

Ohio
Wesleyan
University

ONE HUNDRED SIXTY-FOURTH
COMMENCEMENT

Sunday ☞ *May 11* ☞ 2008

1:00 P.M.



PROGRAM

Interim President and Provost David O. Robbins, Presiding

PROCESSIONAL	Pleasant Street Brass Quintet
INVOCATION	Jon R. Powers, B.A., Th.M. <i>University Chaplain</i>
WELCOME	David O. Robbins, B.A., M.A., Ph.D. <i>Interim President and Provost</i>
PRESENTATION OF PRESIDENT HERBERT WELCH MERITORIOUS TEACHING AWARD Provided by the Greater New York Alumni Association	Robert H. Gifford, '54, B.A., M.D. <i>Board of Trustees</i> and Dr. Robbins
PRESENTATION OF SHERWOOD DODGE SHANKLAND AWARD FOR THE ENCOURAGEMENT OF TEACHERS Endowed by the late William H. and Frances Shankland Ryan, '29	Dr. Gifford and Dr. Robbins
RECOGNITION OF RETIRING FACULTY	Dr. Robbins and Julian Arribas, B.S., M.A., Ph.D. presenting A. Kaaren Courtney, B.S., M.A., Ph.D. Cameron Bennett, B.A., M.A.T., M.Ed., Ph.D. presenting Robert A. Griffith, B.M., M.M., LRAM. James W. Krehbiel, B.A.A., M.F.A. presenting Justin R. Kronwetter, B.A., M.F.A. Joseph F. Musser, B.A., M.A., Ph.D. presenting Ülle E. Lewes, B.A., M.A., Ph.D. Lynette Carpenter, B.A., M.A., Ph.D. presenting Dennis J. Prindle, B.A., M.A., Ph.D. A. John Gatz, A.B., Ph.D. presenting Dennis C. Radabaugh, B.A., M.S., Ph.D.
PRESENTATION OF HONORARY DEGREE	Scott D. Sagan Doctor of Laws Allen C. Steere Doctor of Science
COMMENCEMENT ADDRESS	Allen C. Steere, B.M., M.D. <i>Professor of Medicine, Harvard Medical School</i>
PRESENTATION OF THE CLASS OF 2008 AND CONFERRING OF THE DEGREES IN COURSE	Sally Ann Sikorski, B.S., M.S. <i>University Registrar</i>
REMARKS BY THE SENIOR CLASS PRESIDENT	Mary Kathryn Shannon, '08, B.A.
BENEDICTION	Dr. Robbins
ALMA MATER	Ohio Wesleyan! Sweetly and strong Rises our hymn of praise for thee alone; Heaven re-echoes it, loud let it ring, Ohio Wesleyan! Loyal hearts sing. Ohio Wesleyan! Proud is thy crown. Rarest of laurels e'er Vict'ry has known; Noblest achievements have hallowed thy name, Ohio Wesleyan! Deathless thy fame.
RECESSIONAL	Pleasant Street Brass Quintet

**Candidates for the Degree
of
Bachelor of Fine Arts**

Casandra Lauren Cain
Kelly Michelle Callahan
Erin Marie Cameron
Audrey Michelle Charles
Lisa Marie Dorazewski
Sarah Elizabeth Hahn
Christopher Ian Honefanger

Brian Christopher Husman
Anusha Gulu Lalwani
Whitney Elaine Mitchell
Elizabeth Grace Proitsis
Laura Erin Reiersen
Laura Ashbrook Sloan
Nicholas Wakely Stull

**Candidates for the Degree
of
Bachelor of Music**

Samuel-Hilaire Seder Duplessis
Corey Robert Strinka

Peace Twesigye

**Candidates for the Degree
of
Bachelor of Arts**

Ashton Allison Abby
McCarton William Ackerman
Christina Michele Adams
Malley Elizabeth Adamsky
Dino Thomas Adelfio
Alexander John Aguilar
Lynne Marie Albers
Michael Haltom Alcock
Lura Norman Allen
Lee Ann Alwine
Mehr Alwy
Katherine Elizabeth Andrecovich
Andrew H. Au
Katie Ilene Ayers
Amanda Grace Baker
Chioke Z. Barkari
Jacqueline M. Barker
Megan Claire Bazler
Samantha Dawn Beard
Brandon Theodore Beebe
Marco D'Angelo Benincasa

Joseph Robert Berlyoung
Lindsay Erin Bertch
John Stephen Betts
Emily Anne Bigelow
Anne Bove Bizzarro
Myra Ruth Blackburn
Elliot Allen Blair
Lori Corinne Blanchard
Sara Elizabeth Bobbitt
Trevor Bryce Body
Garett Lee Boham
Stephanie Anastacia Bologeorges
Michael James Bolt
Diana Rose Boryczewski
Alex Peyton Branstool
Benjamin Gregory Brewer
William Joseph Bridgeo II
Jeremiah Patrick Broderick
Danutasn Brown
Joshua Lennon Brown
Simon Phillip Brown
Conor Patrick Browne

Jerome Halley Bucceri
Alexandra Catherine Burdick
Joanne Marie Burgess
Polly Johnston Burke
Leah Ginette Burrus
Brian Anthony Cafarella
Elisabeth Ann Calhoon
Kristen Anne Carney
Robyn Leah Case
Natalie Christine Castro
Grant David Chamberlain
Jeffrey Anthony Cheng
George Constantine Chimples
Nicholas John William Collinger
Ryan Michael Colopy
Crystal Contreras
Kathleen Ellen Cooper
Andrew Bruce Coutts
Jennifer Ann Crocker
Natalie Elena Cuevas
Joshua Ryan Curie
Jamison Dague
Theresa Marie Dahlinghaus
Caitlin Sarah Daily
Melissa Ann Dane
Triporna Das
Elizabeth Marie Davis
John H. Day
Alexa Elizabeth Deaton
Zachary William Dennis
Megan Marie Dillhoff
Jonathan Manning Distad
Lindsey Margaret Doan
Tabrina Ann Dolder
Katherine Marie Donnan
Anthony J. Dote
Caleb Allen Douce
Allison Paige Draper
Emily Louise Drinkwater
Caitlin Renee Dugre
Daniel Anthony Dyer
Carly Anne Eades
Christopher William Earl
Allison Eby Ebersole
Maggie Amelia Eichenlaub
Barbara Roth Eldredge

Chad Daniel Ellis
Shelbie Katherine Ely
Ryan Joseph Ervin
Molly Katherine Everett
Taimur Farasat
Benjamin Louis Farber
Justin J. Fetterman
Catherine Elan Figgie
Cortney Kimberly Fisher
Rachel Elizabeth Fleming
Marguerite Joan Flood
Aisha Sharrieff Ford
Emily Gloria Foster
Julia Holgate Fouts
Stephen Sloane Fowler
Katherine Leigh Foy
Monique Soraya Frederick
Daniel Edward Freed-Pastor
Cory Allan Carver Fuller
Chulitha Tharindu Gajaweera
Dhruv Gandhi
Rebecca Jean Gangwer
Alison Pamela Gary
David Jerome Gay
Amy Patricia Gearica
Jeffrey Dale George
Meredith Anne Gerrick
Amanda Marisa Giaco
Sarah Elizabeth Goldhammer
Jonathan Vaughn Gorton
Neha Goswami
Stefanie J. Graf
Joshua Hans Green
Michael James Green
Daniel Joseph Grew
Elizabeth Anne Griffith
Kathryn Alayne Hall
Lauren Elizabeth Hanhart
Ryan Paul Hansel
Philip Garnet Hardyman
Carl John Harmon
Samuel Robert Harold
Laura Whitney Harper
Jeffrey M. Harrison
Erin Michelle Harty
Cody S. Hatfield

Meghan Elaine Hensley
Jeffrey James Hering
Douglas Herman
Christine Elizabeth Herold
Matthew John Herring
Andrew Christopher Hicks
Allison Marie Hillow
Erin Nicole Hoagland
Jessica Renee Hoagland
Lindsey Hoffer
Shannon Victoria Hopkins
Carla Louise Hoppe
Nicholas Andrew Horn
Rory Russell Hotaling
Nathalia Corinne Hudina
Andrew Richard Hull
Jennifer Leah Humphries
Faraz Hussain
Jesse J. Hysell
Muneo Ishikawa
Sayako Iwanaga
Matthew Ryan Jackson
Thomas Alex Jaffe
Paul Lewis Janowicz
Marie Angelique Jaquish
Ryan MacKenzie Jarvis
Angela Marie Javorina
Jesse Jean
Troy Austin Jeffrey
Ihnhai Jeon
James Dong Su Jin
James Garner Johnson III
Jerrell Prescott Johnson
Alexander Walcott Jones
Katie Elizabeth Jones
Ryan David Jones
Trevor Stuart Jones
Justin Thomas Kalinowski
Elliot Charles Kaple
Sean Alexander Kennedy
Aigerim Abdel Kaderovna Kikimova
Chelsea Catherine Kilburn
Kiley Jeryl King
Timothy Albert Kirk
Jennifer Diem Kirsop
Ashley Kniola

Benjamin Aaron Kohn
Judith Ofosuhemaa Koranteng
Daniel Joseph Krofcheck
McKenzie Elizabeth Kugler
Kathryn Anne Kuhlenberg
Shawn M. Kurtzman
Juanita Kwan
Matthew Allen Laferty
Kelsey Morrison Lake
Donna Lynn Langerfeld
Bryce Alan Larson
Kathleen Rose LeFurgy
Sean Byron Leffler
Christopher Joseph Lerch
Kelli Anne Lester
Alexis Lynn Levesque
Matthew David Levy
Nazneen Cawsi Lilauwala
Devin Bryant Lilly
Stacy Marie Ling
Samantha Ann Lisko
Robert Stephen Lynch
Lindsey Anne Macklin
Peter Campbell MacLeod
James David Mako
Benjamin W. Malecki
Brian Patrick Marion
Kimberly Marie Martin
Amanda Jane Masters
Amanda Leigh Matthews
Robert Louis Matthews
Gregory Bo Mayer
Kathleen Marie Mayson
Andres Martin McAlister
Karen Elizabeth McCann
Stefanie Amanda McCoy
Matthew Brian McGuire
Leslie-Anne Robbins McLaughlin
Brandon Troy McMickens
Matthew Orville McNeal
Marie Elizabeth McNeely
Ryan Carl Mead
Daniel Saul Meisterman
Nora Patricia Melton
Heather Lynn Menke
Andrew Charles Miglietti

Anna Lynn Miller
Danielle Elizabeth Millet
Katherine Phelps Moore
Patrick Malcolm Moore
Amanda Kay Mosier
Faizan Muhammad
Justin Clay Mundhenk
Katherine Ruth Murphy
Matthew Enright Murphy
Christopher John Myers
Cory Steven Myers
Robert Fanning Naples
Raza Sarwar Naqvi
Jessica Leora Nare
Jeannette Belo Narwicz
Craig George Neal
Jane Liberty Nelson
Caitlyn Ann Nestleroth
Ericka Susan Newell
Anh Hoai Nguyen
Kathrina Elizabeth Nichol
Jora Nika
Leah Mallory Nolan
Patrick Francis O'Connor
Ogomegbunam Onwubalili, Jr.
Benjamin Wilson Owen
Amanda Marie Pabst
Nisha Harish Parikh
Stephanie Ann Parnes
Laurette Adelaide Partridge
Teagan Alyse Patell
Zebuel D. Pavlisin
Justin Keith Payne
Thilani Eshika Perera
Ryan Wesley Perone
Brent Perrin
Jean-Paul David Perrin
Kirsten Mary Pfund
Emily Jean Phan-Gruber
Keira E. Philipp-Schnurer
Madeline Claire Pinault
Cecily Ann Sylvia Platt
Lisa Merrill Pugsley
Summer Nicole Quesenberry
Philip DeVilliers Rademeyer II
Nitin Das Rai

Ruchita Rajbhandary
Suzanne Rose Randall
Divesh Naresh Raney
Emily E. Ratka
Meagan Elizabeth Redding
Dezaray Pearl Reed
Lauren Amanda Reeves
Kimberly Taryn Reidinger
Nicholas Jay Rice
Christina Lynn Rissell
Matthew Fin Rissell
Brianna Jacquelyn Robbins
Sarah Elizabeth Robertson
Kara Anne Roby
Rachael Marie Roettenbacher
Hollie Ray Romei
Michael Lewis Rosino
Ryan Elliott Rozak
Dustin Scott Rudegear
Raeven Renee Rush
Robert Allen Russell
Rachel Marie Ryan
Stewart Saalfeld
Samuel David Salk
Kristen F. Sarbu
Aashrai Sarin
Lindsey Ann Saum
Ozum Saygi
Jaime Christine Scharf
Mary Beth Scherer
Michael Charles Schleiden
Alexander David Schmauder
Jeffrey Henry Scholtz
Bryan Thomas Schrader
Stephanie Ruth Schroeder
Adam Wiley Schultz
Adrienne Marie Scott
Jessica Leigh Seaver
Laura Anne Sedlak
Catherine Marie Sehr
Ashley Nichole Shaffer
Rachel Elizabeth Shanks
Mary Kathryn Shannon
Robert Michael Shelala II
Shanshan Shi
George John Shihadeh, Jr.

Rubina Shiotani
Garrett Ross Shipley
Matthew Albert Shirer
Brian Alan Shonk
Peter Johannes Shults
Noah Isaac Shunfenthal
Brent Adam Sickmiller
Kiril Sashev Simeonov
Miranda Sue Simmons
Kimberly Michelle Sinclair
Nicholas William Skoczen
Siobhan Elizabeth Slone
Charneth Perry Smith
Francis Xavier Smith, Jr.
Julia Anniece Smith
Margaret Elizabeth Smith
Sean Alan Speed
Matthew Ryan Spirakus
Rachel Alexandra Staff
Julie Kate Steffen
Joshua James Steinke
Christina Maria Stith
Eric Bryan Stitzlein
Daniel Ross Strumlok
Malina Rose Suity
Ashlie Bridget Talbot
Casey Jacob Teeters
Brian John Test
Edward Morgan Thode
Steven Robert Toaddy
Michael Keith Tornifolio
Jonida Toska

Narcisse Nkoregha Toussa
Katherine Anne Tracey
Patrick Michael Trenor
Bryn Michelle Trogdon
Nathan Wayne Truman
Amy Jacquelynne Tuttle
Jeffrey E. Tynic
Emily Claire Uline-Olmstead
Erik Paul Unverdruss
Allison Colleen Urban
Elizabeth Ashley Urmston
Samuel W. Valerius
Lucas Tyrrell Vande Sande
Gabriella Emese Vari
Stephanie Rose Vasicek
John Patrick Venturella
R. Seth Wagner
Elizabeth O'Rourke Walbridge
Andrea Nicole Waugh
Amandine Lawrence Weinrob
Daniel Tyler Koopman Whalen
Brent Warren Wilkins
Lauren Michelle Woods
Lance Joseph Wright
Sarah Renee Wright
Christopher Lyndon Wyche
Xihua Yang
Matthew Donald Yoder
Ryan Jeffry Yoder
Joseph John Yost, Jr.
Eileen MacKenzie Yuille

Since Ohio Wesleyan University has only one Commencement exercise each academic year, the listing of degree candidates in some categories includes names of some students who will receive their diplomas after completing summer or fall courses.

PROGRAM NOTES

Commencement Speaker
Honorary Degree Recipient
ALLEN C. STEERE
Doctor of Science

Dr. Allen C. Steere recalls in his childhood counting the cars passing by his home in Fort Wayne, Indiana. He noted not only quantity, but also the colors, model types, and years. *Observing. Assimilating. Questioning.* These are, as Steere, one of the world's leading medical researchers and rheumatologists today reflects, essential practices in the field of medicine. Add in scientific knowledge and a strong educational foundation in the liberal arts—humanities-classics, music and the arts—and, as Steere believes, “you have the keys for opening up the world.”

Allen Steere's world and energy, for the past three decades, have been devoted to his medical practice and research about the elucidation of the tick-borne infection, Lyme disease, a disease he and his colleagues at Yale first recognized in 1975. Clinical and epidemiologic studies of children with arthritis clustered in the rural town of Lyme, Connecticut led to their medical discovery.

Steere is now Professor of Medicine at Harvard Medical School, Director of Clinical Research for Massachusetts General Hospital's Rheumatology Unit, and a principal investigator for the hospital's Center for Immunology and Inflammatory Diseases. He has received recognition for his work from organizations including the American Lyme Disease Foundation, National Institutes of Health, and the Albert Sabin Vaccine Institute. In 2001, he was honored as a “Research Hero” of the Arthritis Foundation. He also was hailed as a hero by many patients who had suffered from a variety of mysterious symptoms, and hoped for some explanation and reason—along with treatment and cure—that turned out to be due to Lyme disease. However, in more recent years, a growing trend by some patients and physicians to loosely diagnose a number of puzzling ailments as chronic Lyme disease has led to the emergence of a Lyme disease counterculture who are at odds with scientific explanations about this infection. Despite harassing behaviors from these groups, Steere's work continues as he further investigates Lyme arthritis, the hypothesis of autoimmunity in patients who do not respond to antibiotic treatment, and the similarities between antibiotic-refractory Lyme arthritis and rheumatoid arthritis. Steere has published more than 275 articles on Lyme disease and related topics.

While a student at Columbia College in New York, Steere studied violin with Ivan Galamian, the Director of the Violin Department at the Juilliard School of Music, (as a child prodigy on the violin, a love for music led him there). Steere became close friends with fellow student Itzhak Perlman, and played in a string quartet with the renowned concert violinist. A basketball-related hand injury ended Steere's violin aspirations, but intensified his study of medicine, his other love, at Columbia College of Physicians and Surgeons, where he received his medical degree.

Steere and his wife Margie live in New Haven, Connecticut. Their son, Allen C. Steere III is a 1995 graduate of Ohio Wesleyan.

Honorary Degree Recipient

SCOTT D. SAGAN

Doctor of Laws

Scott D. Sagan's grandfather, J. Waskom Pickett, a bishop in the United Methodist Church, served as a missionary in India and advised his grandson on the importance of helping to make the world a better place. Sagan's father, the late Dr. John Sagan—a beloved 1948 Ohio Wesleyan graduate, OWU trustee, and vice president/treasurer of Ford Motor Company—often mentioned the student's Golden Rule: "Find out what you enjoy doing most, and then figure out a way to get paid for that activity." Dr. Scott Sagan has found great enjoyment—and success—in following both his father's and grandfather's advice: his career has combined his love of research and teaching about international relations with influential policy work that has reduced the danger that nuclear weapons pose to the United States and to the rest of the world

As professor of Political Science and co-director of Stanford University's Center for International Security and Cooperation (CISAC), Sagan is one of the most widely-cited scholars of international relations in the United States. His seminal publications have shaped the way scholars and policy makers have thought about the risks of nuclear weapons accidents, the dangers of nuclear proliferation, and the possibility of nuclear terrorism. Passing on his knowledge and experience to the next generation of security specialists is, as Sagan explains, a matter of the utmost importance as these nuclear dangers will need to be managed in the future with even more vigor than they were during the Cold War.

The Dearborn, Michigan native graduated from Oberlin College in 1977 with High Honors in Government and earned his Ph.D. degree in Political Science from Harvard University in 1983. Sagan's doctoral thesis titled "Deterrence and Decision: A Historical Critique of Modern Deterrence Theory" was the winner of the American Political Science Association's 1983 Helen Dwight Reid Award for the best doctoral dissertation in international relations, law, and politics. Before joining the Stanford faculty, Sagan was a lecturer in the Department of Government at Harvard University, and served as special assistant to the director of the Organization of the Joint Chiefs of Staff in the Pentagon, working on nuclear weapons policy and arms control negotiations during the Reagan Administration.

Sagan has been the co-director of Stanford's Center for International Security and Cooperation for the past decade. The Center is widely recognized as one of world's preeminent university-based think tanks conducting policy research on global security matters. Sagan has also contributed to U.S. national security policy as a consultant to the Office of the Secretary of Defense and at the Sandia and Los Alamos National Laboratories.

Sagan has authored and edited seven books and more than 30 journal articles. His book – *The Spread of Nuclear Weapons: A Debate Renewed*, co-authored with Kenneth Waltz – is among the most widely-used textbooks in international security studies and his book, *The Limits of Safety*, has been highly influential in shaping the debate about how to reduce the global danger of accidental nuclear war. The hundreds of scholars and policy makers who have been influenced, both by Sagan's teaching excellence and the Stanford Center's research, have continued to contribute to nuclear peace, through their scholarship and leadership positions in the governments of the United States, Israel, India, Pakistan, and China, as well as inside the International Atomic Energy Agency and the United Nations.

Retiring Faculty

ALICE KAAREN COURTNEY

Robert Haywood Professor of Modern Foreign Languages
1967-2008

Alice Kaaren Courtney, known in her professional and personal life as Kaaren, was born in Puebla, Colorado and grew up in Kansas. "A plainswoman through and through," as she puts it, she "is never happier than where there is plenty of sky and the mountains are to [her] back." She studied at Emporia State, completing her Bachelor of Science in Education in 1963, and later entered The Ohio State University where she completed both the Master of Arts (1966) and the Ph.D. (1973).

Her career at Ohio Wesleyan University began in 1967 in the then Department of Romance Languages when she had completed the M.A., but had not yet initiated work toward the doctorate. Languages were undergoing a renaissance as the US sought to foster language learning, so like many of the same generation Kaaren found her profession teaching French, then also Italian, at Ohio Wesleyan. She was tenured upon completion of the Ph.D., having written the dissertation on "Les quinze joies du Mariage." Shortly thereafter a group of women faculty members, including Mildred Newcomb, Hilda Wick and Libby Reed, invited her to tea and proposed that she get an interdisciplinary course started for a Women's Studies program. The Great Lakes Colleges Association sponsored meetings of the faculty groups on each campus who were likewise initiating interdisciplinary academic programs to later become Women's Studies. Kaaren proposed an introductory course, first as a temporary course for two years, where students spoke with their feet to the OWU community in favor of a Women's Studies program. In 1981 Ohio Wesleyan University established the first Women's Studies program in the GLCA, an accomplishment that Kaaren cites as her most meaningful contribution. For most of her career, Kaaren has taken satisfaction in the engagement with her of other faculty members in the now WGS program, as well as in Italian.

In French, where Kaaren originally joined the faculty, she taught almost every course offered, at one time or another. For a term of three years she directed the study abroad program offered from 1986-96. Her affiliation with the interdisciplinary Ancient Medieval and Renaissance Studies program was rooted not only in her medieval specialty, but in her long commitment to maintaining the Italian offerings until an Italian specialist was hired. Her major research interests have often centered upon the Mother and Daughter in literature; her honors tutorial on the topic enrolled many students at a time, leading her further into scholarly activity on that relationship. Since her early contributions to WGS and the founding of AMRS, interdisciplinary study and the honors program have altered the curricular experiences of students, among them many who associate Kaaren with their initial courses toward those specialties.

Raising three children, reading and quilting also have completed the schedule of this forward-thinking member of the OWU community. The great good fortune of language teachers remains that travel and food figure centrally in our careers; Kaaren has continued to travel as a faculty leader for mission groups. Her cooking has remained an interest, if not a regular pastime. She has also begun studying Spanish. Though the accomplishments of many faculty contributed to the preparation of the earliest Women's Studies majors, along with French and Italian graduates, they often remind us of Kaaren's presence and leadership in three areas, two interdisciplinary programs and Modern Foreign Languages. At Ohio Wesleyan University, Professor Kaaren Courtney afforded us years of fine teaching and service, yet she has also created a sense of legacy.

Julian Arribas, Ph.D.

Chair, Department of Modern Foreign Languages

Retiring Faculty

ROBERT A. GRIFFITH
Marian Y. Rudd Professor of Music
1969-2008

Robert Griffith has degrees in organ performance from the University of Michigan (M.M., '65) and Ohio Wesleyan University (B.M., '62), where, upon graduation, he was awarded both the Slocum Prize in Music and the Department of Music's Senior Music Achievement Award. In addition, he was enrolled in postgraduate study at the University of Illinois (1967-69), where he held a University Fellowship and a Graduate Teaching Assistantship. His principal organ teachers at these institutions include Robert Glasgow, Rexford Keller, and Jerald Hamilton.

Bob was a Fulbright Scholarship recipient in 1965-67, during which time he studied organ with Dr. Douglas Hopkins and theory with Mr. Leslie Regan at the Royal Academy of Music in London, England, where he earned the Licentiate Diploma in Organ Performance. He was also privileged to study for two summers in the classes of internationally-acclaimed organists Marie-Claire Alain and Anton Heiller at the International Summer Academy for Organists in Haarlem, Holland. During the Fourth International Organ Festival (1967) at St. Albans, England, he won the Second Prize in the Organ Playing Competition.

Bob has been heard in recital in the United States, England, and Germany, and his performances have aired over the British Broadcasting Corporation and WOSU-FM, Columbus. Highlights of his career include a 1977 recital during the International Orgeltagen at the famed Cathedral of Trier, Germany, and a recital at the 1979 National Convention of the Music Teachers National Association in Seattle. In September 1983, he was one of six organists, and the only American, invited to perform during the 100th Anniversary Celebration of Johannes Klais Orgelbau in Bonn, Germany. Locally, he has appeared on a number of occasions with the Columbus Symphony Orchestra and the Central Ohio Symphony Orchestra.

During Bob's thirty-nine years at Ohio Wesleyan University, the courses he has taught include Applied Organ; Fundamentals of Music Theory; Music Theory I, II, III, IV; Analysis; Counterpoint; Music of the 18th and 19th Centuries; and Appreciation of Music Literature. For nineteen years, he served as Chairman of the Department of Music and for more than twenty years he chaired the Performing Arts Series, during which time he was responsible for bringing to campus many world-renowned soloists and ensembles. He was also active on various university committees, including the Executive Committee of the Faculty, the Committee on Admission and Financial Aid, the Academic Policy Committee, and the Committee on Teaching and Learning. Perhaps the pinnacle of Bob's tenure at his Alma Mater was the acquisition of the 1980 Klais Organ in Gray Chapel, for which he was a motivating force and which he tonally designed in collaboration with Hans Gerd Klais.

In December 2003, Bob was appointed to the Marian Y. Rudd Chair in Music (the first endowed chair in the Department of Music), and during Ohio Wesleyan University's 160th Commencement on May 9, 2004, he was presented with the Bishop Herbert Welch Meritorious Teaching Award. In April 2008, the Department of Music dedicated the Senior Music Achievement Award in his honor. This annual award, named the *Robert A. Griffith Music Achievement Award*, is presented to a full-time graduating senior Bachelor of Music or Bachelor of Arts music major with an overall GPA of 3.0 or higher in music courses who exhibits outstanding achievement in their area of specialization (performance, music education, history/literature or theory), as well as initiative and leadership in Department organizations and activities.

As an adjunct to his teaching career, Bob has been Organist at First Community Church in Columbus for nearly thirty-five years, where he accompanies the distinguished 65-voice Chancel Choir, with which he has collaborated on a number of recordings and European tours. As an organ consultant, Bob has shared his expertise in organ construction and design with church organ committees in Columbus, Delaware, and Marietta, Ohio.

In retirement, Bob will continue to teach organ at Ohio Wesleyan for the foreseeable future and serve as Curator of the Rexford Keller Memorial Organ.

Cameron D. Bennett, D.M.A.
Chair, Department of Music

Retiring Faculty

JUSTIN R. KRONEWETTER

Professor of Fine Arts

1972-2008

Justin Kronewetter was born and raised in South Bend, Indiana. Justin's interest in art was kindled when his high school art teacher took him to art exhibitions at the South Bend Art Center. At that early age, Justin envisioned the day when his work might be included in similar exhibitions. He was also a talented athlete, and in his formative years he dreamed of becoming a professional baseball player. As he completed high school, Justin found himself in a difficult situation. He did not have the funds to attend college. Instead, he secured a yearlong job working for \$1 per hour as a commercial art apprentice. During this time, Justin tried out and became the starting second baseman for an amateur baseball team sponsored by the Chicago Cubs. His abilities in baseball and art led to a scholarship to attend Illinois Wesleyan University.

At Illinois Wesleyan, Justin majored in studio art, focusing on painting, drawing, and printmaking. During his junior year, he was unexpectedly drafted into the Army. He was able to defer reporting for duty until graduation, then served as a medic in an Army Reserve unit. During the advanced phase of his training, he narrowly missed being deployed during the Cuban Missile Crisis. After serving six months of active duty in the military, Justin worked in an advertising agency for a year and a half before deciding a career in fine arts was his true calling. He was accepted into the prestigious Master of Fine Arts program at the Cranbrook Academy of Art in Michigan. After being awarded his M.F.A. degree in painting from Cranbrook, Justin secured a job at Albion College teaching studio art and American art history.

While at Albion College, Justin and another faculty colleague received a GLCA Faculty Development Grant which changed the course of his art making career. The grant project entailed the making of photographs and the writing of haiku poetry. He had no previous experience in either art form. After a year of intense study, he and his colleague created a body of work which resulted in a traveling exhibition which was exhibited at Ohio Wesleyan—his first contact with the school.

Justin joined the faculty at Ohio Wesleyan in 1972 as Agency Director for the New York Arts Program and as chair of the Fine Arts Department. His teaching responsibilities included classes in photography, painting, drawing, two-dimensional design, and American art history. Prior to his arrival at Ohio Wesleyan, photography was being offered as a student-taught course. Having honed his skills teaching photography at Albion College, Justin arrived knowing that it would be his responsibility to teach the photography course as an ongoing and regular part of the fine arts curriculum. Under his leadership, the photography course flourished, and in 1975 he created the *Art Studies in the American West* (ASITAW) summer school photography program which, for seventeen summers, provided serious students the opportunity to travel, meet, and work with practicing professional artists, and make images throughout the western U.S.

After arriving at Ohio Wesleyan, Justin was dismayed that the Fine Arts Department had nothing in the way of a collection of original art. Albion College had such a collection which he had become accustomed to using in support of his classroom teaching. With the encouragement of his fine arts colleagues, Justin assumed the responsibility to personally create a teaching collection which would intentionally consist of works on paper. Today, the collection has grown to more than 2,000 works and is housed in the Ross Art Museum.

In creating his own work, Justin's aesthetic can be traced back to the page layout, paste-up, and typesetting design work that he did during his year as a commercial art apprentice. His imagery most often consists of subject matter which is typically unnoticed by most people. He favors looking at his subjects from a perpendicular angle so that their two dimensionality is emphasized. Though he has from time to time enjoyed making Ansel Adamsesque images of nature, most often he gravitates back to his preferred design-oriented approach to photography. He has shown his work nationally, at one point having his images exhibited along side those of Ansel Adams in a show at the Witkin Gallery in New York City. He also takes pride in having work repeatedly juried into the prestigious Six State Photography Show for which he twice served as juror. He was recently informed that one of his images has become part of the permanent collection of the Wexner Center for the Arts at The Ohio State University. A few years ago, when invited to show his photographs at the South Bend Art Center, he had a sense of "coming home" since this was the very place where he had spent time viewing exhibitions of professional work as a youth.

While at Ohio Wesleyan, Justin has served as an elected member of the Committee on Intercollegiate Athletics and twice chaired the committee. He has served as an ad hoc member of the committee since being appointed as the Faculty Athletics Representative for Men's Athletics to the North Coast Athletic Conference. Justin served one term as a faculty representative on the GLCA President's Council and has served as a member of the Advisory Board for the New York Arts Program since its inception in 1969. He is a longtime member of the National Council of Art Administrators for which he served as a member of the Board of Directors.

Looking back, highlights of his time at OWU include serving for twenty-five years as chair of the Fine Arts Department, the creation of the ASITAW program, his long-time association with the New York Arts program, the development of the permanent collection, his role in helping create the Ross Art Museum, and his service as the Faculty Athletics Representative for men's athletics to the North Coast Athletic Conference and the National Collegiate Athletic Association. After retiring as a faculty member, Justin will remain at OWU as Director of the Ross Art Museum and continue teaching the Gallery Management course as a part-time instructor in the Fine Arts Department.

James W. Krehbiel, M.F.A.
Chair, Department of Fine Arts

Retiring Faculty
ÜLLE E. LEWES
Professor of English
1978-2008

Ülle Erika Lewes was born in Estonia, where she lived until the age of two. In 1942, two years after the Soviet takeover of Estonia, Ülle's father was drafted into the Red Army; she did not meet him until forty years later. In 1945, her mother took the family and fled Estonia, traveling with other refugees until they ended up in the British sector of West Germany in 1946. In 1951, the family moved to the United States, where Ülle lived first in Boston and then in Buffalo. Like fellow retiree Dennis Prindle, she earned her baccalaureate in English at Cornell. She went on to earn an M.A. and a Ph.D. in comparative literature at Harvard University. Her dissertation, *The Life in the Forest: Influence of the St. Giles Legend on the Courtly Tristan Story*, was awarded the S. A. Potter Award at Harvard and was published by the University of Tennessee at Chattanooga in 1979.

Ülle married Allen Dunlap, Jr., a jazz saxophonist, in 1974. She taught for seven years at Temple University before joining the faculty at Ohio Wesleyan University in 1978. At Ohio Wesleyan, she has developed a range of courses, including a drama survey, a seminar on Chaucer, and a Shakespeare course. In 1986, she headed an NEH Summer Institute on Renaissance Drama for secondary school teachers. She developed one of the earliest Women's Studies courses in the English department, Perspectives on Women in Literature. Her former students live all over the world, and she has visited them in such places as Japan, Korea, and France.

Ülle is perhaps best known to her students as a writing teacher. She has long taught courses in non-fiction writing, including the Non-Fiction Writing Workshop, and has supervised numerous internships in this area. Her critiques, encouragements, and enthusiasm for student writing are legendary. Among the many students who credit her with changing their lives is OWU graduate Byron Pitts, a CBS news correspondent, who tells the story of a chance encounter with her when he was on the point of giving up on college.

A master at one-on-one conferencing, Ülle has served as director of the Writing Resource Center since 1979, and been active in national writing center organizations. She was a founder of the Writing Centers Association, an international organization of some three thousand members. In 1989, she hosted the conference of the East Central Writing Centers Association, the oldest writing center organization in the United States. From her position as director, Ülle has been a strong advocate for the teaching of writing at all levels. She has presented numerous writing workshops over the years for schoolteachers. From 1979 to 1982, she directed a Mellon Foundation project on writing across the curriculum, a project that helped to shape the OWU system of writing-intensive course requirements. She has published numerous articles on such topics as peer editing, peer evaluation, and developing the writing major in addition to her publications on medieval literature. In 1983, she launched the National Grammar Hotline, which receives queries from across the country on the fine points of English grammar and, at times, attention from the national press. As hotline director, Ülle was interviewed for the PBS series, "Do You Speak American?"

In addition to keeping up with her former students, Ülle spends time pursuing her passion for drama. She makes regular trips to the Stratford Shakespeare Festival in Stratford, Ontario, and has made theatrical visits to New York and England. A devotee of farmer's markets, she is a French chef and one of the best gourmet cooks in Delaware. She has also sustained a lifelong commitment to progressive politics and prisoners' rights.

Lynette Carpenter, Ph.D.
Chair, Department of English

Retiring Faculty
DENNIS J. PRINDLE
Professor of English
1970-2008

Dennis Prindle was born in Nyack, New York, the youngest of three brothers. As a teenager and young man, Dennis worked with his father, an electrician. He attended Cornell University where, after a brief flirtation with ichthyology, he became an English major, encouraged by Robert Martin Adams, who had been his freshman composition instructor and had singled Dennis out early for his rich skills as a writer. Having begun playing the guitar in high school, Dennis helped pay his college bills by playing in a country music band. He subsequently pursued an M.A. in English at the State University of New York at Buffalo, and a Ph.D. at Cornell, where he met his wife Alison, a graduate student in comparative literature, in a seminar. They were married in 1966. Dennis's graduate studies were interrupted by Army service. Dennis served as an intelligence officer in Germany at the height of the Cold War, then returned to teach at Cornell before coming to Ohio Wesleyan in 1976. He completed his dissertation on the holy fool figure in medieval drama and earned his Ph.D. in 1976. The Prindles have two grown children, Tim and Sarah.

For many years, Dennis taught freshman composition exclusively, and served as a director of the freshman composition program. Eventually, though, he became the department's expert on drama and performance. Anyone who has had the pleasure to see Dennis perform knows that his expertise is grounded in talent as well as appreciation. Some of you may remember his students' performances of *The Second Shepherds' Play*, which they took to the University of Toronto for its medieval drama festival. In addition to the Shakespeare courses, Dennis taught a popular drama history course cross-listed in Theatre and Dance and housed in Chappellear. A frequent loyal supporter for Ohio Wesleyan productions, he can usually be found sitting front and center at every play staged by the Theatre and Dance department. In addition, over the years he has sponsored numerous visiting actors, especially Shakespearean companies. He has also appeared on Fred Anderle's annual "Talk About Shakespeare" radio program, celebrating Shakespeare's birthday.

Dennis continued to be a committed teacher of freshman composition, and it was partly for this reason that he became an enthusiastic supporter of the National Colloquium as a way of stimulating first-year students' thinking and writing about contemporary public policy issues. Dennis coordinated or co-coordinated five National Colloquia, a feat of such daring, skill, and stamina as to inspire awe and admiration in his university colleagues. His broad reading and knowledge across the disciplines are impressive. Dennis served many terms on the Academic Policy Committee, the university committee which oversees the curriculum.

Dennis's broad-ranging professional interests have led to papers on John Steinbeck, Antonio Gaudi, and Shakespeare in performance, as well as medieval drama. Dennis's broad-ranging general interests served him well when he undertook to teach the department's Writing for the Workplace course. As course instructor, Dennis guided his students' work on projects with real-world significance. And an early adept at computer design, he became known for the beautiful posters he designed for departmental events.

But what really excites Dennis is plants. He indulges this passion in his own back yard, the scenic locale of many departmental gatherings. During the gardening season, he's a regular visitor to Oakland Nursery, and for many years has served as wheel man for annual interdepartmental field trips to the Bakers Acres Almost All-Night Sale, as well as occasional coordinator of wholesale bulb purchases. He and Alison also commune regularly with nature at Sleeping Bear Dunes in Michigan, where they co-own a house. This obsession with gardens and gardening resulted in his 1993 book, *Park Güell*, co-authored with Conrad Kent and published by Princeton Architectural Press. In order to document his close encounters with plants, Dennis became an avid photographer (his nature pictures can be viewed on the Web at www.geocities.com/dkprindl/mich_pics.html). Indeed, our invitation to share one small part of Dennis's work—but perhaps his favorite part—is a fitting conclusion to this tribute.

Lynette Carpenter, Ph.D.
Chair, Department of English

Retiring Faculty

DENNIS C. RADABAUGH
Alumni Professor of Zoology
1970-2008

Denny Radabaugh was born in Detroit, but his family moved to Hillsdale, Michigan when he was four so that he could receive his education in a non-urban environment. And so he did, perhaps not wholly in the manner anticipated by his folks. He and his friends roamed the undeveloped land near his home, happily exploring the nearby swamp and fish hatchery ponds. Summers included fishing trips in northern Michigan as well as canoe outings with his father. His appreciation of nature and life forms grew quite naturally. He enrolled in Albion College where he earned his B.A. in biology and then enrolled in the Wildlife Biology program at The Ohio State University. He rapidly discovered this was not the part of biology that interested him, but instead found his curiosity piqued by animal behavior. He subsequently transferred to the zoology program at OSU where he earned both his M.S. and Ph.D.

The opportunity to start sharing what he'd learned came immediately after his graduation when he accepted a temporary, one-year replacement position at Ohio Wesleyan University in 1970. When the students requested a new course in animal behavior, Denny happily obliged. Recognizing a good thing when they had it, the University subsequently hired Denny for a tenure-track appointment and the rest, as they say, is history. Denny made animal behavior a permanent part of the curriculum and continued to teach that course throughout his career here. In addition, his breadth of knowledge enabled him to teach such courses as vertebrate natural history and human anatomy and physiology as well as countless seminars on topics ranging from conservation biology to spiders to art and natural history to pseudoscience. But always, Denny has provided a backbone to the department in that his regular repertoire of offerings always included either or both of the main introductory courses for zoology majors. One delightful consequence has been that year after year, new classes of students have experienced his special teaching talents. Indeed, students' appreciation of his skills led to his receiving the Welch Meritorious Teaching Award in 1990.

Among the other courses Denny has taught, one in particular stands out – Island Biology, one that includes a field trip to the Galapagos Islands. Denny participated in the first ever Ohio Wesleyan trip to the archipelago in 1974 when the experience was tied to a seminar. He subsequently established the class as a full-course offering and first taught it in 1977. Since then, he has returned to islands at regular intervals and shared the magic of the islands and their biota with many series of students, including a group who will be departing in a few days. Hopefully they'll avoid some of the extras that have occurred on some of his earlier ventures, e.g., exiting down the emergency slides at a remote part of the air field in Panama in response to a bomb threat, or spending extra time in Ecuador due to lost passports.

Denny has participated in many roles within the department and across the wider campus. He spent some 30 years as the pre-veterinary sciences advisor and nearly a decade as the chief health professions advisor. He chaired the department repeatedly, including (thankfully) the final five years of his career, a time of great flux as a succession of his colleagues have retired and replacements needed to be sought, attracted, and mentored. His campus-wide committee service has included time on several different committees, most notably a couple of terms on the Faculty Personnel Committee, a committee that he also chaired.

Throughout his tenure here, Denny has exhibited an incredible capacity to continue to expand his horizons and add new areas of specialty. Whether it was researching the effects of parasitic infections on the behavior of freshwater fishes, or taking a course on spider biology at the Highlands Biological Station, or exploring conservation programs while on sabbatical to New Zealand, Denny has continued to broaden his background. Now, in retirement, he intends to continue in this same manner as he extends his education in areas including philosophy, classic literature, and Spanish. Also of interest to him is enhancing his self-sufficiency by using some of his available time engaged in activities such as gardening, canning, freezing and baking, not to mention practical maintenance skills. And, of course, there will be time for sharing adventures and experiences of all kinds with his wife and best friend, Sally Waterhouse.

Always a quietly effective diplomat, respected and respectful, Denny will be sorely missed within the department in which he has been such a reliable team player. Surely he represents the last of the breed of generalists who once constituted the majority of the faculty within the zoology program.

A. John Gatz, Ph.D.
Professor of Zoology

NOTES ON ACADEMIC DRESS

The history of academic dress reaches back to the early days of the oldest universities. A statute of 1321 required all “Doctors, Licentiates, and Bachelors” of the University of Coimbra to wear gowns. In England during the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. It is still a question whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. Gowns may have been considered necessary for warmth in the unheated buildings used by medieval scholars. Hoods may have served to cover the tonsured head until superseded for that purpose by the skull cap. The cap was displaced by a headdress similar to ones now recognized as “academic.”

European institutions continue to show great diversity in their specifications of academic dress. However, when American colleges and universities desired to adopt a system of academic apparel a half-century ago, they worked out a system that all might follow. The code for academic costumes now in effect was approved by the Committee on Academic Costumes and Ceremonies appointed by the American Council on Education in 1959. The following information is taken from that code.*

GOWNS. The gown for the bachelor’s degree has pointed sleeves and is worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The rear part of the sleeve’s oblong shape is square cut and the front part has an arc cut away. It may be worn open or closed. Bachelor’s and master’s gowns have no trimming, but the doctor’s may be faced on the front with black or colored velvet and with three bars of the same across the sleeves. If color is used, it is the color distinctive of the subject to which the degree pertains, and it matches the edging or binding of the hood. For all academic purposes, including trimmings of doctors’ gowns, edging of hoods, and tassels of caps, the colors associated with different subjects are as follows:

Agriculture—Maize	Medicine—Green
Arts, Letters, Humanities—White	Music—Pink
Commerce, Accountancy, Business—Drab	Nursing—Apricot
Dentistry—Lilac	Oratory (Speech)—Silver Gray
Economics—Copper	Pharmacy—Olive Green
Education—Light Blue	Philosophy—Dark Blue
Engineering—Orange	Physical Education—Sage Green
Fine Arts—Brown	Public Administration—Peacock Blue
Forestry—Russet	Public Health—Salmon Pink
Journalism—Crimson	Science—Golden Yellow
Law—Purple	Social Work—Citron
Library Science—Lemon	Theology—Scarlet
Veterinary Science—Gray	

HOODS. Hoods are lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is a color distinctive of the subject to which the degree pertains.

CAPS. Mortarboards are generally worn as part of the academic costume. The long tassel fastened to the middle point of the cap’s top is either black or the color appropriate to the subject. It is customary for degree candidates to wear the tassel on the right side before degrees are conferred and to shift them to the left when the degrees are awarded. This custom is in some respects a substitute for the individual hooding.

*An Academic Costume Code and Ceremony Guide, American Universities and Colleges, American Council on Education, Washington, D.C.

THE UNIVERSITY SEAL OF OFFICE AND THE ORIGINAL UNIVERSITY HANDBELL

The Seal of Office, worn by Dr. Robbins, was designed by Mr. Reveley G. Beattie, a former trustee, and a member of the jewelry firm that made it. The seal symbolizes administrative responsibility and is suspended from a chain, the links of which are copied from a chain-mail surplice. A laurel wreath, ancient symbol of a chief executive, surrounds a replica of the official seal of the University and is quartered by keystones, representing the broad divisions of a liberal arts education. Two medallions are set in the chain above the presidential seal, one of which carries a replica of the tower of University Hall, surrounded by the motto: "Christ the Chief Cornerstone." The other seal is a reproduction of the globe with the inscription: "Serving All Mankind Worldwide."

The Commencement ceremonies will conclude with the ringing of the handbell first used in 1842 to call classes to order. It was presented to the University in 1941 by Nicholas Jones, grandson of the original owner, on the 100th anniversary of Founder's Day. It also will be used as a part of the opening Convocation in August.

PHOTOGRAPHY AT COMMENCEMENT

A professional photographer will take a color photograph as Dr. Robbins presents each graduating senior with his or her diploma. The photographic studio, Chappell Studios, will send a proof of the photo to each senior within approximately a week after commencement, and at that time orders for prints may be sent directly to the studio. Graduates are under no obligation to purchase prints, and they pay no charge unless prints are ordered. The photographer will be present if commencement is held outdoors or in the basketball arena of the Rickey Physical Education Center.

When commencement exercises are held outside, part of the grassy area on the west side of the stage is roped off for the use of family photographers. Diplomas will be presented in alphabetical order as the names are listed in the commencement program, and photographers are strongly urged to wait to enter the area until just before the time the name of the senior he/she wishes to photograph is called and then leave immediately after the photograph is taken. This procedure will give all photographers equal opportunity. When commencement is moved to the basketball arena, extra space for guest photographers is not available because all floor area is needed to seat seniors and faculty. Photographs should be taken before and after the ceremony.

FACULTY MARSHALS

Nan Carney-DeBord, Physical Education, Head Marshal
Karen Fryer, Geology and Geography
Bart Martin, Geology and Geography
Brad Trees, Physics and Astronomy

STUDENT MARSHALS

Patricia J. DiFranco and Mark V. Miller

PLEASANT STREET BRASS QUINTET

Larry Griffin, OWU Professor of Music, Trumpet and Director
John Landis, Trumpet
Scott Strohm, Horn
Vaughn Wiester, Trombone
David Freedy, Tuba

The student ushers are members of Mortar Board and Omicron Delta Kappa national honorary societies.

WE REMEMBER:

Katherine Anne Clements

Jessie Roma Paul