL to program practice exercises for second-year French students. Lauren was the recipient of both TEW and Mellon grants to develop software for her classes and served as the Modern Foreign Language Department's Mellon Computer Mentor from 1996-1998 as the department brought its language lab online and started using the new technology in many of its classes.

Outside of the French and Spanish classrooms, Lauren has been active in committee work, in student advising, and in departmental duties. She participated in the first student-initiated Women's Studies course in the mid-Seventies. She has served as department chairperson, and she has served on many faculty committees, including WCSA, Academic Status Committee, the Committee on the Status of Women, Academic Policy Committee and Faculty Personnel Committee. Perhaps her greatest service to us all has been as Secretary of the Faculty in recent years. Lauren has been on-campus director of OWU's Study Abroad Program in Paris and advisor to students in French who were going to study abroad.

Lauren often has been a faculty advisor for Ohio Wesleyan's Spring Break Mission Teams, beginning in 1997 with the first Border Witness trip to the Rio Grande Valley and the Mexican border state of Tamaulipas. She has been a faculty advisor for eight Mission Teams, including serving with groups going to Bolivia, El Salvador, additional trips to Mexico and one trip spent visiting Ohio prisons and studying restorative justice.

In retirement, Lauren's devotion to service to her wider community will reflect these interests as she continues as Vice-President of the Kairos Prison Ministry International Board of Directors. She will continue working as a volunteer at Marion Correctional Institution, where she has been teaching Spanish to the inmates since 2003. Her efforts contributed to the development of this program and curriculum, which won an EXCEL award from the Ohio Department of Rehabilitation and Correction for the best new program. Her talents also contribute to the music ministry at Beth Messiah Congregation in Columbus, where she is one of five vocalists on the praise and worship team.

Lauren's commitment to the University and to her family has brought the OWU connection full circle in her life. She has two cousins who attended OWU: David Post, '68 and Dean Rushmore, '69. In addition to her younger sister, Brent Emery-Kronk, '75, Lauren's daughters, Sara Arango Kennedy, '03, and Amanda Arango, '05 are both recent graduates. The tradition continues.

A. Kaaren Courtney, Ph.D.

Professor Emeritus of Modern Foreign Languages

## NOTES ON ACADEMIC DRESS

The history of academic dress reaches back to the early days of the oldest universities. A statute of 1321 required all “Doctors, Licentiates, and Bachelors” of the University of Coimbra to wear gowns. In England during the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. It is still a question whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. Gowns may have been considered necessary for warmth in the unheated buildings used by medieval scholars. Hoods may have served to cover the tonsured head until superseded for that purpose by the skull cap. The cap was displaced by a headdress similar to ones now recognized as “academic.”

European institutions continue to show great diversity in their specifications of academic dress. However, when American colleges and universities desired to adopt a system of academic apparel a half-century ago, they worked out a system that all might follow. The code for academic costumes now in effect was approved by the Committee on Academic Costumes and Ceremonies appointed by the American Council on Education in 1959. The following information is taken from that code.\*

**GOWNS.** The gown for the bachelor’s degree has pointed sleeves and is worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The rear part of the sleeve’s oblong shape is square cut and the front part has an arc cut away. It may be worn open or closed. Bachelor’s and master’s gowns have no trimming, but the doctor’s may be faced on the front with black or colored velvet and with three bars of the same across the sleeves. If color is used, it is the color distinctive of the subject to which the degree pertains, and it matches the edging or binding of the hood. For all academic purposes, including trimmings of doctors’ gowns, edging of hoods, and tassels of caps, the colors associated with different subjects are as follows:

Agriculture—Maize	Medicine—Green
Arts, Letters, Humanities—White	Music—Pink
Commerce, Accountancy, Business—Drab	Nursing—Apricot
Dentistry—Lilac	Oratory (Speech)—Silver Gray
Economics—Copper	Pharmacy—Olive Green
Education—Light Blue	Philosophy—Dark Blue
Engineering—Orange	Physical Education—Sage Green
Fine Arts—Brown	Public Administration—Peacock Blue
Forestry—Russet	Public Health—Salmon Pink
Journalism—Crimson	Science—Golden Yellow
Law—Purple	Social Work—Citron
Library Science—Lemon	Theology—Scarlet
Veterinary Science—Gray	

**HOODS.** Hoods are lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is a color distinctive of the subject to which the degree pertains.

**CAPS.** Mortarboards are generally worn as part of the academic costume. The long tassel fastened to the middle point of the cap’s top is either black or the color appropriate to the subject. It is customary for degree candidates to wear the tassel on the right side before degrees are conferred and to shift them to the left when the degrees are awarded. This custom is in some respects a substitute for the individual hooding.

\*An Academic Costume Code and Ceremony Guide, American Universities and Colleges, American Council on Education, Washington, D.C.



## **THE UNIVERSITY SEAL OF OFFICE AND THE ORIGINAL UNIVERSITY HANDBELL**

The Seal of Office worn by Dr. Jones was designed by Mr. Reveley G. Beattie, a former trustee, and a member of the jewelry firm that made it. The seal symbolizes administrative responsibility and is suspended from a chain, the links of which are copied from a chain-mail surplice. A laurel wreath, ancient symbol of a chief executive, surrounds a replica of the official seal of the University and is quartered by keystones, representing the broad divisions of a liberal arts education. Two medallions are set in the chain above the presidential seal, one of which carries a replica of the tower of University Hall, surrounded by the motto: "Christ the Chief Cornerstone." The other seal is a reproduction of the globe with the inscription: "Serving All Mankind Worldwide."

The Commencement ceremonies will conclude with the ringing of the handbell first used in 1842 to call classes to order. It was presented to the University in 1941 by Nicholas Jones, grandson of the original owner, on the 100th anniversary of Founders' Day. It will also be used as a part of the opening Convocation in August.

### **PHOTOGRAPHY AT COMMENCEMENT**

A professional photographer will take a color photograph as Dr. Jones presents each graduating senior with his or her diploma. The photographic studio, Chappell Studios, will send a proof of the photo to each senior within approximately a week after Commencement, and at that time orders for prints may be sent directly to the studio. Graduates are under no obligation to purchase prints, and they pay no charge unless prints are ordered. The photographer will be present if Commencement is held outdoors or in the basketball arena of the Rickey Physical Education Center.

When Commencement exercises are held outside, part of the grassy area on the west side of the stage is roped off for the use of family photographers. Diplomas will be presented in alphabetical order as the names are listed in the Commencement program, and photographers are strongly urged to wait to enter the area until just before the time the name of the senior he/she wishes to photograph is called and then leave immediately after the photograph is taken. This procedure will give all photographers equal opportunity. When Commencement is moved to the Richard Gordon Field House, extra space for guest photographers is not available because all floor area is needed to seat seniors and faculty. Photographs should be taken before and after the ceremony.

#### **FACULTY MARSHALS**

Nan Carney-DeBord, Physical Education, Head Marshal  
Karen Fryer, Geology and Geography  
Bart Martin, Geology and Geography  
Brad Trees, Physics and Astronomy

#### **STUDENT MARSHALS**

Stacey M. Venzel and Kevin T. Fahey

#### **PLEASANT STREET BRASS QUINTET**

Larry Griffin, OWU Professor of Music, Trumpet and Director  
John Landis, Trumpet  
Page Zilincik, Horn  
Vaughn Wiester, Trombone  
Toney Zilincik, Tuba

The student ushers are members of Mortar Board and Omicron Delta Kappa national honorary societies.

## Helpful Information for our Commencement Guests

Public safety officers are on the grounds to answer your questions and assist you with directions.

If you need medical assistance, the Delaware chapter of the American Red Cross is staffing a first aid station, located on the second floor of the Conrades♦Wetherell Science Center.

A lost-and-found for personal property and for children is located near the first aid station in the science center.

This Commencement ceremony is being simulcast live in the Gordon Field House.

Video of the ceremony also is being streamed to the Web and will be archived there to allow our graduates to share this special day with family and friends who are not able to attend.

In observance of the formality of this occasion, please turn off all cell phones or silence the ringers prior to the beginning of the ceremony.

Congratulations to the Ohio Wesleyan Class of 2009.



Ohio Wesleyan University